

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2017-18

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

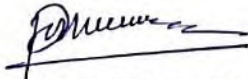
Academic Year:- २०१७-२०१८

Class: -एफ.वाय.बी.ए.

Subject: वाड:मयीन मराठी

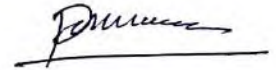
Title of Paper: वाड:मय प्रकाराचा अभ्यास कादंबरी (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) मराठी कादंबरी वादचाल २) कादंबरी वाड:मयाची वैशिष्ट्ये ३) कादंबरी घटक- कथानक, प्रसंग, वर्णन,संघर्ष , व्यक्तिचित्रे, मुल्ये. ४) मराठी कादंबरी प्रकार ५) मराठी कादंबरीचे स्थित्यंतरे	15
Aug	१) चकवा कादंबरीचे कथानक २) चकवा मधील सामाजिक जाणवा ३) चकवा मधील संघर्ष	15
Sep	१) चकवा कादंबरीतील प्रमुख व्यक्तिरेखा २) चकवा कादंबरीतील सायलीबाई ३) चकवा कादंबरीतील मुलगी व इतर व्यक्तिरेखा	15
Oct	१) चकवा कादंबरीतील विज्ञानवादी दृष्टीकोन २) चकवा कादंबरीतील अंधश्रद्धा निमुलन	15
	एकूण तासिका	60



Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak



HOD

Dr. Kishor R. Pathak

PANKAJ KALA MAHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2017-18**

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०१७-२०१८

Class: -एफ.वाय.बी.ए.

Subject: वाड:मयीन मराठी

Title of Paper: वाड:मय प्रकाराचा अभ्यास काव्य(सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टोबर/ नोव्हेंबर प्रथम सत्र परीक्षा	-
Dec	१) काव्य संकल्पना कवितेच्या व्याख्या २) कवितेचे घटक- शब्द, अलंकार, वृत्त,प्रतिमा, प्रतिके इ. ३) कवितेचे प्रकार स्वरुप वैशिष्टे ४) मराठी काव्याचा प्रवाह ५) खानदेशी काव्य परंपरेचा आढावा	15
Jan	१) कवी अशोक सोनवणे यांच्या कवितेतील जाणीवा २) कवी अशोक सोनवणे यांच्या कवितेतील वास्तव ३) कवी अशोक सोनवणे यांच्या कवितेतील समाजदर्शन ४) पांडुरंग सूतार यांच्या कवितेतील जाणीवा ५) पांडुरंग सूतार यांच्या कवितेतील वास्तव ६) पांडुरंग सूतार यांच्या कवितेतील समाजदर्शन	15
Feb	१) चामूलाल राठवा यांच्या कवितेतील जाणीव २) चामूलाल राठवा यांच्या कवितेतील वास्तव ३) चामूलाल राठवा यांच्या कवितेतील समाजदर्शन ४) चामूलाल राठवा यांच्या कवितेतील आदिवासीचे दुःख ५) संजीवकृमार सोनवणे यांच्या कवितेतील विद्रोह ६) संजीवकृमार सोनवणे यांच्या कवितेतील समाजजीवन ७) संजीवकृमार सोनवणे यांच्या कवितेतील वास्तवदर्शन	15
Mar	१) रावसाहेब कुवर यांच्या कवितेतील आदिवासीचे वर्णन २) रावसाहेब कुवर यांच्या कवितेतील समाजदर्शन ३) रावसाहेब कुवर यांच्या कवितेतील विद्रोह (द्वितीय सत्र परीक्षा)	15
	एकूण तासिका	60

Name & Sign of Sub. Teacher

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Pankaj Shaikshanik & Samajik Sanstha's

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2017-18

Name of Teacher: - Dr. Arun Damu More

Faculty:- Arts

Department: -Marathi

Academic Year:-2017-18

Class: -FYBA

Subject: Upyojt Marathi

Title of Paper: UPYojit Marathi (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	भाषिक कौशल्ये १) श्रवण, २) भाषण, ३) वाचन, ४) लेखन	15
Aug	१) लेखन अविष्कार २) अ) निबंध लेखन स्वरुप, प्रकार, उपयोजन ब) सारांश लेखन व तंत्र, स्वरुप उपयोजन ३) क) उतान्याचे स्वरुप व वैशिष्ट्य	15
Sep	१) संवाद कौशल्य स्वरुप उपयुक्तता व प्रकार - अ) भाषण ब) बाद-विवाद क) परिसंवाद ड) मुलाखत.	15
Oct	१) दूरदर्शन मालिकांसाठी लेखन अ) कथानक ब) संवाद क) विषय ड) सामाजिक मूल्य	15
		60

Name & Sign of Sub. Teacher
Dr. Arun Damu More



[Signature]

HOD

Dr. Kishor R. Pathak

PANKAJ KALA MAHAVIDYALAYA, CHOPDA
TEACHING PLAN FOR The Year: 2017-18

Name of Teacher: - Dr. Arun Damu More

Faculty:- Arts

Department: -Marathi

Academic Year:- 2017-18

Class: -FYBA

Subject: Marathi

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टोबर/ नोव्हेंबर प्रथम सत्र परीक्षा	-
Dec	१) कार्यालयीन कौशल्येपत्रलेखन म्हणजे काय? २) पत्रलेखनाची उपयुक्तता १.३ पत्रलेखनाचे प्रकार ३) कौटुंबिक पत्रलेखन व्यक्तिगत पत्र, प्रासंगिक पत्र ४) २ सांस्कृतिक पत्रलेखन निमंत्रण पत्र, आभार पत्र ५) कार्यालयीन पत्रलेखन अर्ज लेखन, आदेश पत्र ६) व्यावसायिक पत्रलेखन, मागणी पत्र, स्मरण पत्र	15
Jan	१) कार्यालयीन संज्ञापन कौशल्ये २) कार्यालयीन संज्ञापन स्वरूप व वैशिष्ट्ये ३) कार्यालयीन संज्ञापनाची गरज व वेगळेपण	15
Feb	१) इतिवृत्त लेखन २) इतिवृत्त म्हणजे काय ? .२ इतिवृत्त लेखनाचे तंत्र ३) इतिवृत्त लेखनाचे उपयोजन कार्यकारी सभा इतिवृत्त, वार्षिक सभा इतिवृत्त	15
Mar	१) टिप्पणी लेखन २) टिप्पणी म्हणजे काय? ३) टिप्पणी लेखणीचे तंत्र व उपयुक्तता (द्वितीय सत्र परीक्षा)	15
	एकूण तासिका	60

Name & Sign of Sub. Teacher

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Faculty:- कला

Department: -मराठी

Academic Year:- २०१७-२०१८

Class: -एस.वाय.बी.ए.

Subject: :- मराठी G2

Title of Paper: वाड:मय प्रकाराचा अभ्यास कादंबरी (सत्र I) रारंगढांग- प्रभाकर पेंढारकर

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) कादंबरी स्वरूप घटक व प्रकार २) मराठी कादंबरीची वाटचाल ३) मराठी कादंबरी वाड:मयाचे वेगळेपण	15
Aug	१) रारंगढांग कादंबरीचे कथानक २) रारंगढांग कादंबरीचा आशय ३) रारंगढांग कादंबरीतील मिल्ट्रीचे वर्णन	10
Sep	१) रारंगढांग कादंबरीतील मिल्ट्रीकडून केली जाणारी कामे २) रारंगढांग कादंबरीतील व्यक्तिरेखा ३) रारंगढांग कादंबरीतील प्रसंग ४) रारंगढांग कादंबरीतील संघर्ष	10
Oct	१) रारंगढांग कादंबरीतील संवाद २) रारंगढांग कादंबरीतील भाषाशैली ३) रारंगढांग कादंबरीतील निवेदन पध्दती	10
	एकूण तासिका	45

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Faculty:- कला

Department: -मराठी

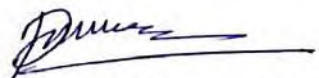
Academic Year:- २०१७-२०१८

Class: -एस.वाय.वी.ए.

Subject:- मराठी जनरल G2

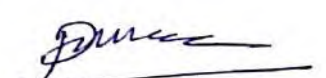
Title of Paper: वाडःमय प्रकाराचा आत्मकथन (सत्र II) माती पंख आकाश- ज्ञानेश्वर मूळे

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टोबर/ नोव्हेंबर प्रथम सत्र परीक्षा	-
Dec	१) मराठीतील आत्मचरित्र २) मराठीतील आत्मकथनाचे स्वरुप ३) मराठीतील आत्मकथनात्मक लेखन ४) मराठीतील पुरुषांचे आत्मकथने ५) आत्मकथनाचे स्वरुप व वैशिष्टे ६) आत्मकथनाचे साहित्यातील वेगळेपण	15
Jan	१) माती पंख आकाश या आत्मकथनातील आशय २) माती पंख आकाश या आत्मकथनातील मांडणी ३) माती पंख आकाश या आत्मकथनातील व्यक्तिरेखा	10
Feb	१) माती पंख आकाश या आत्मकथनातील प्रसंग २) माती पंख आकाश या आत्मकथनातील संघर्ष ३) माती पंख आकाश या आत्मकथनातील संवाद ४) माती पंख आकाश या आत्मकथनातील भाषाशैली	10
Mar	१) माती पंख आकाश या आत्मकथनाचे वेगळेपण २) माती पंख आकाश एक भावस्पर्शी आत्मकथन (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45


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TEACHING PLAN FOR The Year: 2017-18

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०१७-२०१८

Class: -एस.वाय.बी.ए.

Subject: :- मराठी S1

Title of Paper: मध्ययुगीन गद्य वाङ्मय प्रकाराचा अभ्यास (सत्र I) आज्ञापत्र- रामचंद्रपंत आमृत्य

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) शिकालीन निती सुत्रांचा परिचय करून घेणे २) सुराज्यासाठी आज्ञापत्रातील महत्वाचे विचार समजून घेणे ३) आज्ञापत्रातील लोककल्याणकारी योजनांची माहिती समजून घेणे ४) मध्ययुगीन कालखंडातील राज्यकर्त्यांच्या निती - आचरण यांचा परिचय करून घेणे	15
Aug	१) आज्ञापत्रची वैशिष्ट्ये २) आज्ञापत्राचे महत्त्व ३) आज्ञापत्रातील शिवाजी महाराजांचे व्यक्तिमत्व	10
Sep	१) आज्ञापत्रची भाषाशैली २) आज्ञापत्रातील प्रसंगवर्णन ३) आज्ञापत्रातील शिवाजी महाराजांचा दुरदर्शीपणा	10
Oct	१) आज्ञापत्रातील दुर्ग व्यवस्था २) आज्ञापत्रातील राजनिती	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

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PANKAJ KALA MHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2017-18

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०१७-२०१८

Class: -एस.वाय.वी.ए.

Subject:- मराठी S1

Title of Paper: -मध्ययुगीन पद्य वाड:मय प्रकारांचा अभ्यास (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टोबर/ नोव्हेंबर प्रथम सत्र परीक्षा	-
Dec	१) मध्ययुगीन पद्य वाड:मयाचा विद्यार्थ्यांना परिचय करून देणे २) संतांच्या वाड:मयाची प्रेरणा समजून घेणे ३) मध्ययुगीन संत वाड:मयाचे स्वरूप जाणून घेणे ४) निवडक संतांच्या अभंग रचनांचा अभ्यास करणे	15
Jan	१) संत कवयित्रीच्या काव्य प्रेरणा २) संत कवयित्रीची भाषाशैली आध्यात्मिक जाण ३) संत कवीच्या प्रेरणा व त्या काळातील सामाजपस्थिती ४) संताची आध्यात्मिक लोकशाही	10
Feb	१) संत जनाबाई २) संत कान्होपात्रा ३) संत सोयराबाई ४) संत गोरोबा कुंभार ५) संत सावता माळी	10
Mar	१) संत चोखामेळा २) संत सेना महाराज ३) संत नरहरी सोनार (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak



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Dr. Kishor R. Pathak

PANKAJ KALA MAHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2017-18**

Name of Teacher: - Dr. Arun Damu More

Faculty: - Arts

Department: - Marathi

Academic Year: - 2017-18

Class: - S.Y.B.A.

Subject: - Marathi S2

Title of Paper: Sahitya Swarup Vichar (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) साहित्याचे स्वरूप, संस्कृतमधील काव्य शब्दाची व्याप्ती २) शास्त्रीय वाङ्मय आणि ललित वाङ्मय ३) पौर्वात्य (संस्कृत) साहित्यकारांनी सांगितलेली साहित्याची विविध लक्षणे (भामह, दण्डी, कुंतक, वामन, आनंदवर्धन, जगन्नाथ पंडीत, मम्मट आणि विश्वनाथ इ.) ४) पाश्चात्य साहित्यकारांनी सांगितलेली साहित्याची लक्षणे (जॉन्सन, कार्लईल, वर्डस्वर्थ, कोलरीज, हॅझलीट, मॅथ्य)	15
Aug	१) प्रयोजन स्वरूप, प्रयोजनाची व्याप्ती, प्रयोजनाचे प्रकार लेखकनिष्ठ आणि वाचकनिष्ठ प्रयोजन २) मम्मटाने सांगितलेली साहित्याची सहा प्रयोजन (यश, अर्थ, व्यवहार ज्ञान, अशुभनिवारण, कांतासंमित उपदेश आणि आल्हाद इ.) पाश्चात्य साहित्यकारांची प्रयोजने ३) पलायनवाद, इच्छापूर्ती, वासनापूर्ती, जिज्ञानापूर्ती, कॅथार्सिस, आत्मविष्कार इ.	10
Sep	१) निर्मिती म्हणजे काय? नवनिर्मितीचे स्वरूप व वैशिष्ट्ये २) निर्मिती आणि उत्पादन यातील फरक ३) साहित्य निर्मितीची कारणे ४) प्रतिभाशक्ती, कल्पनाशक्ती, चमत्कृती आणि व्युत्पत्ती इ. स्फूर्ती घटक	10
Oct	१) साहित्याची प्रकारांची संकल्पना २) साहित्य प्रकार निर्मितीची कारणे ३) साहित्याचे प्रमुख प्रकार गद्य प्रकार, पद्य प्रकार	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Arun D. More



HOD

Dr. Kishor R. Pathak

PANKAJ KALA MAHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2017-18**

Name of Teacher: - Dr. Arun Damu More

Faculty: - Arts

Department: - Marathi

Academic Year: - 2017-18

Class: - S.Y.B.A.

