

Pankaj Shaikshanik and Samajik Sanstha's  
**PANKAJ KALA MAHAVIDYALAYA, CHOPDA**

**TEACHING PLAN FOR THE YEAR: 2019-20**

Name of the Teacher: Dr. Mahadev Kashinath Waghmode

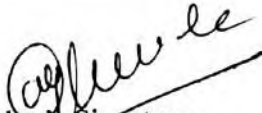
Department: English

Sub: Additional English

Class: F.Y.B.A.

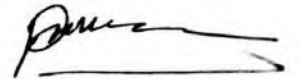
**Sem- I**

Sr. No	Month	Period	Topic
1	JULY	16	Definition of Short Story
			Nature of Short Story
			Types of Short Story
2	Aug	16	Aspects of Short Story
			The Gift of the Magi by O Henry
3.	Sept	16	The Lost Child by Mulk Raj Anand
			The Happy Prince by Oscar Wild
4.	Oct	16	An Astrologer's Day by R.K. Narayan.
<b>Sem II</b>			
1.	Dec	16	Definition of Poetry
			Elements of Poetry
			Types of Poetry
2.	Jan	16	Bright Star Would I Steadfast as Thou Art – John Keats
			Blow, Blow Thou Winter Wind- William Shakespeare
			On His Blindness
3.	Feb	16	Death Be Not Proud by John Donne
			Elegy Written in Country Church Yard by Thomas Gray
			On My First Sonnet by Ben Johnson
4.	Mar	08	Ode to the West Wind by P. B. Shelley
			Dejection an Ode- S.T. Coleridge



Teacher's Signature  
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Chopda-425107, Dist. Jalgaon

Pankaj Shaikshanik and Samajik Sanstha's  
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**TEACHING PLAN FOR THE YEAR: 2019-20**

Name of the Teacher: Dr.Mahadev Kashinath Waghmode

Department: English

Sub: English Compulsory

Class: S.Y.B.A.

**Sem- III**

Sr. No	Month	Period	Topic
1	JULY	16	The Lady or The Tiger- Frank R.Stockton
			Spoken English, Broken English- G.B.Shaw
2	Aug	16	SMS
			Email
			Affixation
			A Red Red Rose by Robert Burns
3.	Sept	16	Kabulliwallah
			Internet Slang and English Language
			Compound Words
4.	Oct	16	Modern Improvements
			Come Down O Maid by Tennyson
			All the world is a Stage by Shakespeare
Sem IV			
1.	Dec	16	The Salt Inspector-Premchand
			The Power of Prayer: A.P.J. Abdul Kalam
			Situational Dialogues
2.	Jan	16	Stopping by Woods on a Snowy Evening
			Sentences: Kinds and Functions
			All About a Dog- A.G.Gardiner
3.	Feb	16	Values in Life by Rudyard Kipling
			Clauses ( Noun Clause, Adverbial Clause)
			Small News Writing
4.	Mar	08	Ozamandias
			Information Transfer: Non Verbal, Verbal

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**TEACHING PLAN FOR THE YEAR: 2019-20**

Name of the Teacher: Dr. Mahadev Kashinath Waghmode

Department: English

Sub: 18<sup>th</sup> and 19<sup>th</sup> Century English Literature (S2)

Class: S.Y.B.A.

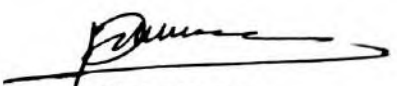
**Sem- III**

Sr. No	Month	Period	Topic
1	JULY	16	Development of 18 <sup>th</sup> Century Poetry
			Development of Novel in 18 <sup>th</sup> Century
2	Aug	16	Lines Composed a Few Miles above Tintern Abbey by William Wordsworth
			Rhyme to an Ancient Mariner by S.T.Coleridge
3.	Sept	16	Ode on a Grecian Urn by John Keats
			One Word is too often Profaned
			She Walks in Beauty by Lord Byron
4.	Oct	16	Sense and Sensibility by Jane Austen
<b>Sem IV</b>			
1.	Dec	16	Development of 19 <sup>th</sup> century poetry
			Development of 19 <sup>th</sup> Century Novel
2.	Jan	16	The Lotus Eaters by Alfred Lord Tennyson
			Rabbi Ben Ezra by Robert Browning
			Dover Beach by Mathew Arnold
3.	Feb	16	The Blessed Damozel by D G Rossetti
			Pied Beauty by G.M.Hopkins
			Tess of the d'Urbervilles by Thomas Hardy
4.	Mar	08	Tess of the d'Urbervilles by Thomas Hardy

  
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**TEACHING PLAN FOR THE YEAR: 2019-20**

Name of the Teacher: **Dr. Mahadev Kashinath Waghmode**

Department: English

Sub: The Study of English Language

Class: T.Y.B.A.