Subject: - Marathi S2

Title of Paper: Sahitya Swarup vichar (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टोबर/ नोव्हेंबर प्रथम सत्र परीक्षा	-
Dec	१) भाषेचे विविध प्रकार (समाज भाषा, प्रमाण भाषा, व्यक्ती भाषा, साहित्यिक भाषा) ५.२. भाषेवर परिणाम करणारे घटक (वय, लिंग, परिस्थिती, व्यवसाय, काळ इ.) २) शैलीचे स्वरूप व वैशिष्ट्ये ३) शैलीचे प्रकार आशय तशी शैली, लेखक तशी शैली, साहित्यप्रकार तशी शैली ४) साहित्यिक भाषेचे वेगळेपण	15
Jan	१) साहित्यिक आणि समाजाचा परस्पर संबंध (भाषा, कलाकृतीचे अस्तित्व, कलाकृतीचा विषय, आशय आणि भाषेच्या संदर्भात समाजाचा संबंध) २) लेखकाचे समाजाशी नाते ३) भाषा, काळ आणि समाज या तत्त्वतः साहित्य निर्मितीवर होणारा परिणाम ४) ६.४. समाजावर होणारा कलाकृतीचा परिणाम	10
Feb	१) अभिरूची म्हणजे काय? साहित्यिक अभिरूचीचे वेगळेपण २) अभिरूचीचे विविध प्रकार (ग्रामीण-नागर, बहुजन-अभिजन, सामान्य विदग्ध इ.) ३) अभिरूची नियत करणारे घटक सांस्कृतिक, आर्थिक, वाडमयीन वातावरण	10
Mar	१) रससिद्धांत, रीतिविचार २) अलंकारध्वनी, शब्दशक्ती (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Arun D. More



HOD

Dr. Kishor R. Pathak

PANKAJ KALA MHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2017-2018

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०१७-१८

Class: - टी. वाय. बी. ए.

Subject: :- मराठी S4

Title of Paper:- भाषा विज्ञान (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
Jul	भाषा स्वरूप आणि कार्य १) भाषेचे स्वरूप व कार्य २) भाषिक संदेशन व प्रक्रिया ३) भाषा अभ्यासाच्या विविध पध्दती- ऐतिहासिक व वर्णनात्मक	15
Aug	स्वन विज्ञान आणि स्वनिम संकल्पना १) स्वन संकल्पना वागिंद्रियाची रचना व कार्य २) स्वनिम संकल्पना- स्वन, स्वनिम, स्वनांतर परस्पर संबंध ३) स्वनिम निश्चितीचे तत्त्वे, स्वनिम विनियोगाचे प्रकार ४) मराठीची स्वनिम व्यवस्था	10
Sep	रूपिम विज्ञान १) रूपिम संकल्पना, रूपिका, रूपिक, रूपिकांतर परस्पर संबंध २) रूपिमांचे प्रकार ३) रूपिकांतराचे प्रकार	10
Oct	वाक्य व अर्थ विन्यास १) वाक्यविन्यास : प्रथमोस्थित संघटक पध्दत २) वाक्याचे प्रकार व विश्लेषण ३) अर्थाचे स्वरूप ४) अर्थ प्रक्रिया, शब्दांचे विविध अर्थ, अर्थक्षेत्र संकल्पना	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr Kishor R. Pathak



HOD

Dr. Kishor R. Pathak

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2017-2018

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०१७-१८

Class: - टी. वाय. बी. ए.

Subject: :- मराठी S4

Title of Paper:- मराठी व्याकरण (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हें सत्र परीक्षा	-
Dec	मराठी व्याकरणाचे स्वरूप व उपयुक्तता १) व्याकरण म्हणजे काय ? व्याकरणाचे कार्य २) मराठी भाषेची व्याकरण व्यवस्था २.१ मराठीची वर्णमाला (स्वर आणि व्यंजन)	15
Jan	शब्दांच्या जाती उपयोजन १) शब्दांच्या जाती विकारी अविकारी (उपप्रकारांसह) २) विभक्ती प्रकार आणि प्रत्यय ३) प्रयोग कर्तरी, कर्मणी, भावे	10
Feb	अर्थ व काळ वाक्याचे प्रकार १) काळ: वर्तमानकाळ, भूतकाळ, भविष्यकाळ (उपप्रकारांसह) २) अर्थ: स्वार्थ, अज्ञार्थ, विध्यर्थ, संकेतार्थ ३) वाक्याचे प्रकार: केवल वाक्य, मिश्र वाक्य, संयुक्त वाक्य इ.	10
Mar	भाषिक वैभवाचे घटक २) अलंकार २)अलंकाराचे प्रकार २.१ शब्दालंकार (अनुप्रास, यमक, श्लेष) २.२ अर्थालंकाराचे प्रकार (उपमा, रूपक, उत्प्रेक्षा) ३) समास व त्यांचे प्रकार ४) म्हणी व वाक्यप्रचार (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr Kishor R. Pathak



HOD

Dr. Kishor R. Pathak

Pankaj Shaikshani & Samajik Sanstha's

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2017-2018

Name of Teacher: - Dr. Arun Damu More

Faculty: - Arts

Department: - Marathi

Academic Year: - 2017-18

Class: - TYBA


Subject: - Marathi S3

Title of Paper: - Aadhunik Marathi Wagnmayacha Itihas 1920 - 1960 (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१९२० ते १९६० या कालखंडातील कथा व कादंबरी वाङ्मयाचा परिचय १) १९२० ते १९६० या कालखंडातील कथा वाङ्मय (स्थूल अभ्यास २) १९२० ते १९६० या कालखंडातील प्रातिनिधिक कथाकारांचा स्थूल अभ्यास	15
Aug	१. विभावरी शिरूरकर २. शंकरराव खरात १९२० ते १९६० या कालखंडातील कादंबरी वाङ्मय (स्थूल परिचय) १) १९२० ते १९६० या कालखंडातील प्रातिनिधिक कादंबरीकारांचा स्थूल परिचय २) साने गुरूजी श्री. ना. पेंडसे	10
Sep	१९२० ते १९६० या कालखंडातील निवडक साहित्यकृतींचा अभ्यास १) कथासंग्रह अबोली वि. स. खांडेकर कादंबरी बनगरवाडी- व्यंकटेश माडगूळकर	10
Oct	१) १९२० ते १९६० या कालखंडातील कविता आणि नाटक वाङ्मयाचा परिचय २) १९२० ते १९६० या कालखंडातील कविता वाहमय (स्थूल परिचय)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher
Dr. Arun D. More




HOD
Dr. Kishor R. Pathak

Pankaj Shaikshani & Samajik Sanstha's

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

PLAN FOR The Year: 2017-2018

Name of Teacher: - Dr. Arun Damu More

Faculty: - Arts

Department: - Marathi

Academic Year: - 2017-18

Class: - TYBA

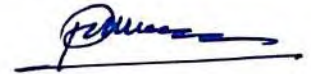
Subject: - Marathi S3

Title of Paper: - Aadhunik Marathi Wagnmayacha Itihas 1920 (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हे सत्र परीक्षा	-
Dec	१९२० ते १९६० या कालखंडातील कविता वाङ्मय (स्थूल परिचय) १) १९२० ते १९६० या कालखंडातील प्रातिनिधिक कवींचा अभ्यास २) बहिणाबाई, बा. सी. मर्ढेकर	15
Jan	१९२० ते १९६० या कालखंडातील नाट्य वाङ्मय (स्थूल परिचय) घटक १. १९२० ते १९६० या कालखंडातील प्रातिनिधिक नाटककारांचा अभ्यास १) प्र. के. अत्रे २) वि. वा. शिरवाडकर	10
Feb	१९२० ते १९६० या कालखंडातील प्रातिनिधिक साहित्यकृतींचा अभ्यास काव्यसंग्रह : निवडक बालकवी (संपादीत)	10
Mar	नाटक श्रीमंत - विजय तेंडुलकर (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher
Dr. Arun D. More




HOD
Dr. Kishor R. Pathak

Pankaj Shaikshanik & Samajik Sanstha's

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2017-18

Name of Teacher: - Dr. Arun Damu More

Faculty: Arts

Department: - Marathi

Academic Year: - 2017- 18

Class: - TYBA

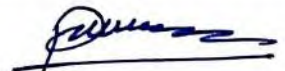
Subject: Marathi G3

Title of Paper:- Natak Wangmay Prakar Adhantar (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
Jul	१) नाटक या वाङ्मयप्रकाराचे स्वरूप जाणून घेणे. २) नाटकाचे घटक कथानक, व्यक्तिचित्रण, संघर्ष, संवाद आणि भाषाशैली इ. घटक समजून घेणे. ३) नाटक एक वाङ्मय प्रकार	15
Aug	१) नाटक स्वरूप व वैशिष्ट्ये २) जयंत पवार नाटककाराचा परिचय	10
Sep	१) अधांतर कथानक आणि मांडणी. २) अधांतर व्यक्तिरेखा, प्रसंगनिर्मिती, वातावरण, जीवनसंघर्ष. ३) अधांतर समस्याप्रधान नाटक	10
Oct	१) अधांतर संवाद व भाषाशैली २) अधांतर : शीर्षकाची सार्थकता	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher
Dr. Arun D. More




HOD
Dr. Kishor R. Pathak

Pankaj Shaikshanik & Samajik Sanstha's

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2017-18

Name of Teacher: - Dr. Arun Damu More

Faculty:- Arts

Department: -Marathi

Academic Year: - 2017-18

Class: - TYBA.

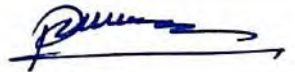
Subject: Marathi G3

Title of Paper:- :- Nivdak Lalit Gadya Swarup (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हें सत्र परीक्षा	-
Dec	१) ललित गद्य या वाङ्मयप्रकारातील अनुभवांची मांडणी आणि आविष्कार पद्धती समजून घेणे. २) साहित्य अकादमी पुरस्कार प्राप्त साहित्यिकांचा स्थूल परिचय करून देणे. ३) ललित गद्य या वाङ्मयप्रकाराचा परिचय	15
Jan	१) ललित गद्य म्हणजे काय? २) ललित गद्य वाङ्मयप्रकार व त्याची वैशिष्ट्ये. ३) मराठी ललित गद्याची परंपरा (स्थूल परिचय)	10
Feb	१) निवडक ललित गद्य विषयांची विविधता, स्वरूप २) निवडक ललित गद्य आशय आणि अभिव्यक्ती	10
Mar	१) निवडक ललित गद्य आठवणी, प्रसंग, भाषाशैली २) निवडक ललित गद्य वैशिष्ट्ये (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher
Dr. Arun D. More




HOD
Dr. Kishor R. Pathak

**Pankaj Shaikshanik and Samajik Sanstha Sanchalit,
Pankaj Kala Mahavidyalaya, Chopda**

ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year:2017-18

Subject:-Physical Geography (Geography-A G-101 & 201)

Class:F.Y.B.A.

Semester- I

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	Introduction of Syllabus		
July	The Earth :-A)Introduction To The Earth B) Parallels of Latitudes-Equator, Tropic Of Cancer & Capricorn, Artic, Antarctic Circles And Poles C) Parallels of Longitudes- Prime Meridians & Measurement D) Measurement of Time i) Local Time ii) Standard Time iii) GMT iv) International Date Line	06	
August	Movement and Lithosphere of the Earth A) Movement of The Earth i) Inclination of The Earth Axis ii) Earth Rotation And Its Effects iii) Earth Revolution And Its Effects B) Lithosphere I . Interior of the Earth Crust, Mantle, Core, their minor details II. Rocks - Definition and Classification and Characteristics of Rocks i) Igneous Rocks ii) Sedimentary Rocks iii) Metamorphic Rocks	18	
September	Structure of the Earth:- (Lithosphere) A. Origin of Continents and Ocean i.) Waegener's continental Drift Theory.- Description, Evidences & Criticism. B. Earthquake and Volcanoes:- i.) Earthquake- Causes and effects of Earthquake with examples. ii.) Volcanoes- Definition and Types , Effects of Volcanoes	18	
October	.Weathering :-A. Weathering : Definitions and Types of Weathering i)Mechanical Weathering ii) Chemical Weathering iii) Biological Weathering B. Work of Geomorphic Agents :-1. River-i) Erosional landforms of river: V shaped valley, Gorge, Rapids, Waterfall and Spot holes. ii) Depositional landforms of river: Meanders, Ox -bow lakes, Flood plains, Levees & Deltas. 2. Wind- i) Erosional landforms of wind: Blow-out or Deflation Hollows, Mushroom rock, Yardangs, Zeugen, Inselburgs. ii) Depositional landforms of wind: Sand Dunes, Bharkhans and Loess	18	

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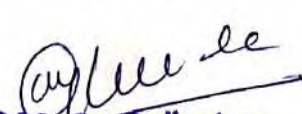
Monthly distribution of syllabus (Approx)
Subject:-Physical Geography (Geography-A G-101 & 201)
Class:F.Y.B.A.

Academic Year:2017-18
Semester- II

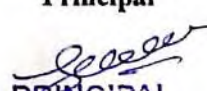
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	Atmosphere:- Origin Composition and Atmosphere Origin Composition and Structure of Atmosphere i) Introduction, Meaning and Significance of Atmosphere ii) Composition of Atmosphere iii) Structure of Atmosphere: (a) Troposphere (b) Stratosphere (c) Ionosphere .	16	
January	.I) Insolation:- i) Definition ii) factors affecting the insolation a) Angle of the sunrays b) Length of the days c) Distance between earth and sun d) Effect of atmosphere iii)Temperature- Horizontal and vertical Distribution Atmospheric Pressure and Winds:-I) Pressure Belt:- I) Measurement of Atmospheric pressure II) Definition of Isobars III) Formation of Pressure Belts IV) Shifting of Pressure Belts and their effect.	16	
February	Winds:- Types of Winds: i) Planetary winds ii) Monsoon winds iii) Land and Sea breezes Atmospheric Moisture:-I) Evaporation :-i) Evaporation process II) Humidity:- ii) Types of Humidity: (a) Absolute Humidity (b) Relative Humidity (c) Specific Humidity III) Precipitation:- i) Forms of precipitation ii) Types of Rainfall: (a) Convectional (b) Orographic (c) Cyclonic.	14	
March	Hydrosphere:- I) Submarine :-Relief (a) General Structure of Ocean Floor (b) Submarine Relief of Indian Ocean II) Ocean Currents:- Ocean Currents of Atlantic Revision of Syllabus and Practice the important Question	06	

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Monthly distribution of syllabus (Approx)
Subject:-Gg. 211(A): G2 – HUMAN GEOGRAPHY
Class:S.Y.B.A.