**Sem- V**

Sr. No	Month	Period	Topic
1	JULY	16	Definition of Language
			Properties of Language
			Functions of Language
2	Aug	16	Speech Mechanism
			Organs of Speech,
			Classification of Speech Sounds: Vowels and Consonants
3.	Sept	16	Phoneme and Allophone
			Consonant Cluster
			Syllable, Aspiration-Accent and Accent Shift, Intonation
4.	Oct	16	Morphology, Word Formation
<b>Sem VI</b>			
1.	Dec	16	Open and Closed Class Items
			Number and Gender System
			Concord- Noun Phrase and Verb Phrase
2.	Jan	16	Co-Ordination and Apposition
			Syntax-Meaning and Nature
			Parts of Sentences: Subject and Predicate
3.	Feb	16	Elements of Sentences
			Sentence Structure
			Sentence Analysis: IC Analysis
4.	Mar	08	Semantics: Meaning and Nature
			Semantic/Sense Relation: Synonymy, Antonymy, Polysemy, Homonymy and Homophony
			+animate, -animate, +male, -male, +female, -female, +adult, -adult

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**ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)

**Academic Year: 2019-20**

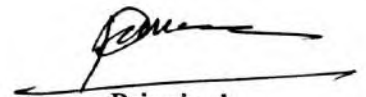
**Subject: DSE I A- 16<sup>th</sup> Century Literature**

**Class: S.Y.B.A.**

**Semester- III**

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	Introduction to the Syllabus	2	
July	(i) Growth and development of Drama and Poetry in the 16th century.	10	
August	(ii) Poetry: A) John Donne: a) Good Morrow b) The Dream	20	
September	B) Edmund Spenser: a) Ice and Fire ' b) Mutability C) Philip Sidney: a) Sleep b) Reason	18	
October	(iii) Drama: The Merchant of Venice by William Shakespeare	10	

Name: Asst. Prof. Sunil Dada Surwade

  
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**ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)  
Subject: DSE I B- 17th Century Literature

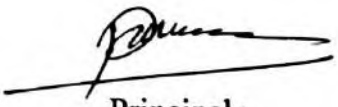
Academic Year: 2019-20

Class: S.Y.B.A.

Semester- IV

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	(i) Growth and development of Novel and Essay in the 17th century.	15	
January	(ii) Essays: A) Francis Bacon: a) Of Studies, b) Of Anger, c) Of Unity In Religion	15	
February	B) Jonathan Swift: a) A Treatise on Good Manners and Good Breeding b) Hints Towards an Essay on Conversation c) Of the Education of Ladies	15	
March	(iii) Novel: Pilgrim's Progress by John Bunyan	15	

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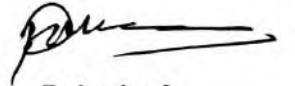
**ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)  
**Subject: G2-The Study of Novel and Drama**  
**Class: S.Y.B.A.**

**Academic Year: 2019-20**  
**Semester- III**

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	A) Definitions of novel	5	
July	B) Aspects of Novel (only Introduction): Plot, Characters (Flat, Round, Hero, Anti-hero), Theme, Setting, Point of view and Narration.	20	
August	C) Types of Novel: Social, Historical, Picaresque, Psychological	15	
September	D) Novel- Passage to India- E. M. Forster	15	
October	Revision	5	

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**ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)

**Academic Year: 2019-20**

**Subject: DSC 1 D- The Study of Drama**

**Class: S.Y.B.A.**

**Semester- IV**

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	A) Definitions of Drama B) Elements of Drama (only Introduction): Plot, characters (protagonist, Antagonist),	15	
January	setting, dramatic devices (music, symbolism, parallelism and contrast, Irony)	15	
February	C) Types of Drama: Tragedy, Comedy, Problem Play, Absurd Drama	20	
March	Drama- Arms and The Man- G. B. Shaw	10	

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Academic Year: 2019-20

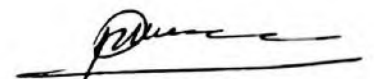
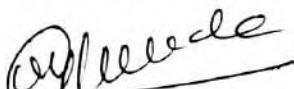
**Subject: Compulsory English**

**Class: T.Y.B.A.**

**Semester- V**

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	<b>C) GRAMMAR</b> 1. Tenses: Progressive and Perfect Tenses. 2. Compound and Complex Sentences	04	
July	<b>C) LITERARY SECTION</b> I) Short Stories 1) The Diamond Necklace-Guy de Maupassant 2) The Bet-Anton Chekhov 3) My Lost Dollar-Stephen Leacock	16	
August	<b>II) Prose</b> 1) How Should One Read a Book?-Virginia Woolf 2) The First Case-M.K.Gandhi	15	
September	<b>III) Poems</b> 1) Great Things-Thomas Hardy 2) Money Madness-D.H.Lawrence 3) Unknown Citizen-W.H.Auden	15	
October	<b>B) COMMUNICATIVE ENGLISH SECTION</b> <b>I) Spoken Communication</b> 1) Presentation Skills 2) Public Speaking 3) Group Discussion  <b>II) Written Communication</b> 1) Essay Writing 2) Précis Writing	10	

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Academic Year: 2019-20

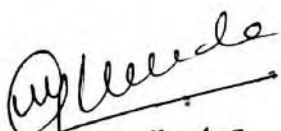
**Subject: Compulsory English**

**Class: T.Y.B.A.**

**Semester- VI**

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	<b>A) LITERARY SECTION</b> <b>I) Short Stories</b> 1) The Weed-Amrita Pritam 2) Arjun- Mahasweta Devi 3) Day of the Butterfly-Alice Munro	16	
January	<b>II) Prose</b> 1) Water-Elixir of Life-C.V.Raman 2) Principles of Good Writing-L.A.Hill	12	
February	<b>III) Poems</b> 1) Hunger-Namdeo Dhasal 2) Still I Rise-Maya Angelou 3) Mourn For Me Mumbai-Indu K.Mallah	20	
March	<b>B) COMMUNICATIVE ENGLISH SECTION</b> <b>I) Spoken Communication</b> 1) Facing Interviews 2) Situational Dialogues <b>II) Written Communication</b> 1) Resume Writing 2) Writing for the Web- emails, blog writing <b>C) GRAMMAR</b> 1) Active and Passive Voice 2) Reported Speech	12	

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**ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)  
**Subject: (G-III) The Study of Drama**  
**Class: T.Y.B.A.**

**Academic Year: 2019-20**

**Semester- V**

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	<b>C) Drama: Origin, Definitions and Nature of Dramatic Art</b>	04	
July	<b>B) Aspects and Genres of Drama:</b> <b>1) Aspects:</b> Theme, Plot (dramatic structure: Freytag's analysis), Characters, Setting, Dialogue and Conflict <b>2) Minor Genres:</b> Farce and Melodrama, Opera, Pantomime, Masque and Burlesque	16	
August	<b>3) Major Genres:</b> Comedy, Tragedy, Tragi-Comedy and History (Historical Play)	15	
September	<b>C) Dramatic Devices:</b> Soliloquy, Aside, Expectation and Surprise, Irony (verbal and dramatic), Stage directions and Poetic Justice (Nemesis)	15	
October	<b>D) Drama: "The Rivals" by R. B. Sheridan</b>	10	

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**ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)  
Subject: (G-III) The Study of Drama

Academic Year: 2019-20

Class: T.Y.B.A.

Semester- VI

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	<b>E) History and Development of English Drama:</b> 1) Classical Greek and Roman Drama	16	
January	2) Mediaeval Drama: Miracle and Morality Plays	12	
February	<b>3) English Drama:</b> Elizabethan, Jacobean, Restoration, Sentimental Drama, Victorian and <b>20th century Drama:</b> Poetic Play, Problem Play and Absurd Drama	20	
March	<b>F) Drama: "Pygmalion" by G. B. Shaw</b>	12	

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**ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)

**Subject : Compulsory English**

**Class: F.Y.B.A.**

**Academic Year: 2019-20**

**Semester- I**

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	Introduction to the Syllabus	05	
July	<b>I) Short Stories:</b> 1) A Cup of Tea : Katherine Mansfield 2) Why I Want a Wife : Judy Brady	15	
August	<b>II) Prose:</b> 1) Playing the English Gentleman : M K Gandhi 2) With the Photographer : Stephen Leacock	15	
September	<b>III) Poems:</b> 1) Where the Mind is Without Fear : Rabindranath Tagore 2) Up-hill : Christina Rossetti  <b>IV) Spoken Skills:</b>  1) Introducing 2) Greetings 3) Requesting	15	
October	<b>V) Writing Skills:</b> 1) Report Writing 2) Interviews and Interviewing Skills  <b>VI) Grammar:</b>  1) Articles 2) Tenses 3) Synonyms 4) Prepositions	10	

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**ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)  
**Subject : Compulsory English**  
**Class: F.Y.B.A.**