Academic Year:2017-18

Semester- III

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	Introduction of Syllabus		
July	Introduction to Human Geography 1. 1 Definitions, Nature and Scope of Human Geography. 2 Branches of Human Geography:- a) Population Geography b) Social Geography c) Cultural Geography d) Economic Geography e) Political Geography f) Historical Geography 3 Relation between Man and Environment 4 Determinism and Possibilism 5 Stop and Go Determinism	06	
August	The Race of Mankind :- 1 Meaning and definition of race 2. Physical basis of racial groups 3 Classification of World Races a) Caucasoid b) Mongoloid c) Negroid d) Australoid 4 Ethnic groups in India. 5 Griffith Taylor's classification of Human Race	18	
September	Forms of Adaptation of the Environment 1 Human life in Cold region-Eskimo 2 Human life in Tropics: a) Equatorial region- Pigmy b) Desert region –Bushmen 3 Human life in Mountainous region	18	
October	Study of Human Tribes in India Tribes in India a) Gonds b) Bhill c) Naga d) Santha	18	

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Monthly distribution of syllabus (Approx)
Subject:Gg. 221(A): G2 – ECONOMIC GEOGRAPHY
Class:S.Y.B.A.

Academic Year:2017-18

Semester- IV

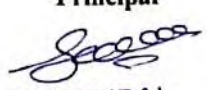
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	Introduction to Economic Geography 1 Definitions. 2) Nature of Economic Geography. a) Interdisciplinary b) Dynamic 3) Scope of Economic Geography. 4) Approaches of Economic Geography. a) Regional approach b) Commodity approach c) Principle approach	16	
January	Economic Activities 1 Meaning of economic activities. 2) Types of economic activities with characteristics and examples. - a) Primary activities. b) Secondary activities. c) Tertiary activities. d) Quaternary activities. Mineral and Power Resources:- 1 Distribution and production of a) Iron ore (USA & India) b) Coal (USA & India)	16	
February	Distribution and importance of following Power resources in India a) Thermal power (State wise Distribution) b) Hydel power (10 Major Hydel Power Projects in India) Industries and Trade 1 Industries a) Factors affecting the location of industries. b) Weber's Theory of Industrial Location c) Production and distribution of following Industries i.Cotton Textile Industry (Japan and India) ii.Sugar Industry - India and special Reference to Maharashtra State	14	
March	Trade:- a) Definitions. b) Types of trade. c) Factors affecting Trade d) India's Foreign trade (Import and Export) Revision of Syllabus and Practice the important question	06	

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Monthly distribution of syllabus (Approx)

Academic Year: 2017-18

Subject: Gg. 212 (B) : S-1 PHYSICAL GEOGRAPHY OF MAHARASHTRA

Class: S.Y.B.A.

Semester- III

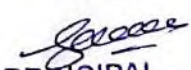
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	Introduction of Syllabus		
July	Geographical Personality of Maharashtra – 1.1 Introduction to Maharashtra: Natural, Historical and Political 1.2 Location, Extent and Geographical Area 1.3 Administrative Divisions 1.4 Adjoining or Adjacent States	10	
August	Physiography and Drainage – 2.1 Physiography: a) Konkan Region b) Western Ghat c) Maharashtra Plateau 2.2 Major Rivers in Maharashtra: a) Godavari b) Krishna c) Tapi d) Rivers in Konkan 2.3 Water Resources in Maharashtra - Major Dams or Water reservoirs in Maharashtra a) Koyna b) Jayakwadi c) Ujjani d) Totladoh e) Hatnur 2.4 Importance of Dam	20	
September	Climate – 3.1 Factors affecting on Climate 3.2 Characteristics of Climate 3.3 Seasons 3.4 Regional variations in temperature and rainfall distribution	14	
October	Soils and Natural Vegetation – 4.1 Soil: a) Types of Soil b) Spatial Distribution of soil c) Characteristics of Soil d) Erosion and Conservation of Soil in Maharashtra 4.2 Natural Vegetation: a) Types of Forest b) Spatial Distribution of Forest c) Importance of Forest	16	

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Monthly distribution of syllabus (Approx)

Academic Year: 2017-18

Subject: Gg. 222 (B): S-1 ECONOMIC GEOGRAPHY OF MAHARASHTRA

Class: S.Y.B.A.

Semester- IV

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	Population 1.1 Factors affecting on distribution of population in MH 1.2 Population distribution in Maharashtra a) High population region b) Medium population region c) Low population region 1.3 Urbanization in Maharashtra	13	
January	Agriculture 2.1 Role of agriculture in the Economy of Maharashtra 2.2 Characteristics of Agriculture in Maharashtra 2.3 Types of agriculture a) Plantation agriculture b) Dairy farming 2.4 Organic farming – Concept , Merits and Demerits 2.5 Recent trends in agriculture – Introduction to Poly house and Shade net house	13	
February	Minerals, Energy Resources and Industries- 3.1 Major minerals and their production and distribution a) Iron ore b) Bauxite 3.2 Energy resources – production and distribution a) Coal b) Thermal power projects c) Hydel power projects d) Wind mills e) Solar power projects 3.3 Industries – a) Cotton Textile Industries – i. Factors governing the location of cotton Textile industries. ii. Distribution and problems faced by cotton Textile industries. b) The sugar industries – Distribution and Difficulties of sugar industries.	17	
March	Trade and Transport'– 4.1 Factors affecting on trade 4.2 Trade – International and National trade of MH 4.3 Transportation – Meaning and different modes of Transportation a) Roads – Classification of roads i) National highways ii) State highways iii) Major district roads iv) Village road b) Railways – i) General information about length, Distribution and types of gauges. ii) Main railway lines passing through Maharashtra.	17	

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Monthly distribution of syllabus (Approx)

Academic Year:2017-18

Subject:-Gg. 213: S2 – PRACTICAL GEOGRAPHY – I (Scale And Map Projections)

Class:S.Y.B.A.

Semester- III

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June			
July	1. Maps :- Meaning, definition and Types 2. Map Scale :- Definition and Types 1.1 Map : Meaning, Definition and Types (Small Scale and Large Scale Maps). 1.2 Scale : Definition and Types, Conversion of Verbal Scale to Numeric and vice versa (in British and Metric Systems) 1.3 Construction of Simple Graphical Scale (Two examples in Metric System) 1.4 Construction of Time and Distance Scale (Two examples in Metric System)	06	
August	Map Projections:-1.Definition and need of Map Projection 2. Classification of map projection based on method of construction and developable surfaces used. 2.1 Definition, need and Classification of map projections based on method of construction and developable surfaces used.	18	
September	2.2 Construction by Graphical Method:-a) Zenithal Polar projection. i. Zenithal Polar Gnomonic Projection ii. Zenithal Polar Stereographic Projection. b) Conical Projection : i. Projection with one standard parallel ii. Bonne's Projection c) Cylindrical Projection	18	
October	c) Cylindrical Projection:-i. Cylindrical equal area Projection. ii. Mercator's Projection d)Introduction- Universal Transverse Mercator (UTM) projection 2.3Choice of Projection (Construction of above map projections with properties and uses of each group: one example from each hemisphere).	18	

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Monthly distribution of syllabus (Approx)

Academic Year:2017-18

Subject:Gg. 214: S2: PRACTICAL GEOGRAPHY – II (Cartographic Techniques, Surveying and Excursion / Village / Project Report)

Class:S.Y.B.A.

Semester- IV

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	Cartographic Techniques:- 1. Definition Cartography 2.Cartographic Map as Tool of Geographical study 3.Techniques for the study of spatial pattern of distribution 1.1 Simple Line and Bar Graph 1.2 Pie Diagram 1.3 Proportional circle 1.4 Choropleth Map 1.5 Dot Map (With Importance and limitation)	16	
January	Surveying :- 1. Directions 2. Various Methods of deciding North direction True, Magnetic and Grid North 3.Definition of Surveying 4. Types of Survey a) Plane Survey b) Geodetic Survey 5. Importance of Land Measurement. 6. G.P.S. - Introduction, History and Application 2.1 Methods of Plane Table Survey a) Radiation Method b) Intersection method 1.2 Land Measurement and area calculation	16	
February	Excursion/ Village Survey Report :- Visit to places of Geographical Interest anywhere in the country Or Socio-Economic Survey of Village Visit to places of geographical interest Anywhere in the country. One short tour of two days duration and Preparation of tour report. OR One long tour more than five days and preparation of tour report	14	
March	Revision of Syllabus and Practice the important Question	06	

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Monthly distribution of syllabus (Approx)
Subject: Population Geography

Academic Year: 2017-18

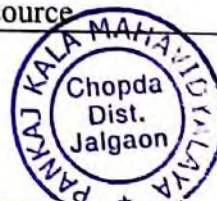
Class: T.Y.B.A.

Semester- V

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	Introduction to Population Geography – A) Definition, Nature and scope, History and development of Population Geography	04	
July	C) Approaches to the study of Population Geography a) Systematic Approach b) Behavioral Approach c) Regional Approach d) System Approach D) Population Geography and its relation with other disciplines. Population Data – A) Need of Population Data B) Types of Population Data a) Primary data b) Secondary data C) Methods and sources of collection of Population Data	16	
August	Distribution and Density of Population – A) Distribution of population in the world B) Factors affecting the distribution of world i) Physical factors: Topography, Climate, Soil, Water availability, Forest. ii) Cultural factors: Religion, Economic Development, Transportation, Govt. Policies, Agriculture and Political setup. C) Density of Population :Definition, Types of density of population : a) Arithmetic Density b) Agriculture Density c) Economic Density d) Critical Density	15	
September	Population Theories and Indian Population – A) Concept of optimum , over and under Population B) Theories of Population: a) Malthus Theory of Population b) Demographic Transition Theory C) Population resource regions of India Dynamic, Prospective, & Problematic Regions	15	
October	Current issues and problems in India – Current issues and problems of Population in India: (a) Decreasing Sex Ratio, its positive and negative impact on society. (b) Excess Urbanization and Pollution Problems. (c) Brain Drain of human resource	10	

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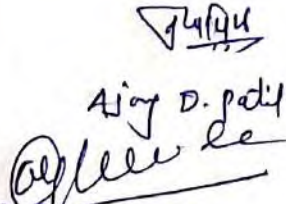
Monthly distribution of syllabus (Approx)
Subject: Political Geography

Academic Year: 2017-18

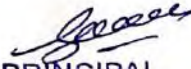
Class: T.Y.B.A.

Semester- VI

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	Introduction to Political Geography – i. Definition of Political Geography ii. History and Development of Political Geography. iii. Nature and scope of Political Geography iv. Elements of Political Geography. Evolution of State and Nation – i. Concept of State ii. Centrifugal and Centripetal Forces in the State	16	
January	iii. Factors affecting the State. iv. Concept of Nation v. Difference between State and Nation Geopolitics – i. Origin and Concept of Geopolitics ii. Mackinder's Heartland Theory iii. Spykman Rimland Theory iv. Mahan Theory v. Geostrategic views after Second World War (USA, China, India)	16	
February	Frontiers and Boundaries – i. Definition of Frontiers and Boundaries ii. Classification of International Boundaries iii. Boundaries of India Geo-Political Problems and disputes – Geo-Political Problems and disputes in India i. Kashmir Problem / Conflict	16	
March	ii. Mc Mahon Line iii. Belgaum Border Dispute iv. Nasalize Movements.	08	


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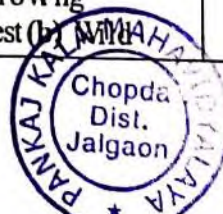
Subject:- S3: Environmental Geography

Class: T. Y B A

Semester- V

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June			
July	Introduction to Environmental Geography A) Environment: (i) Meaning and Concept. (ii) Types – Natural and Cultural. (iii) Man and Environment Relationship B) Definition Nature, (Comprehensive, Scientific, Interdisciplinary and Dynamic) and Scope of Environmental Geography. C) Approaches to the study of Environmental Geography: (i) Environmental Deterministic (ii) Possibilistic (iii) Economic Deterministic (iv) Ecological Ecosystem	06	
August	Ecosystem :- A) Meaning and concept of Ecosystem B) Cardinal Principles of Ecosystem:- (i) Structure-Components: Abiotic & Biotic (ii) Nutrient Cycling in Ecosystem (a) Carbon Cycle (b) Nitrogen Cycle (iii) Energy Flow in Ecosystem:-(a) Food Chain. (b) Food Web C) Ecological Pyramids:- (i) Population (ii) Biomass (iii) Energy	18	
September	D) Types Of Ecosystem:- (i) Forest. (ii) Grassland (iii) Desert. (iv) Marine Environmental Pollution Environmental Pollution :- A) Definition of Pollution and Pollutants B) Types of Pollution:- (i) Air Pollution (ii) Water Pollution (iii) Noise Pollution (iv) Solid Waste Pollution Environmental Issues:- Environmental Issues Causes and Adverse Effects of the following Environmental Issues: A) Green house effect. B) Depletion of Ozone. :- C) Global Warming D) Acid Rain	18	
October	Conservation Of Resources and Environmental Acts. :- A) Conservation of Resources:- (i) Meaning and Concept. (ii) Need of Conservation of Resources (iii) Methods of Conservation of the following Resources: (a) Soil, (b) Water, (c) Forest (d) Wildlife	18	

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Monthly distribution of syllabus (Approx)

Academic Year:2017-18

Subject:-S3: REMOTE SENSING AND GEOGRAPHICAL INFORMATION

Class: T Y B A

Semester- VI

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	Introduction to Remote Sensing- A) Definition, Nature and Scope of Remote Sensing B) Types Of Remote Sensing:-(i) Active Remote Sensing (ii) Passive Remote Sensing Active and Passive Remote Sensing Active&Passive Remote Sensing A) Active Remote Sensing:-(i) Basic Geometrics Characteristics of Aerial Photographs (ii)Types of Aerial Photographs: Vertical, Tilted and Oblique (iii) Photographic Scales: Calculation of Scale, Flying height and Focal Length (iv) Average scale of Aerial Photograph	16	
January	B) Passive Remote Sensing:-(i) Definition, Nature and Scope (ii) Types of Satellites: Polar & Equatorial (iii) Functions of Satellites (iv) Recent Development of ISRO Elements Of Photo Interpretation and Application of Remote Sensing:- A) Elements of Photo-interpretation B) Application Of Remote sensing in Different Fields:-(i) Land use And Land Cover Mapping (ii) Soil Mapping (iii) Forestry Mapping (iv) Water Resources mapping	16	
February	Introduction to G.I.S.:- A) Definition, Nature and Significance of GS B) Historical Development of GS C) Components of GS D) Types of GS soft wares and their Applications in different fields	14	
March	Application of G.I.S.:-A) Application of GIS in Different Fields:- (i) Watershed Development and Planning (ii) Agriculture: Land Use and Land Cover (iii) Forests (iv) Defence (v) Management	06	

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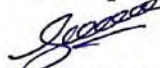
effect. (ii) Depletion of Ozone. (iii) Global Warming (iv) Acid Rain B) Conservation of Resources: - (i) Meaning and Concept. (ii) Need of Conservation of Resources (iii) Methods of Conservation of the following Resources: (a) Soil, (b) Water, (c) Forest (d) Wild Life		
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Academic Year: 2017-18

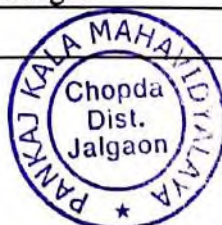
Subject: S-4: Interpretation of Toposheet, Weather Reports, Cartographic Techniques & Geo- Statistical Methods.

Class: T.Y.B.A.

Annual Practical

Month	Details of syllabus to be covered	Approximate ly required no of lectures.	Remark
July	Chapter 01. Topographical Map – i. Introduction to S.O.I. Toposheets ii. Indexing of Toposheets and Marginal Information iii. Grid References, Four & Six figure Co-ordinate, iv. Signs & Symbols of S.I.O. Toposheets	20	
August	Representation of Relief – Definition & Method of Representation of Relief Quantitative Method - i. Spot Height, ii. Triangulation Method iii. Bench Mark, iv. Contours Mark Qualitative Method – i. Hachures, ii. Hill Shading, iii. Form Line iv. Colour Shading Relief Features by Contours – Gentle, Steep, Concave, Convex, Terraced, Conical Hill, Ridge, Pass, Plateau, V & U Shaped Valley, Water fall, George.		
Septembr	Chapter 02. Interpretation of S.O.I. Toposheets - Interpretation of S.O.I. Toposheets of Plain Plateau and Mountainous region on following points – Introduction, Physiography, Drainage pattern, Vegetation, Settlement, Transportation, & Communication Occupation	15	
October	Chapter 03. Study of Old Daily Weather Map – Introduction to I.M.D. Weather Map, I.M.D. Weather, Signs, Isobaric Pattern, Cyclone & Anticyclone, Through/ V Shaped Depression, Wedge/Ridge, Secondary Depression, Col Interpretation of I.M.D. Daily Weather Report – (One Each) Summer, Winter, & Rainy Season Study of advance dally weather Images	25	

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December	Chapter 04. Cartographic Techniques – i. Preparation of Dot Map With Merits & Demerits. ii. Preparation of Choropleth Map with Merits & Demerits iii. Pie-diagram or Divided circle iv. Proportional circles	20	
January	Chapter 05. Geo-Statistical Methods – Frequency Distribution - Histogram, Frequency Polygon, Ogive Curve of Cumulative Frequency Measures of Central Tendency – Mean Median Mode	30	
February	Measures of Dispersion – Mean Deviation Standard Deviation Quartile Deviation Correlations – Spearman's Method Pearson Method Test - Student's 't' test Chi- square test/ χ^2 test	20	
March	Chapter 06. Excursion Report & Oral Journal – Visit to a place of geographical interest and submission of its report (At list 12 Pages with Maps & Photographs)	10	

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Pankaj Kala Mahavidyalaya,
Chopda Pin-425107 Dist. Jalgaon

PANKAJ KALA MAHAVIDYALAYA , CHOPDA

TEACHING PLAN FOR The Year: 2017-18

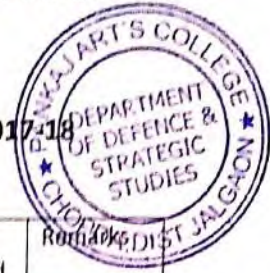
Name of Teacher :- Sanjay S. Patil

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2017-18

Class: - S.Y.B A. G2 PAPER : : Indus Internal Security -I,II



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	National Security a) Meaning and Concept b) Scop	10	
2	July-August	National Security of India a) Introduction b) Values of India's National Security c) Historical Developmen	10	
3	August	Regionalism In India a) Introduction b) Meaning & Concept c) Foundations d) Different Forms	10	
4	Sept.	Communalism In India a) Meaning & Concept b) Nature c) Religious Riots d) Causes e) Effect	10	
5	October	Social Problems in India and it's effects a) Introduction b) Poverty c) Corruption d) Literacy e) Urbanization	10	
6	December	Jammu and Kashmir Problem a) Historical Background b) Causes & Challenges to Security c) Operation of controlling Insurgency & Terrorism d) Effects e) Measures	10	
7	December	North- East Problem a) Historical Background b) Insurgency in various states c) Causes & Execution d) Effects on National Integrity & security	10	
8	January	Naxalist Problems a) Meaning and concept b) Naxalist Movement in various states c) Causes & Execution d) Effects on National Security	10	
9	February	Terrorism a) Meaning and concept b) Types of Terrorism c) Solution on Terrorism	10	
10	March	Cyber Crime in India a) Introduction b) Meaning c) Concept d) Basic Instruments of Cyber crime e) Events & Provisions against Cyber Crime	10	

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Pankaj Shalkshanik & Samajik Sanstha's
PANKAJ KALA MAHAVIDYALAYA , CHOPDA
 TEACHING PLAN FOR The Year: 2017-18

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Academic Year:- 2017-18

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Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	National Security a) Meaning and Concept b) Scop	10	
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PANKAJ KALA MAHAVIDYALAYA, CHORDA

TEACHING PLAN FOR The Year: 2017-18

Name of Teacher :- Sanjay S. Patil

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2017-18

Class: - T.Y.B A PAPER : Geostrategy & Military Geography .



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	Geostrategy a) Meaning, Definition and concept b) Scope and Importance c) Use of Geostrategy	08	
2	July-August	Geostrategical Minerals a) Meaning b) Importance c) Use of Geostrategical Minerals d) Geostrategical Importance of Western Asia	09	
3	August	Geostrategical Importance a) Diego- Garcia b) Andaman, Nikobar c) J and K d) Arabian Sea	09	
4	Sept.	Geostrategical Importance of Himalayan States and its effects on Indias Security a) Nepal b) Bhutan	09	
5	October	Geostrategical Issues of India a) Northern Border b) Western Border c) Eastern Border d) Maritime Boundaries	10	
6	December	Geopolitics a) Meaning, Definition and concept b) Objectives, Nature and Scope c) Importance of Geopolitics (Peace Time and war Time)	08	
7	December	Evolution of Geopolitical Thoughts a) Mechinder's Hartland Theory and It's Criticism b) Adminiral Mahan a Sea-Power Theory c) Dr. Karl Houshofer d) Douhet	10	
8	January	Military Geography a) Meaning, Definition b) Scope, Concept and use c) Principle of Military Geography d) Importance of Military Geography	10	
9	February	Geographical Factors Affecting War a) Location b) Climate c) Boundaries d) Topography e) Shape f) Size	07	
10	March	Impact of Geography on Military Operations A) Land, Air and Sea B) Logistics :- Concept, Principles, Resources and problems in Plain, Desert, Jungal, High Altitudes Area, River Crossing, Sea and Air	10	

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PANKAJ KALA MAHAVIDYALAYA , CHOPDA

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PANKAJ KALA MAHAVIDYALAYA , CHOPDA

TEACHING PLAN FOR The Year: 2017-18

Name of Teacher :- Sanjay S. Patil

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2017-18

Class: - T.Y.B A PAPER : Geostrategy .



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	Geostrategy a) Meaning, Definition and concept b) Scope and Importance c) Use of Geostrategy	08	
2	July-August	Geostrategical Minerals a) Meaning b) Importance c) Use of Geostrategical Minerals d) Geostrategical Importance of Western Asia	09	
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PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2017-18

Name of Teacher :- Sanjay S. Patil

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2017-18

Class: - S.Y.B A. S1 PAPER : : Contemporary Warfare-I,II



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	War – i) Meaning & Concept. ii) Scope. iii) Causes. iv) Consequences. v) Principles	10	
2	July-August	Limited War i) Meaning & Concept. ii) Machnamara's Theory of Limited War. I iii)Aspects. iv) Problems	10	
3	August	Total War i) Introduction. ii) Meaning & Concept. iii) Nature. iv) Effects (political, economical ,industrial, scientific & psychological)	10	
4	Sept.	Nuclear War i) Introduction. ii) Meaning & Concept. (M. A. D., N.M.D.) iii) Effects	10	
5	October	Revolutionary War i) Meaning & Concept. ii) Principles. iii) Characteristics iv) Revolutionary Strategy & Tactics as Propagated by Mao-Tse- Tung. v) Revolutionary Strategy and Tactics as Propagated by Che- Gevara.	10	
6	December	Psychological Warfare i) Introduction. ii) Meaning & Concept. iii) Objectives. iv) Nature. v) Means / Techniques	10	
7	December	Economical Warfare i) Meaning & Concept. ii) Objectives. iii) Techniques	10	
8	January	Chemical & Biological Warfare i)Meaning & Concept. ii)History & Development. iii) Nature. iv)Types of Weapons v) Methods for using Weapons. vi) Effects. vii) Security Measures.	10	
9	February	Electronic & Information Warfare i)Meaning & Concept. ii) Objectives. iii) Nature. iv) Sources v) Scope.	10	
10	March	Environmental Warfare i) Meaning & Concept. ii) Nature. iii) Scope. iv) Effects.	10	

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PANKAJ KALA MAHAVIDYALAYA , CHOPDA

TEACHING PLAN FOR The Year: 2017-18

Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2017-18

Class: - F.Y.B A

Subject: Road Safety-I,II




PAPER : Road Safety -I,II

Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	Conceptual framework i) Introduction ii) Meaning iii) Concept iv) Need	12	
2	July-August	National Security & Road Safety i) National Security, ii) Human Security, iii) Road Safety & National Security iv) Importance of Study of Road Safety	14	
3	August	Road Infrastructure & Road Safety i) Quality of Road ii) Use of Techniques & Material for Road building iii) Inspection System	10	
4	Sept.	Road network & its Impact i) Types of Road, ii) Road Signs. iii) Licensing System of Vehicles	12	
5	October	Natural Calamities and Road Safety i) Analyses of Road Accidents ii) Scale of Road Accidents (National Contest) iii) Scale of Road Accidents (Maharashtra Contest)	12	
6	December	Manmade Calamities and Road Safety i) Analyses of Road Accidents ii) Scale of Road Accidents (National Contest) iii) Scale of Road Accidents (Maharashtra Contest)	12	
7	December	Road Accidents and Road Safety i) Causes of Road Accidents ii) Factors of Road Accidents iii) Effects of Road Accidents, vi) Remedies	12	
8	January	Organizational setup of Road Safety i) Higher Organization (National) ii) State Organization	12	
9	February	Legal Provision of Road Safety i) Various types of Law ii) Law of Licensing iii) Law for Vehicle Passing iv) Traffic Rules	12	
10	March	Social Scenario and Road Safety Obey of Traffic Rules ii) Social Mentality	12	



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PANKAJ KALA MAHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2017-18**

Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2017-18

Class: - S.Y.B A PAPER : Defence Mechanism and Org. of India.



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	Military Organisation and Principle of Administration	08	
2	July-August	Reconstitution of Indian Armed forces after 1947 a) Reconstitution of Army b) Reconstitution of Air Force c) Reconstitution of Navy	12	
3	August	Higher Defence Organisation of India a) Power of President in relation to Armed forces b) Parliament and Armed forces c) Defence Committee of cabinet/Political Affair Committee d) National Security Council	10	
4	Sept.	Defence Mechanism of Indian Armed forces a) Chief of staff Committee b) Organisation and Structure of Army, Air Force & Navy HQs c) Organisation and Structure of Army, Air Force & Navy Command d) Organisation of Joint Command (Andaman) e) Nuclear Command	10	
5	October	Intelligence Organisation of India a) Introduction (Brief History) b) Intelligence Bureau (IB) c) Research & Analyses Wing (RAW) d) Military Intelligence	10	
6	December	Infantry a) Characteristics, Role & Limitation b) Infantry Division & Battalion Organisation	10	
7	December	Armed Corps & Artillery a) Characteristics, b) Role & Limitation	10	
8	January	Engineering & Signals a) Characteristics, b) Role & Limitation	08	
9	February	Logistic Services- (ASC, AOC, AMC, EME) Role in Peace Time & War Time	12	
10	March	Indian Navy & Air Force a) Characteristics, b) Role & Limitation c) Types of Battle Ships & Aircrafts d) Role of Aircraft Carriers	10	

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PANKAJ KALA MAHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2017-18**

Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2017-18

Class: - T.Y.B A

Subject: Contemporary Study Of War & Peace-I,II



Sr.No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	Changing International Environment since World War II a)Increasing Importance of Military Power b)Technological power and increasing compulsion c)Political power and increasing compulsion d)Economic power and increasing compulsion	10	
2	July-August	Cold war a)Meaning b)Concept c)Scope d)Causes e)Effects	10	
3	August	Détente a)Meaning ,Causes b)Nature c)Evaluation	10	
4	Sept.	Deterrence a)Meaning, Definitions, strategy b)Requirements of Deterrence-communication, capability ,credibility c)The efficiency of war d)The theory of,Nuclear Deterrence.	10	
5	October	Balance of power a)Meaning, Definition, Objectives b)Deferent forms of Balance of power c)Ways of Techniques of maintaining balance d)Contemporary Balance of power	10	
6	December	Collective Security a)Meaning & Definition b) Foundation of Collective Security c) Collective Security and Collective Defence d) Evaluation	10	
7	December	Non-Alignment a)Meaningb) Development c) Indias role for Non-alignment d) Evaluation	09	
8	January	Disarmament & Arms Control a)Meaning & Definition , Nature b)Types c)Disarmament in Nuclear Race d) Evaluation	08	
9	February	Science, Technology and Nuclear Power a)Introduction ' b)Atomic & Nuclear Technology c)Use of Nuclear Technology d) Misuse of Nuclear Technology e)Nuclear Power for civil use	10	
10	March	Peace Research a) Meaningb) Concept c)Trends of Peace-Research	08	