**Academic Year: 2019-20**

**Semester- II**

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
<b>December</b>	<b>I) Short Stories:</b> 1) The Thief : Rusking Bond 2) The Gold Frame : R K Laxman	16	
<b>January</b>	<b>II) Prose :</b> 1) How Much Land Does a Man Need? : Leo Tolstoy 2) Good Manners : J C Hill	17	
<b>February</b>	<b>III) Poems:</b> 1) The Felling of the Banyan Tree :Dilip Chitre 2) If : Rudyard Kipling  <b>IV) Spoken Skills:</b> 1) Giving Directions 2) Expressing Interests 3) Describing Things	17	
<b>March</b>	<b>V) Writing Skills:</b> 1) Narration 2) Summarizing  <b>VI) Grammar:</b> 1) Articles 2) Tenses 3) Antonyms 4) Prepositions	10	

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**ANNUAL TEACHING PLAN**

Department: Political Science

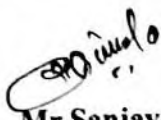
Academic Year: 2019-20

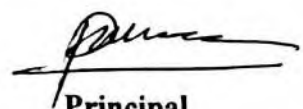
Name of the Paper: Indian Constitution

Class: F.Y.B.A.

Semester – I

Month	Details of syllabus to be covered	Approximately required no of lectures.
June	Introduction of Syllabus	06
July	<b>1. Indian Constitution &amp; Indian Federal System</b> A. Indian Constitution: Historical background, Making Process, Preamble, Salient features of Indian Constitution B. Indian Federal System : Structure, Nature ,	16
August.	Features of Indian Federal System <b>2. Fundamental Rights, Duties &amp; Directive Principles</b> A. Fundamental Rights & Duties : Meaning, Scope, Nature & Importance of fundamental Rights & Duties, Difference between Rights & Duties B. Directive Principles : Meaning, Scope, Types, Nature and Importance of Directive Principles ,	16
September	Differences between Fundamental Rights and Directive Principles. <b>3. Constitutional Bodies And Amendment Process</b> A. Constitutional Bodies : National Minority Commission, National Human Rights Commission National Institution for Transforming India B. Amendment Process: Meaning, Importance	16
October.	. Provision in Indian Constitution Major Amendments – 73, 74, 86, 101. Revision of Syllabus and Practice the important question	04

  
**Mr. Sanjay K. Patil**  
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**ANNUAL TEACHING PLAN**

**Department: Political Science**

**Academic Year: 2019-20**

**Name of the Paper: Indian Government**

**Class: F.Y.B.A.**

**Semester – II**

Month	Details of syllabus to be covered	Approximately required no of lectures.
November.	Introduction of Syllabus	04
December.	<b>1 .Government (Union and State)</b> <b>A) Executive :- (Union and State)</b> I Union Executive 1. President 2. Vice President 3. Prime Minister 4. Council of Minister ,II State Executive : 1.Governor 2. Chief Minister 3.Deputy Chief Minister 4. Council of Ministers (Composition, Powers and Functions, Law making process)B) Legislature :- (Union and State) I Union Legislature :- Lok Sabha, Rajya Sabha	16
January	II State Legislature:- Vidhan Sabha, Vidhan Parishad,(Composition, Powers and Functions, Law making process) <b>2 Judiciary and Constitutional Commission:-</b> A) Judiciary : Supreme Court, High Court(Composition Powers and Functions)Judicial Review, Judicial Activism,Public Interest Litigation (PIL), Judicial Reforms, B) Constitutional Commission : Attorney General,	16
February	Comptroller and Auditor General, Lokpal, Lokayukta, Election Commission of India (Composition, Powers and Functions) <b>3. Centre-State Relation and Civil Services A)</b> Centre – State Relation:-Legislative, Administrative, Financial Relation, Centre-State Dilemma,B). Civil Service : Meaning, Historical background	16
March	Union Public Service Commission, State Public Service Commission (Power, functions and importance) Revision of Syllabus and Practice the important question	06



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Department: Political Science

Academic Year: 2019-20

Name of the Paper: Introduction to Administration of Maharashtra

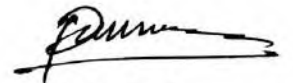
Class: S.Y.B.A.