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PANKAJ KALA MAHAVIDYALAYA , CHOPDA**TEACHING PLAN FOR The Year: 2017-18**

Name of Teacher :- Dipakrao B. Deore

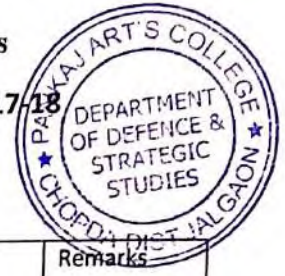
Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2017-18

Class: - T.Y.B A

Subject : GLOBAL SECURITY-I,II



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	Global Security a) Concept b) Resent Trends c) Traditional Security & Non Traditional Security.	09	
2	July-August	Decline of Cold war and Emergence of New World Order a) Meaning & Concept b) Causes c) Effects	08	
3	August	Economic Regional Organization and security a) ASEAN - Introduction, aims, objectives b) OPEC - Introduction, aims, objectives c) EU - Introduction, aims, objectives d) SAARC- Introduction, aims, objectives	10	
4	Sept.	Problem of world Peace and Security a) Weapons of Mass Destruction b) (W M D) Missile Defence c) Proliferation of Small Arms.	10	
5	October	Globalisation and Security a) Meaning & Concept b) Migration & Refugees.	08	
6	December	Environment & Security a) Pollution (Rio and other Conferences) b) Global Warming - Meaning, Definition, Concept c) Water Security - Meaning, Definition, Concept	10	
7	December	Organised Crime a) Terroism b) Drug Trafficking c) Cyber Crime	09	
8	January	Technology and Security (08) a) Patents b) Intellectual Property Rights	08	
9	February	National Development and Crises a) Economic b) Energy c) Ethnic	09	
10	March	Human Development and Security a) Health Security - HIV/AIDS, Infection Disease, Mental Engineering, Diabetics. b) Food Security.	09	

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Pankaj Shaikshnik and Samajik Santha Sanchalit,
Pankaj Kala Mahavidyalaya, Chopda

ANNUAL TEACHING PLAN

Department:- Sociology Academic Year: 2017-18

Name of the subject: Introduction to Sociology (Soc.: 101)

Class: F.Y.B.A.

Semester – I



Month	Details of syllabus to be covered	Approximately required no of lectures.
June - 2017	Introduction of Syllabus	
July – 2017	1) Nature of Sociology (10 / 10) 1) Nature and Scope of Sociology (10 / 10) 1.1 Origin & development of Sociology 1.2 Meaning and Nature of Sociology 1.3 Subject matter of Sociology 1.4 Significance of the study of Sociology 2) Basic Concepts (10 / 12) 2.1 Society : Meaning & Characteristics 2.2 Social Structure-Elements of social structure 2.3 Social System: Meaning & Characteristics 2.4 Social Institution : Meaning & Characteristics	10
Aug – 2017	3.2 Co-operation, 3.3 Competition 3.4 Conflict 4) Social Groups (10 / 10) 4.1 Meaning and characteristics 4.2 Classification of Social Groups 4.3 Primary and secondary Groups: Meaning and characteristics 4.4 Reference Groups 4) Social Groups (10 / 10) 4.1 Meaning and characteristics 4.2 Classification of Social Groups	12
Sept.- 2017	4.3 Primary and secondary Groups: Meaning and characteristics 4.4 Reference Groups 5) Culture (10 / 10) 5.1 Meaning of Culture 5.2 Characteristics of culture 5.3 Types of Culture 5.4 Elements of Culture 5.5 Cultural Lag 5.6 Ethnocentrism	10
Oct. – 2017	6) Socialization (10 / 10) 6.1 Meaning & Nature of Socialization 6.2 Aims / Objectives of Socialization 6.3 Agencies of socialization 6.4 Re-socialization	10
	Revision of Syllabus	04

Name : Asst. Prof. S.R.Valvi

(Signature)
IQAC, Co-Ordinator
Pankaj Kala Mahavidyalay
Chopda Dist. Jalgaon

Principal
PRINCIPAL
Pankaj Kala Mahavidyalaya
Chopda-425107, Dist. Jalgaon.

Pankaj Shaikshnik and Samajik Santha Sanchalit,
Pankaj Kala Mahavidyalaya, Chopda

ANNUAL TEACHING PLAN

Department:- Sociology Academic Year: 2017-18

Name of the subject: Introduction to Sociology (Soc.: 101)

Class: F.Y.B.A.

Semester – II



Month	Details of syllabus to be covered	Approximately required no of lectures.
June - 2018	Introduction of Syllabus	
July – 2018	1) Social Institutions (10 / 12) a) Family : Meaning & Characteristics of Family, Functions of Family b) Marriage : Meaning & Nature of Marriage, Types of Marriage : Monogamy. Polygamy, Polygyny and Polyandry c) Religion : Meaning & Characteristics of Religion, Functions of Religion	16
Aug – 2018	2) Family (10/10) 2.1 Meaning and characteristics 2.2 Functions of Family 2.3 Types of Family i) Nuclear Family ii) Joint Family 3) Religion (10/10) 3.1 Meaning and Characteristics 3.2 Functions of Religion 3.3 Religion and Magic	16
Sept.- 2018	4) Social Stratification (10/10) 4.1 Meaning & Characteristics of Social Stratification 4.2 Basis of Social Stratification 4.3 Types of Social Stratification (Closed & Open) 4.4 Social Mobility – Meaning of Social Mobility 4.5 Types of Social Mobility 5) Social Control (10/10) 5.1 Meaning of Social Control 5.2 Necessity of Social Control	16
Oct. – 2018	5.3 Types of Social Control – Formal and Informal 5.4 Agencies of Social Control 5.5 Social Conformity and Deviation 6) Social Change (10/10) 6.1 Meaning of Social Change 6.2 Factors of Social Change 6.3 Obstacles to Social Change	16
	Revision of Syllabus	04

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 Pankaj Kala Mahavidyalay
 Chopda Dist. Jalgaon

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 PRINCIPAL
 Pankaj Kala Mahavidyalaya
 Chopda-425107, Dist. Jalgaon


Pankaj Shaikshnik and Samajik Santha Sanchalit,
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ANNUAL TEACHING PLAN

Department: Sociology **Academic Year: 2017-18**
Name of the subject: - Indian Society : Issues and Problems
Class: S.Y.B.A. **Semester – I**

Month	Details of syllabus to be covered	Approximately required no of lectures.
June - 2017	Introduction of Syllabus	06
July – 2017	Unit -1 : Social Problems and Social Disorganization 15/16 A) Meaning and Nature of Social Problems and Social Disorganization B) Causes of Social Problems. C) Causes of social Disorganization	16
Aug – 2017	Unit-2 Current Issues In Indian Society (Nature and Concept) 10/16 A) Farmers Suicide - Meaning, Nature and Causes B) Problem of Superstition - Meaning Nature and Causes C) Female Foeticide - Meaning Nature and Causes D) Sexual Harashment - Meaning Nature and Causes	16
Sept.- 2017	Unit - 3 : Family Disorganization 15/16 A) Conflict of Generation Gap - Meaning, Nature and facter of Conflict of Generation Gap B) Domestic Violence - Meaning Nature and Causes of Domestic Violence C) Problem Of Eldery - Meaning, Nature and causes of old age problems. - Measures, Verious Schemas and Legal Provisions of old age problems.	16
Oct. – 2017	Revision of Syllabus	04

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ANNUAL TEACHING PLAN

Department: Sociology

Academic Year: 2017-18

Name of the subject: - Indian Society: Issues and Problems

Class: S.Y.B.A.

Semester – II

Month	Details of syllabus to be covered	Approximately required no of lectures.
Nov-2017	Introduction of Syllabus	04
Dec-2017	Unit - 1 Developmental Problems 15/16 A) Regional Disparity - Social, Economical and Educational. B) Causes of Regional Disparity. C) Land - Displacement and Rehabilitation Problem..	16
Jan-2018	Unit - 2 :Disorganization Problems 15/16 A) Juvenile Delinquency - Meaning and Nature of Juvenile Delinquency - Causes and Remedies of Juvenile Delinquency B) Alcoholism and Drug Addictions - Meaning and Types of Alcoholism and Drug Addictions. - Causes of Alcoholism and Drug Addictions. C) Corruption - Meaning, Causes and remedies of corruption D) Terrorism - Meaning and Causes of Terrorism. - Types of Terrorism	16
Feb- 2018	Unit - 3 : National Problems. 10/16 A) Unemployment - Meaning and Causes of Unemployment - Types and Remedies of Unemployment B) Problems of Population Growth. - Causes of population Growth in India - Consequence and Remedies of Population Growth	16
March 2018	Revision of Syllabus and Practice the important question	06

S.R. Valvi
Asst. Prof. S.R. Valvi

[Signature]
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ANNUAL TEACHING PLAN

Department: Sociology

Academic Year: 2017-18

Name of the subject: - Indian Society: Structure and Change

Class: T.Y.B.A.

Semester – I

Month	Details of syllabus to be covered	Approximately required no of lectures.
June - 2019	Introduction of Syllabus	06
July – 2019	1.1 Structural Functional Approach - M. N. Shrinivas-Indias Village. 1.2 Marxist Approach - D. P. Mukherji, Indian Tradition and Social Change. 1.3 Unity and Diversity:- Cultural, Linguistic, Regional.	16
Aug – 2019	Unit 2)) Fundamental Values and Central Themes of Traditional 10/12 Indian Society and Culture. 2.1 2.1 Ashramas System 2.2 Purusharthas 2.3 Concepts of Karma and punarjanma 2.4 Principle of Buddhism and Islamism.	16
Sept.- 2019	Unit 3) Segments of Indian Society :- 10/14 3.1 Tribal Society : Meaning, Characteristics and Changes in tribal Society. 3.2 Rural Society : Meaning and Characteristics, Changes. 3.3 Urban Society : Meaning and Characteristics	16
Oct-2017	Unit 4) Indian Social Institutions :- 10/14 4.1 Family :- Meaning Characteristics and its Changing Nature. 4.2 Marriage :- Meaning, Inter caste Marriage Factors promoting Inter caste Marriage. Changes in Marriage system. 4.3 Caste :- Meaning Characteristics and its changing nature	
Oct. – 2017	Revision of Syllabus	04

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Pankaj Shaikshanik and Samajik Santha Sanchalit,
Pankaj kala Mahavidyalaya, Chopda

ANNUAL TEACHING PLAN

Department: Sociology Academic Year: 2017-18

Name of the subject: - Indian Society: Structure and Change

Class: T.Y.B.A.

Semester – II



Month	Details of syllabus to be covered	Approximately required no of lectures.
Dec- 2017	Introduction of Syllabus	06
Jane -2018	Unit 1) Process of Social Changes and it's impact on Indian Social Structure. 1.1 The Concept of Sankritization. 1.2 The Concept of Industrialization, Westernization. 1.3 The Concept of Modernization. 1.4 The Concept of Globalization.	16
Feb-2018	Unit 2) Changing Status of Women in India. 10/12 2.1 Ancient Period. 2.2 Medieval period. 2.3 British period. 2.4 Post. Independence period. Unit 3) National Integration. 10/14 3.1 Meaning, Obstacles to national integration. Unit 3) National Integration. 10/14 3.1 Meaning, Obstacles to national integration. 3.2 Measures to achieve national integration. 3.3 Concept of Nation Building.	16
March- 2018	3.2 Measures to achieve national integration. 3.3 Concept of Nation Building. Unit 4) Social Movements in India. 10/14 4.1 Meaning and objectives of social movement. 4.2 Pageant movement. 4.3 Dalit movement. 4.4 Tribal Movement.	16
Oct- 2018	Revision of Syllabus	04

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पंकज कला महाविद्यालय, चोपडा जि. जलगाव

हिंदी विभाग वार्षिक अध्यापन योजना (Teaching Plan) वर्ष २०१७-२०१८

सहा. प्राध्यापक :- दिलीप पी. पाटील

अध्यापन विषय :- प्रथम वर्ष कला- हिंदी सामान्य, द्वितीय वर्ष कला- हिंदी सामान्य, तृतीय वर्ष कला- हिंदी सामान्य

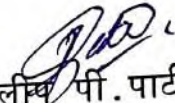
सप्ताह	कक्षा	अध्यापन इकाई	तासिका
प्रथम सत्र- जुलाई			
प्रथम सप्ताह	प्रथम वर्ष कला - गद्यधारा सं. डॉ. सुरेशकुमार जैन	उसने कहा था- चंद्रधर शर्मा गुलेरी- कहानी	४
	द्वितीय वर्ष कला- हिंदी सामान्य	आकाशदीप - जयशंकर प्रसाद	
	तृतीय वर्ष कला- हिंदी सामान्य	प्रतिशोध- डॉ. रामकुमार वर्मा	
द्वितीय सप्ताह	प्रथम वर्ष कला- गद्यधारा सं. डॉ. सुरेशकुमार जैन	घर जमाई - प्रेमचंद	४
	द्वितीय वर्ष कला- हिंदी सामान्य	कफन- प्रेमचंद	
	तृतीय वर्ष कला- हिंदी सामान्य	पिकनिक- विष्णु प्रभाकर	
तृतीय सप्ताह	प्रथम वर्ष कला - गद्यधारा सं. डॉ. सुरेशकुमार जैन	पुरस्कार- जयशंकर प्रसाद - कहानी	४
	द्वितीय वर्ष कला- हिंदी सामान्य	गैंग्रीन - अज्ञेय	
	तृतीय वर्ष कला- हिंदी सामान्य	साया - सत्येंद्र शरत्	
चतुर्थ सप्ताह	प्रथम वर्ष कला- गद्यधारा सं. डॉ. सुरेशकुमार जैन	मलबेका मालिक - मोहन राकेश- नाटक	४
	द्वितीय वर्ष कला- हिंदी सामान्य	गदल - रांगेय राघव	
	तृतीय वर्ष कला- हिंदी सामान्य	महाभारत की साँझ - भारतभूषण अग्रवाल	
अगस्त			
प्रथम सप्ताह	प्रथम वर्ष कला- गद्यधारा सं. डॉ. सुरेशकुमार जैन	पहला सफेद बाल - हरिशंकर परसाई - व्यंग्य	४
	द्वितीय वर्ष कला- हिंदी सामान्य	हत्या और आत्महत्या के बीच - शिवप्रसाद सिंह	
	तृतीय वर्ष कला- हिंदी सामान्य	स्ट्राइक - भुवनेश्वर	
द्वितीय सप्ताह	प्रथम वर्ष कला- गद्यधारा सं. डॉ. सुरेशकुमार जैन	घीसा - महादेवी वर्मा - रेखाचित्र	४
	द्वितीय वर्ष कला- हिंदी सामान्य	डिप्टीकलक्टरी - अमरकांत	
	तृतीय वर्ष कला- हिंदी सामान्य	लक्ष्मी का स्वागत - उपेंद्रनाथ अशक	
तृतीय सप्ताह	प्रथम वर्ष कला पाठ्यपुस्तक- गद्यधारा सं. डॉ. सुरेशकुमार जैन	रंग में भंग - शंकर पुणताबेकर - व्यंग्य	४
	द्वितीय वर्ष कला- हिंदी सामान्य	रसप्रिया - फणीश्वरनाथ रेणु	
	तृतीय वर्ष कला- हिंदी सामान्य	मम्मी ठकुराइन - लक्ष्मीनारायण लाल	
चतुर्थ सप्ताह	प्रथम वर्ष कला- गद्यधारा सं. डॉ. सुरेशकुमार जैन	जहाँ आकाश नहीं दिखाई देता- विष्णु प्रभाकर- एकांकी	४
	द्वितीय वर्ष कला- हिंदी सामान्य	चीफ की दावत - भीष्म सहानी	
	तृतीय वर्ष कला- हिंदी सामान्य	नये मेहमान - उदयशंकर भट्ट	
सितंबर			
प्रथम सप्ताह	प्रथम वर्ष कला- गद्यधारा सं. डॉ. सुरेशकुमार जैन	सखि, वे मुझसे कहकर जाते - मैथिलशरण गुप्त	२
		बीतीं वभावरी- जयशंकर प्रसाद	२
	द्वितीय वर्ष कला- हिंदी सामान्य	दिल्ली में एक मौत- कलेश्वर	४

	तृतीय वर्ष कला— हिंदी सामान्य	पारिभाषिक शब्दावली	
द्वितीय सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	मोह - सुमित्रानंदन पंत मोनकरूणा - रामकुमार वर्मा	४
	द्वितीय वर्ष कला— हिंदी सामान्य	सुख —काशीनाथ सिंह	
तृतीय सप्ताह	तृतीय वर्ष कला— हिंदी सामान्य	अनेक शब्दोंके लिए एक शब्द	४
	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	मैनीर-भरीदुख की बदली - महादेवी वर्मा बीतेदिनकब आनेवाले - हरिवंशराय बच्चन	
	द्वितीय वर्ष कला— हिंदी सामान्य	समानार्थी एवं विलोमार्थी शब्द	
चतुर्थ सप्ताह	तृतीय वर्ष कला— हिंदी सामान्य	पठीत पाठ्यक्रम पर चर्चा	४
	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	तोड़ती पत्थर - सुर्यकांतत्रिपाठी“निराला” जनतंत्रकाजन्म - रामधारी सिंह “दिनकर”	
	द्वितीय वर्ष कला— हिंदी सामान्य	पल्लवन	
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	
अक्तुबर			
प्रथम सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	वार्तालेखन सारलेखन	४
	द्वितीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	
द्वितीय सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	प्रश्नपत्रका प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	
तृतीय सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	प्रश्नपत्रका प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	
चतुर्थ सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	प्रश्नपत्रका प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	

माह	कक्षा	अध्यापन एकक	
द्वितीय सत्र—नवंबर			
चतुर्थ सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	ठेंस - फणीश्वरनाथ रेणु— कहानी	४
	द्वितीय वर्ष कला— हिंदी सामान्य	कुरुक्षेत्र—खण्डकाव्य - रामधारीसिंह दिनकर	
	तृतीय वर्ष कला— हिंदी सामान्य	ज़बान - बालकृष्ण भट्ट	
दिसंबर			
प्रथम सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	कालिदास से - नागार्जुन वरदान माँगूंगा नहीं — शिवमंगल सिंह “सुमन”	४
	द्वितीय वर्ष कला— हिंदी सामान्य	कुरुक्षेत्र—खण्डकाव्य - रामधारीसिंह दिनकर	
	तृतीय वर्ष कला— हिंदी सामान्य	ज़बान - बालकृष्ण भट्ट	

		धोखा— प्रतापनारायण मिश्र	
द्वितीय सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	मुरदा सराय—शिवप्रसाद सिंह	४
	द्वितीय वर्ष कला— हिंदी सामान्य	कुरुक्षेत्र—खण्डकाव्य - रामधारीसिंह दिनकर	
	तृतीय वर्ष कला— हिंदी सामान्य	धोखा— प्रतापनारायण मिश्र आशा का अंत - बालमुकुन्द गुप्त	
तृतीय सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	दोकलाकार - मन्नू भंडारी	४
	द्वितीय वर्ष कला— हिंदी सामान्य	कुरुक्षेत्र—खण्डकाव्य - रामधारीसिंह दिनकर	
	तृतीय वर्ष कला— हिंदी सामान्य	भाव या मनोविकार - रामचंद्र शुक्ल	
चतुर्थ सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	प्रतिभाका मूल बिंदु— प्रभाकर माचवे माटी और मेघ—गिरिजाकुमार माथुर	४
	द्वितीय वर्ष कला— हिंदी सामान्य	कुरुक्षेत्र—खण्डकाव्य - रामधारीसिंह दिनकर	
	तृतीय वर्ष कला— हिंदी सामान्य	भाव या मनोविकार - रामचंद्र शुक्ल	
जनवरी			
प्रथम सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	वापसी - उषा पियंवदा	४
	द्वितीय वर्ष कला— हिंदी सामान्य	कुरुक्षेत्र—खण्डकाव्य - रामधारीसिंह दिनकर	
	तृतीय वर्ष कला— हिंदी सामान्य	देत सिख सिखियों मानत - हजारीप्रसाद द्विवेदी	
द्वितीय सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	गहूँ बनाम गुलाब - रामवृक्ष बेनीपुरी	४
	द्वितीय वर्ष कला— हिंदी सामान्य	कुरुक्षेत्र—खण्डकाव्य - रामधारीसिंह दिनकर	
	तृतीय वर्ष कला— हिंदी सामान्य	सेवा— शिवपूजन सहाय	
तृतीय सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	धानोंकागीत—केदारनाथ सिंह दुख नहीं कोई — दुष्यंतकुमार	४
	द्वितीय वर्ष कला— हिंदी सामान्य	कुरुक्षेत्र—खण्डकाव्य - रामधारीसिंह दिनकर	
	तृतीय वर्ष कला— हिंदी सामान्य	शिक्षा का उद्देश्य - महादेवी वर्मा	
चतुर्थ सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	नया साल - अमृतराय	४
	द्वितीय वर्ष कला— हिंदी सामान्य	कुरुक्षेत्र—खण्डकाव्य - रामधारीसिंह दिनकर	
	तृतीय वर्ष कला— हिंदी सामान्य	शिक्षा का उद्देश्य - महादेवी वर्मा	
फरवरी			
प्रथमसप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	हरिया काका—दीप्ति गुप्ता	४
	द्वितीय वर्ष कला— हिंदी सामान्य	कुरुक्षेत्र—खण्डकाव्य - रामधारीसिंह दिनकर	
	तृतीय वर्ष कला— हिंदी सामान्य	अम्मा —नर्मदाप्रसाद उपाध्याय	
द्वितीय सप्ताह	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	श्रद्धांजलि— यशोदा राजा दिनकर के आगम पर—दयानंद शर्मा “मधुर”	४
	द्वितीय वर्ष कला— हिंदी सामान्य	कुरुक्षेत्र—खण्डकाव्य - रामधारीसिंह दिनकर	
	तृतीय वर्ष कला— हिंदी सामान्य	निबंध - स्वरूप, प्रस्तावना	

सप्ताह	प्रथम वर्ष कला-गद्यधारा सं. डॉ. सुरेशकुमारजैन	समांतर रेखाएँ - सत्येंद्र शरत्	४
	द्वितीय वर्ष कला- हिंदी सामान्य	कुरुक्षेत्र-खण्डकाव्य - रामधारीसिंह दिनकर	
	तृतीय वर्ष कला- हिंदी सामान्य	निबंध लेखन	
चतुर्थसप्ताह	प्रथम वर्ष कला-गद्यधारा सं. डॉ. सुरेशकुमारजैन	पत्रलेखन वर्तनी संबंधी ज्ञान	४
	द्वितीय वर्ष कला- हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	
	तृतीय वर्ष कला- हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	
मार्च			
प्रथमसप्ताह	प्रथम वर्ष कला-गद्यधारा सं. डॉ. सुरेशकुमारजैन	प्रश्नपत्रका प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला- हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	
	तृतीय वर्ष कला- हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	


 दिलीप पी. पाटील
 (सहा. प्राध्यापक)
 हिंदी विभाग


IQAC, Co-Ordinator
Pankaj Kala Mahavidyalay
Chopda Dist. Jalgaon

PRINCIPAL
Pankaj Kala Mahavidyalaya
Chopda-425107, Dist. Jalgaon

Pankaj Shaikshanik and Samajik Sanstha's
PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR THE YEAR: 2017-18

Name of the Teacher: Mahadev Kashinath Waghmode

Department: English

Sub: English Compulsory

Class: S.Y.B.A.

Sem- III

Sr. No	Month	Topic	Period
1	July	Luck by Mark Twain	16
		The Night the Ghost Got In by James Grove Thurber	
		Congratulating	
		Dover Beach by Mathew Arnold	
2	Aug	Report Writing	16
		Tenses	
		Complimenting	
		The Cripple I, Pulley and Caves	
3.	Sept	Notice, Agenda Minutes	16
		Newspaper Reporting	
		Literature and Science	
		Telephonic Conversation	
4.	Oct	The Barber's Trade Union.	16
		Come Down O Maid by Tennyson	
		Telephonic Conversation	
		Sem IV	
1.	Dec	Gold from the Grave- Anna BhauSathe	16
		Mani's Death by BhalchandraNemade	
		Enterprize by Nissim Ezekiel	
		Obituary by A. K .Ramanjun	
2.	Jan	Strong Horse Tea by Alice Walker	16
		Types of Sentences	
		Thanking and Apoloizing	
3.	Feb	Letter Writing: Personal and Business	16
		Love Story by Maneka Gandhi	
		ICT's in Higher Education: Technology Literacy for Today and Tomorrow	
4.	Mar	Caves and Prohibited History	08
		Making Enquiries	

(Signature)
 Teacher's Signature
IQAC, Co-Ordinator
 Pankaj Kala Mahavidyalay
 Chopda Dist. Jalgaon



(Signature)
 Principal
PRINCIPAL
 Pankaj Kala Mahavidyalaya
 Chopda-425107, Dist. Jalgaon

PankajShaikshanik and Samajik Sanstha's
PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR THE YEAR: 2017-18

Name of the Teacher: Mahadev Kashinath Waghmode

Department: English

Sub: 16th and 17th Century English Literature (S1)

Class: S.Y.B.A.

Sem- III

Sr. No	Month	Topic	Period
1	July	Development of 16 th Century Drama	16
		Development of Essay in 16 th Century	
2	Aug	Of Studies by Francis Bacon	16
		Of Friendship by Francis Bacon	
		Of Praise by Francis Bacon	
3.	Sept	Of Travel by Francis Bacon	16
		Of Youth and Age by Francis Bacon	
		The Duchess of Malfi by John Webster	
4.	Oct	The Duchess of Malfi by John Webster	16
		Sem IV	
1.	Dec	Development of 17 th century poetry	16
		Development of 17 th Century Novel	
2.	Jan	The Sunne Rising by John Donne	16
		Death Be Not Proud by John Donne	
		On His Blindness by John Milton	
		Garden by Marvell	
3.	Feb	A Song for St. Cecilia's Day by John Dryden	16
		A Poet Shadwell from Macflecnoe by John Dryden	
		Gulliver's Travel by Jonathan Swift	
4.	Mar	Gulliver's Travel by Jonathan Swift	08

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TEACHING PLAN FOR THE YEAR: 2017-18

Name of the Teacher: Mahadev Kashinath Waghmode

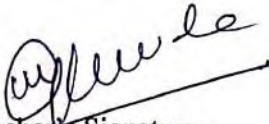
Department: English

Sub: Indian English and American Literature

Class: T.Y.B.A.

Sem- V

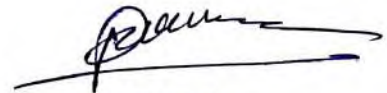
Sr. No	Month	Topic	Period
1	JULY	Development of Indian English Drama	16
		Development of Indian English Novels	
2	Aug	Chitra by Rabindranath Tagore	16
3.	Sept	Holder of the World by Bharati Mukherjee	16
4.	Oct	Holder of the World by Bharati Mukherjee	16
Sem VI			
1.	Dec	Development of American poetry	16
		Development of American Novel	
2.	Jan	Poems by Robert Frost	16
		Poems by Wallace Stevens	
3.	Feb	Poems of Adrienne Rich	16
		The Bluest Eye by Toni Morrison	
4.	Mar	The Bluest Eye By Toni Morrison	08



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PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR THE YEAR: 2017-18

Name of the Teacher: Mahadev Kashinath Waghmode

Department: English

Sub: The Study of English Language

Class: T.Y.B.A.

Sem- V

Sr. No	Month	Topic	Period
1	July	Definition of Language	16
		Properties of Language	
		Functions of Language	
2	Aug	Speech Mechanism	16
		Organs of Speech,	
		Classification of Speech Sounds: Vowels and Consonants	
3.	Sept	Phoneme and Allophone	16
		Consonant Cluster	
		Syllable, Aspiration-Accent and Accent Shift, Intonation	
4.	Oct	Morphology, Word Formation	16
Sem VI			
1.	Dec	Open and Closed Class Items	16
		Number and Gender System	
		Concord- Noun Phrase and Verb Phrase	
2.	Jan	Co-Ordination and Apposition	16
		Syntax-Meaning and Nature	
		Parts of Sentences: Subject and Predicate	
		Elements of Sentences	
3.	Feb	Sentence Structure	16
		Sentence Analysis: IC Analysis	
		Semantics: Meaning and Nature	
4.	Mar	Semantic/Sense Relation: Synonymy, Antonymy, Polysemy, Homonymy and Homophony	08
		+animate, -animate, +male, -male, +female, -female, +adult, -adult	


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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)
Subject: S2- 18th and 19th Century English Literature
Class: S.Y.B.A.

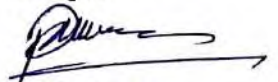
Academic Year: 2017-18

Semester- III

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	Introduction of Syllabus		
July	(i) Background study of essays and drama in the 18th and 19th Century Poetry.	10	
August	(ii) Charles Lamb: 1. A Bachelor's Complaint 2. All Fools' Day (iii) Mary Wollstonecraft: A Vindication of the Rights of Women	20	
September	(iv) William Hazlitt: 1. Letter to His Son 2. On the Ignorance of the Learned	14	
October	(v) Goldsmith: She Stoops to Conquer (Drama)	16	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)
Subject: S2- 18th and 19th Century English Literature
Class: S.Y.B.A.

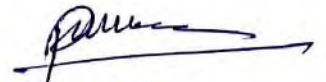
Academic Year: 2017-18

Semester- IV

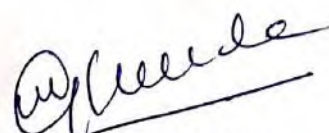
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	(i) Background study of Poetry and Novel of the 18th and 19th Century literature	13	
January	Wordsworth: 1. The Solitary Reaper 2. S.T. Coleridge: Love 3. P.B. Shelley: To a Skylark	13	
February	4. John Keats: La Belle Dame Sans Merci 5. Alfred Lord Tennyson: Ulysses 6. Robert Browning: The Lost Leader	17	
March	(iii) Charles Dickens: Oliver Twist(Novel)	17	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year: 2017-18

Subject: G2- The Study of Novel

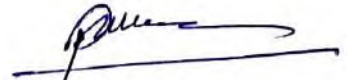
Class: S.Y.B.A.

Semester- III

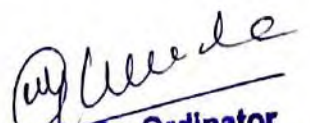
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	i) Definitions of novel	2	
July	ii) Aspects of novel: Theme, Plot, Characters, Setting, Point of view and Narration	20	
August	(iii) Types of novel: Picaresque novel, Social novel, Historical novel, Regional novel, Stream of Consciousness Novel.	20	
September	iv) George Eliot's novel: Silas Marner.	15	
October	Revision	2	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)
Subject: G2-The Study of Novel

Academic Year: 2017-18

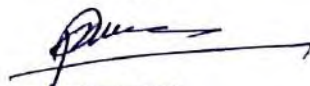
Class: S.Y.B.A.

Semester- IV

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	i) Development of novel: 16th/ 17th/ 18th/ 19th and 20th century novel.	15	
January	ii) Recent trends in novel: Scientific fiction, Campus novel, Graphic novel, Popular fiction.	15	
February	iii) George Orwell's novel: Animal Farm	20	
March	Revision	10	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year: 2017-18

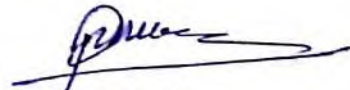
Subject: Compulsory English

Class: T.Y.B.A.

Semester- V

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	C) GRAMMAR 1. Tenses: Progressive and Perfect Tenses. 2. Compound and Complex Sentences	04	
July	A) LITERARY SECTION D) Short Stories 1) The Diamond Necklace-Guy de Maupassant 2) The Bet-Anton Chekhov 3) My Lost Dollar-Stephen Leacock	16	
August	II) Prose 1) How Should One Read a Book?-Virginia Woolf 2) The First Case-M.K.Gandhi	15	
September	III) Poems 1) Great Things-Thomas Hardy 2) Money Madness-D.H.Lawrence 3) Unknown Citizen-W.H.Auden	15	
October	B) COMMUNICATIVE ENGLISH SECTION D) Spoken Communication 1) Presentation Skills 2) Public Speaking 3) Group Discussion II) Written Communication 1) Essay Writing 2) Précis Writing	10	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year: 2017-18


Subject: Compulsory English

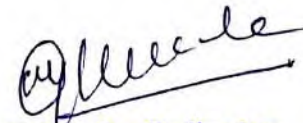
Class: T.Y.B.A.

Semester- VI

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	A) LITERARY SECTION I) Short Stories 1) The Weed-Amrita Pritam 2) Arjun- Mahasweta Devi 3) Day of the Butterfly-Alice Munro	15	
January	II) Prose 1) Water-Elixir of Life-C.V.Raman 2) Principles of Good Writing-L.A.Hill	15	
February	III) Poems 1) Hunger-Namdeo Dhasal 2) Still I Rise-Maya Angelou 3) Mourn For Me Mumbai-Indu K.Mallah	15	
March	B) COMMUNICATIVE ENGLISH SECTION I) Spoken Communication 1) Facing Interviews 2) Situational Dialogues II) Written Communication 1) Resume Writing 2) Writing for the Web- emails, blog writing C) GRAMMAR 1) Active and Passive Voice 2) Reported Speech	15	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)
Subject: G3-The Study of Drama

Academic Year: 2017-18

Class: T.Y.B.A.

Semester- V

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	A) Drama: Origin, Definitions and Nature of Dramatic Art	04	
July	B) Aspects and Genres of Drama: 1) Aspects: Theme, Plot (dramatic structure: Freytag's analysis), Characters, Setting, Dialogue and Conflict 2) Minor Genres: Farce and Melodrama, Opera, Pantomime, Masque and Burlesque	16	
August	3) Major Genres: Comedy, Tragedy, Tragi-Comedy and History (Historical Play)	15	
September	C) Dramatic Devices: Soliloquy, Aside, Expectation and Surprise, Irony (verbal and dramatic), Stage directions and Poetic Justice (Nemesis)	15	
October	D) Drama: "The Rivals" by R. B. Sheridan	10	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)
Subject: G3-The Study of Drama

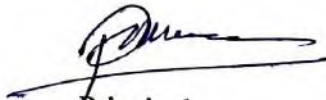
Academic Year: 2017-18

Class: T.Y.B.A.

Semester- VI

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	E) History and Development of English Drama: 1) Classical Greek and Roman Drama	15	
January	2) Mediaeval Drama: Miracle and Morality Plays	15	
February	3) English Drama: Elizabethan, Jacobean, Restoration, Sentimental Drama, Victorian and 20th century Drama: Poetic Play, Problem Play and Absurd Drama	15	
March	F) Drama: "Pygmalion" by G. B. Shaw	15	

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Monthly distribution of syllabus (Approx)

Subject : Optional English

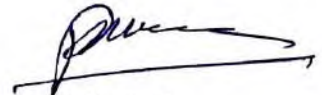
Class: F.Y.B.A.

Academic Year: 2017-18

Semester- I

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	A) Definitions of Poem/Poetry B) Subjective and Objective Poetry	05	
July	C) Stanza Forms: Couplet, Tercet, Quatrain D) Figures of Speech: Simile, Metaphor, Alliteration, Assonance, Pun, Irony, Personification	15	
August	E) Poetical Types: 1) The Lyric: Meaning and Features 2) The Ode: Meaning and Features 3) The Sonnet: Meaning and Features	15	
September	F) Poems: 1) Lyric (One) "A Birth Day" by Christina Georgina Rossetti 2) Ode (One) "Ode to Autumn" by John Keats	15	
October	3) Sonnet (One) "True Love" by William Shakespeare	10	

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Monthly distribution of syllabus (Approx)

Academic Year: 2017-18

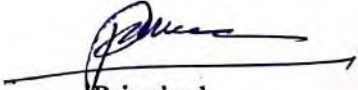
Subject : Optional English

Semester- II

Class: F.Y.B.A.

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	A) Figures of Speech: Climax, Anti-Climax, Transferred Epithet and Epigram ,	15	
January	B) Poetical Terms: Refrain, Blank Verse, Free Verse, Imagery, Symbolism, Dramatic Monologue	15	
February	C) Poetical Types: 1) The Epic: Meaning and Features 2) The Ballad: Meaning and Features 3) The Satire: Meaning and Features 4) The Elegy: Meaning and Features D) Poems: 3) Elegy (One) "For The Fallen" by Laurence Binyon	15	
March	1) Ballad (One) "The Lady of Shallot" by Lord Alfred Tennyson 2) Satire (One) "The Beasts" by Walt Whitman	15	

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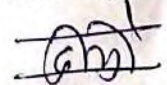
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Teaching Plan for the year 2017-18

Name of the Teacher :- **Dilip Bhimrao Girhe** (Asst. Prof.) Sem. :- Ist
Department :- **History** Class :- **FYBA**
Name of the Paper:- **भारतीय स्वातंत्र्य चळवळीचा इतिहास (१८५७-१९०५)**

The following are the details regarding the syllabus to be during Ist semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	जुलै	<ul style="list-style-type: none">● भारतातील ब्रिटीश सत्तेचा उदय व दृढीकरण स्पष्ट करणे● ब्रिटीश सत्तेचा भारतीय समाजावर झालेला राजकीय, सामाजिक, शैक्षणिक व आर्थिक परिणाम● प्लासीचे युद्ध, बॅक्सारचे बंड● भारतीय प्रबोधन-राजा राममोहन रॉय , सती बंदी कायदा १८२९	15
2	ऑगस्ट	<ul style="list-style-type: none">● ईश्वरचंद्र विद्यासागर, गो. ह. देशमुख, महात्मा फुले, सावित्रीबाई फुले, स्वामी दयानंद सरस्वती, स्वामी विवेकानंद, सर सय्यद अहमद खान व पंडीता रमाबाई यांचे सामाजिक व धार्मिक सुधारणेचे कार्य स्पष्ट करणे	16
3	सप्टेंबर	<ul style="list-style-type: none">● १८५७ च्या उठावाचे कारणे● १८५७ च्या उठावाचे स्वरूप स्पष्ट करणे● १८५७ च्या उठावाचे परिणाम● भारतातील शेतकरी लढ्यांचा संक्षिप्त आढावा● भारतातील आदिवासी लढ्यांचा संक्षिप्त आढावा	16
4	ऑक्टोबर	<ul style="list-style-type: none">● भारतातील राजकीय जागृतीचा प्रारंभ स्पष्ट करणे● भारतीय राष्ट्रीय काँग्रेसच्या स्थापनेची पार्श्वभूमी व उदयाचे कारणे● भारतीय राष्ट्रीय काँग्रेसचे कार्य (१८८५ ते १९०५)● बंगालची फाळणी व लॉर्ड कर्झन	14

Teacher Signature


D. B. Girhe



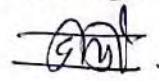
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Pankaj Kala Mahavidyalaya, Chopda
Teaching Plan for the year 2017-18

Name of the Teacher :- **Dilip Bhimrao Girhe** (Asst. Prof.) Sem. :- IInd
Department :- **History** Class :- **FYBA (A&B)**
Name of the Paper:- भारतीय स्वातंत्र्य चळवळीचा इतिहास (१९०५-१९४७)

The following are the details regarding the syllabus to be during IInd semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	डिसेंबर	<ul style="list-style-type: none">● मवाळवाद व जहालवाद संकल्पना स्पष्ट करणे● भारतीय स्वातंत्र्य चळवळीतील गो.कृ. गोखले व लो. टिळक यांचे कार्य● मुस्लीम लीग चे कार्य● मोर्ले मिंटो सुधारणा १९०९ व मॅटॅग्यु चम्सफोर्ड कायदा १९१९-कलम● अभिनव भारत, अनुशिलन समिती व गदर पार्टी यांचे कार्य	16
2	जानेवारी	<ul style="list-style-type: none">● राजर्षी शाहु महाराज, अरविंद घोष, महर्षी वि. रा. शिंदे स्वा. वि. दा. सावरकर, डॉ. बाबासाहेब आंबेडकर व गुला महाराज यांचे सामाजिक व धार्मिक कार्य	16
3	फेब्रुवारी	<ul style="list-style-type: none">● महात्मा गांधीजींचे कार्य - असहकार चळवळ, सविनय कायदेभंग चळवळ व चले जाव चळवळ● हिंदुस्तान सोशॅलिस्ट रिपब्लिकन असोसियशन चे कार्य● स्वराज्य पक्षाचे कार्य,● १९३५ च्या कायदयाची ठळक वैशिष्ट्ये● फैजपुर अधिवेशन - १९३६● क्रिप्स आयोग	16
4	मार्च	<ul style="list-style-type: none">● सुभाषचंद्र बोस -आझाद हिंद सेना- कार्य● वेव्हेल योजना, त्रिमंत्री परिषद व माऊंटबॅटन योजना● भारताची फाळणी व भारतीय स्वातंत्र्याचा कायदा-१९४७	14

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D. B. Girhe

Pankaj Shaikshanik & Samajik Sanstha Sanchalit
Pankaj Kala Mahavidyalaya, Chopda
Teaching Plan for the year 2017-18

Name of the Teacher :- **Dilip Bhimrao Girhe** (Asst. Prof.)

Sem. :- IIIth

Department :- **History**

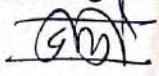
Class :- **SYBA**

Name of the Paper:- **मराठा सत्तेच्या उदय (1630 - 1674)**

The following are the details regarding the syllabus to be during 4th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	जुलै	<ul style="list-style-type: none">मराठा सत्तेच्या उदयाची पार्श्वभूमी- राजकीय, सामाजिक, धार्मिक व आर्थिक परिस्थितीचे वर्णन?शिवाजी महाराजांच्या जडण-घडणेतील शहाजी राजे, जिजाऊ, दादोजी कोंडदेव यांची भूमिका स्पष्ट करणेशिवाजी महाराजांच्या प्रारंभिक हालचाली	16
2	ऑगस्ट	<ul style="list-style-type: none">छत्रपती शिवाजी महाराजांचे आदिलशाही राज्याशी संबंध स्पष्ट करणेशिवाजी महाराज व चंद्रराव मोरे यांचा संघर्षजावळी प्रकरणाचे महत्व विशद करणेअफजलखान प्रकरणाचे वर्णन करणेअफजलखान प्रकरणाचे महत्व विशद करणेसिध्दी जौहरची पन्हाळा मोहीम व महत्व	16
3	सप्टेंबर	<ul style="list-style-type: none">छत्रपती शिवाजी महाराज -मुघल संबंध स्पष्ट करणेशाहीस्तेखानाच्या स्वारीचे वर्णन करणेशाहीस्तेखान प्रकरणाचे महत्व विशद करणेसुरतेची पहिली मोहीम- १६६४ वर्णन करणेमिर्झाराजे जयसिंग यांच्या स्वारीचे वर्णन करणेपुरंदरचा तह-१६६५ अटी स्पष्ट करणेशिवाजी महाराज यांची आग्रा भेट	16
4	ऑक्टोबर	<ul style="list-style-type: none">मुघल सत्तेशी संघर्ष-१६७०-७३शिवाजी महाराज यांच्या पहिल्या राज्यभिषेकाचे कारणेपहिल्या राज्यभिषेकाचे महत्व स्पष्ट करणेशिवाजी महाराज यांच्या दुसऱ्या राज्यभिषेकाचे वर्णन करणे	12

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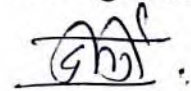
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Teaching Plan for the year 2017-18

Name of the Teacher :- **Dilip Bhimrao Girhe** (Asst. Prof.) Sem. :- IVth
Department :- **History** Class :- **SYBA**
Name of the Paper:- **मराठा सत्तेच्या उदय (1674 - 1707)**

The following are the details regarding the syllabus to be during 4th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	डिसेंबर	<ul style="list-style-type: none">कर्नाटक मोहिमेचे कारणेकर्नाटक मोहिमेचे परिणाममराठा-सिददी संबंधमराठा-पोतुगिज संबंध	16
2	जानेवारी	<ul style="list-style-type: none">मराठा-इंग्रज संबंधशिवाजी महाराजाचे मुलकी प्रशासनशिवाजी महाराजाचे लष्करी व्यवस्थापनशिवाजी महाराजाचे धार्मिक धोरण (महाराष्ट्र धर्म)	16
3	फेब्रुवारी	<ul style="list-style-type: none">शिवाजी महाराजाचे स्त्रियांबाबतची भुमिकाजलनियोजन व शेतकऱ्यांविषयी धोरणसंभाजी महाराज-कामगिरीमहाराणी येसुबाईची भुमिका	16
4	मार्च	<ul style="list-style-type: none">राजाराम महाराजांचे कार्यमहाराणी ताराबाईचे कार्यरामचंद्रपंत अमात्य, संताजी घोरपडे व धनाजी जाधव यांची भुमिका स्पष्ट करणे	14

Teacher Signature



D. B. Girhe

Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2017-18

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.)

Sem. :- Vth

Department :- History

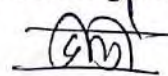
Class :- TYBA

Name of the Paper:- आधुनिक जगाचा इतिहास (१७८९-१९००)

The following are the details regarding the syllabus to be during 5th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	जुलै	<ul style="list-style-type: none">• फ्रेंच राज्य क्रांतीचे कारणे स्पष्ट करणे• फ्रेंच राज्य क्रांतीचे परिणाम स्पष्ट करणे• नेपोलीयन बोनापार्टचे अंतर्गत धोरण स्पष्ट करणे• व्हिएन्ना कॉंग्रेसचे कार्य	16
2	ऑगस्ट	<ul style="list-style-type: none">• युरोपीय संघ संकल्पना स्पष्ट करणे• मेटरणीक पध्दती• युरोपातील राष्ट्रवाद उदयाचे कारणे स्पष्ट करणे• इटलीच्या एकीकरणात जोसेफ मॅक्झनी, काव्हूर व गॉरीबॉडीची भुमीका स्पष्ट करणे• जर्मनीच्या एकीकरणात बिस्मार्कची भुमीका स्पष्ट करणे	16
3	सप्टेंबर	<ul style="list-style-type: none">• युरोपातील औद्योगिक क्रांती उदयाला येण्याची कारणे स्पष्ट करणे• युरोपातील औद्योगिक क्रांतीचे परिणाम स्पष्ट करणे• मेईजी राज्यक्रांतीचे कारणे स्पष्ट करणे• मेईजी राज्यक्रांतीचे स्वरूप स्पष्ट करणे	16
4	ऑक्टोबर	<ul style="list-style-type: none">• जपानच्या आधुनिकिकरणाचे स्वरूप स्पष्ट करणे• अमेरिकन यादवी युद्धाचे कारणे स्पष्ट करणे• अमेरिकन यादवी युद्धाचे स्वरूप स्पष्ट करणे• अमेरिकन यादवी युद्धाचे परिणाम स्पष्ट करणे	15

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D. B. Girhe



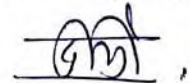
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Pankaj Kala Mahavidyalaya, Chopda
Teaching Plan for the year 2017-18

Name of the Teacher :- **Dilip Bhimrao Girhe** (Asst. Prof.) Sem. :- VIth
Department :- **History** Class :- **TYBA**
Name of the Paper:- आधुनिक जगाचा इतिहास (१९००-१९४५)

The following are the details regarding the syllabus to be during 6th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	डिसेंबर	<ul style="list-style-type: none">• तरुण तुर्क चळवळ व बाल्कन राष्ट्रवाद• चीन प्रजासत्ताक क्रांतीचे कारणे• चीन प्रजासत्ताक क्रांतीचे परिणाम• डॉ. सन-यत-सेन यांची कामगिरी	16
2	जानेवारी	<ul style="list-style-type: none">• पहिल्या महायुद्धाचे कारणे• पहिल्या महायुद्धाचे परिणाम• पॅरिस शांतता परिषद व व्हर्सायाचा तह• राष्ट्रसंघाची रचना, कामगिरी व अपयशाची कारणे	16
3	फेब्रुवारी	<ul style="list-style-type: none">• रशियन राज्यक्रांतीचे कारणे• रशियन राज्यक्रांतीचे परिणाम• इटली- फॅसिझम -मुसोलिनीचे कार्य• जर्मनी-नाझिवाद-हिटलरचे कार्य	16
4	मार्च	<ul style="list-style-type: none">• तुर्कस्तान मधील केमाल पाशांचे कार्य• दुसऱ्या महायुद्धाची पार्श्वभूमी व कारणे• दुसऱ्या महायुद्धाचे परिणाम	13

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**Pankaj Shaikshanik and Samajik Santha Sanchalit,
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ANNUAL TEACHING PLAN**

Department: Political Science

Academic Year: 2017-18

Name of the Paper: Personnel Administration & Management

Class: T.Y.B.A.

Semester- VIth

Month	Details of syllabus to be covered	Approximately required no of lectures.
November	Introduction of Syllabus 5) Management :- a) Meaning & Types of Management	04
December	b) Characteristic of Management c) Functions of Management, POSDCORB d) Test of good Management & importance 6) Administrative Leadership :- a) Meaning, Definition & importance b) Approaches of Administrative Leadership c) Development of Administrative leadership & Characteristic of leadership. d) Essential Qualities of administrative leadership	16
January	e) functions of administrative leadership & leadership styles 7) Policy Formation and Co-ordination :- a) Policy Formation – meaning, definition, policy formulation in India b) Co-ordination – meaning, need & importance, characteristic, c) Techniques of Effective Co-ordination	16
February	8) New Trends in Management:- a) Morale – meaning, definition & importance factor . b) Administrative Ethics – need of ethics, scope of administrative ethics, principle of ethics c) Social Responsibility of Administration – meaning, definition & nature, forces required for social responsibility	16
March	d) Public Relation – Meaning, definition & importance, means & methods of public relations, role of media in public relations. Revision of Syllabus and Practice the important question	06

Sanjay K. Patil
Mr. Sanjay K. Patil
Assist. Prof.
Dept. of Pol. Sci.

Sanjay K. Patil
Principal
Pankaj Kala Mahavidyalaya,
Chopda Pin-425107 Dist. Jalgaon

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ANNUAL TEACHING PLAN

Department: Political Science


Academic Year: 2017-18

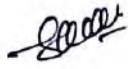
Name of the Paper: Personnel Administration & Management

Class: T.Y.B.A.

Semester- Vth

Month	Details of syllabus to be covered	Approximately required no of lectures.
June	Introduction of Syllabus 1) Personnel Administration:- a) Meaning & significance b) Characteristics of civil services	06
July	c) Functions of Civil Services d) Personnel recruitment – meaning & importance, methods of recruitment 2) Training :- a) Meaning, importance & objectives of training b) Types of Training c) Methods of Training d) Training in India for civil servants	16
August	3) Employer – Employee Relation :- a) Right to Association, Right to strike b) Machinery for Negotiations c) Administrative Tribunals d) Retirement-purpose, kinds, Benefits e) Political Neutrality, code of conduct f) Reservation Policy	16
September	4) Administrative Accountability :- a) Concept of Administrative Accountability b) Control of Legislative on Administration c) Control of Executive on Administration	16
October	d) Control of judiciary on administration and ways of judiciary control e) Control of citizens on administration	04


Mr. Sanjay K. Patil
Assist. Prof.
Dept. of Pol. Sci.


Principal
PRINCIPAL
Pankaj Kala Mahavidyalaya,
Chopda Pin-425107 Dist. Jalgaon

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ANNUAL TEACHING PLAN

Department: Political Science

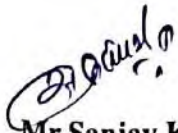
Academic Year: 2017-18

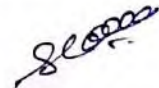
Name of the subject: Socio-Political Movements in Maharashtra

Class: S.Y.B.A.

Semester - IIIrd

Month	Details of syllabus to be covered	Approximately required no of lectures.
June	Introduction of Syllabus Chapter 1 – Satyashodhak Movement Satyashodhak movement	06
July	Muslim Satyashodhak movement Impact and importance of satyashodhak movement Satyashodhak movement & Today Position Chapter 2 – Dalit Movement Historical Background Dalit movement before Dr. Ambedkar	16
August	Movement Dr. Ambedkar age Dalit movement after Dr. Ambedkar Present position of Dalit movement Chapter 3 – Samyukta Maharashtra Movement State Reorganization committee Dar Commission, Fazal Ali Commission JVP commission, Nagpur Treaty	16
September	Samyukta Maharashtra Samitee Establishment of Maharashtra State Importance of Mumbai Chapter 4 – Adivasi Movement Historical Background Origin, Objectives & Evolution Issues of Adivasi Development	16
October	Remedies – Efforts at Govt & NGO level Adivasi Movement today	06


Mr. Sanjay K. Patil
Assist. Prof.
Dept. of Pol.Sci.


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ANNUAL TEACHING PLAN

Department: Political Science

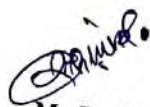
Academic Year: 2017-18

Name of the subject: Administration of Maharashtra

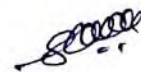
Class: S.Y.B.A.

Semester - IVth

Month	Details of syllabus to be covered	Approximately required no of lectures.
November	Introduction of Syllabus	04
December	<p>Chapter 1 – An introduction to Maharashtra Background of Maharashtra – Historical & Social Silent features of Administration of Maharashtra Structural Administration of Division and District Structure and functions of State Secretary Role of Chief Secretary of State</p> <p>Chapter 2 – District Administration Meaning, importance, objectives & functions District Collector – powers, functions, position & role</p>	16
January	<p>Law & order – principles, methods and Agencies District Police Superintendent – Role, powers & functions</p> <p>Chapter 3 – Rural Local Administration Panchayati Raj institutions – organization, power, functions & finance Gram panchayat – role of Gram Sevak, Gram Sabha Panchayat Samiti – Role of Block Development Officer Zilla Parishad – Role of Chief Executive officer 73th Amendment and role of women's in Local self Govt.</p>	16
February	<p>Chapter 4 – Urban Local Administration Urban Local Institutions – organization, power, functions & finance Municipality – Role of Chief Officer Municipal corporation – Role of Commissioner Other Urban Local Self Institutions 74th amendment & role of women in Urban local self govt.</p>	16
March	Revision of Syllabus	06



Mr. Sanjay K. Patil
 Assist. Prof.
 Dept. of Pol. Sci.



Principal
 Pankaj Kala Mahavidyalaya,
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ANNUAL TEACHING PLAN

Department: Political Science

Academic Year: 2017-18

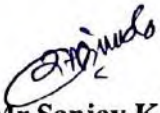
Name of the Paper: Introduction to Indian Constitution

Class: F.Y.B.A.

Semester – II

Month	Details of syllabus to be covered	Approximately required no of lectures.
November	Introduction of Syllabus	04
December	<p>1.Executive in India.</p> <p>a. Union Executive: Composition, Powers and Functions</p> <p>1. President , 2. Vice President</p> <p>3. Prime Minister 4. Council of Minister</p> <p>b. State Executive : Composition, Powers and Functions</p> <p>1. Governor 2. Chief Minister 3. Council of Minister</p> <p>2 Legislature in India</p> <p>a. Union Legislature</p> <p>1. Lok Sabha-Composition, Powers and Functions, Speaker and Deputy Speaker, Powers and Functions</p>	16
January	<p>2. Rajya Sabha-Composition, Powers and Function,Chairman and Deputy Chairman Powers and Function</p> <p>b. State Legislature</p> <p>1. Vidhan Sabha-Composition, Powers and Function,,Speaker and Deputy Speaker Powers and functions</p> <p>2. Vidhan Parishad-Composition, Powers and Function,Chairman and Deputy Chairman Powers and Functions</p> <p>3 Judiciary in India</p> <p>a. Supreme Court - Composition Powers and Function</p> <p>b. High Court - Composition Powers and Function</p> <p>c. Judicial Review, Judicial Activism</p> <p>d. Public Interest Litigation (PIL), Judicial Reforms</p>	16

Month	Details of syllabus to be covered	Approximately required no of lectures.
February	4 Electoral Process in India a. Representation and Adult Franchise b. Centre and State Election Commission - Powers and Functions c. Role of Election Commissioner d. Election Reforms - EVM - Electronic Voting Machine 5 Emerging Challenges before Indian Democracy a. National Integration b. Secularism	16
March	c. Reservation d. Demand of Small States Revision of Syllabus and Practice the important question	06


Mr. Sanjay K. Patil
 Assist. Prof.
 Dept. of Pol.Sci.


Principal
PRINCIPAL
 Pankaj Kala Mahavidyalaya,
 Chopda Pin-425107 Dist. Jalgaon