Semester - III<sup>rd</sup>

Month	Details of syllabus to be covered	Approximately required no of lectures.
June	Introduction of Syllabus <b>Chapter I Introduction of Maharashtra</b> i. Background of Maharashtra	06
July	i. Background of Maharashtra -Historical, Geographical, Socio-Economical and Political. i. History of Establishment in Maharashtra. ii. Administration of Maharashtra-Silent Features. iii. Re-organization of Administrative, Division and Districts of Maharashtra.	16
August	<b>Chapter II. State Secretariat (Mantralaya)</b> i. Introduction and Organisation ii. Importance and Functions of Secretariat iii. Role of Chief Secretary of state iv. Directorate – Features and their functions.	16
September	<b>Chapter III. District Administration</b> i. Meaning, Importance.ii. Objectives and functions iii. District Collector -Power and Function, Position and his Changing role. iv. Law and Order -Meaning, Principles,	16
October	Methods and Agencies. Revision of Syllabus	06



**Dr. Sanjay K. Patil**  
Assist. Prof.  
Dept. of Pol. Sci.



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**ANNUAL TEACHING PLAN**

Department: Political Science

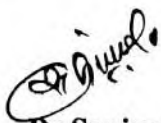
Academic Year: 2019-20

Name of the Paper: Introduction to Local and District Administration  
of Maharashtra

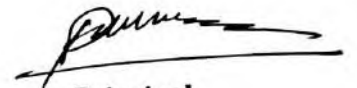
Class: S.Y.B.A.

Semester - IV<sup>th</sup>

Month	Details of syllabus to be covered	Approximately required no of lectures.
November	Introduction of Syllabus	04
December	<b>Chapter I :- Rural and Urban Administration in Maharashtra.</b> A. Rural Administration- Meaning, Importance, Historical Background 1. Gram Panchayat – Role of Gramsevak. 2. Panchayat Samiti – Role of Block Development Officer(BDO).3. Zilla Parishad- Role of Chief Executive Officer(CEO). B. Urban Local Administration- Meaning, Importance, Historical Background 1. Municipality – Role of Chief Officer(CO). 2. Municipal Corporation – Role of Commissioner.	16
January	3. Other Urban Local Administration – Structure, Function ,Approch. <b>Chapter II :- Law and Order</b> i. Meaning, Importance, Historical Background ii. Relevance of Law and Order. iii. District Police Superintendent of Police(SP) – Position , Role and Function.	16
February	iv. Deputy District Superintendent of Police (DYSP) – Position,Role and Functions. <b>Chapter III :- Constitutional and Legal Board of Maharashtra(Structure and Functions)</b> i. Tribble Development Board of Maharashtra. ii. Marathwada Statutory Development Board (MSDB) iii. Mahatma Fule , Annasaheb Patil,Anna Bhau Sathe Development Board . iv. Minorities Development Board of Maharashtra.	16
March	Revision of Syllabus	06



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Department: Political Science

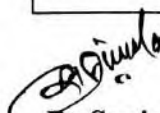
Academic Year: 2019-20

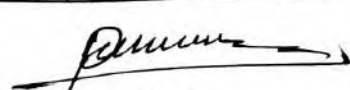
Name of the Paper: SEC- Research Methodology in Pol. Sci.

Class: S.Y.B.A.

Semester - III<sup>rd</sup>

Month	Details of syllabus to be covered	Approximately required no of lectures.
June	Introduction of Syllabus	06
July	<b>Chapter :- I Introduction of Research Methodology</b> i. Meaning, Definition, Objective & Significance ii. Characteristics of Research Methodology iii. Challenges and Problems in Research Methodology	16
August	<b>Chapter – II : Research Methodology</b> i. Steps in Research Methodology-Meaning and Steps ii. Hypothesis - Meaning, Definition and importance iii. Objectives - Meaning, Definition and importance iv. Differences Between Questionnaire and Scheduled.	16
September	<b>Chapter :- III Report writing in Research Methodology</b> i. Data Collection - Meaning, Definition and importance ii. Sampling Method - Meaning, Definition and importance iii. Report Writing - Meaning, Definition and importance iv. Conclusion and Bibliography methods.	16
October	Revision of Syllabus	06

  
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**ANNUAL TEACHING PLAN**

Department: Political Science

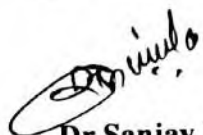
Academic Year: 2019-20

Name of the Paper: SEC- Election Management

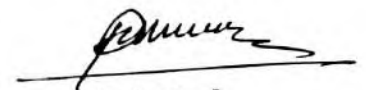
Class: S.Y.B.A.

Semester - IV<sup>th</sup>

Month	Details of syllabus to be covered	Approximately required no of lectures.
November	Introduction of Syllabus	04
December	<b>Chapter – I : Election Management and Structure.</b> i. Meaning and Definition of Election Management ii. Election Commission – Structure, Power, Function and Financial Provision. iii. Code of Conduct for Election iv. Electoral Reform-Direction of Election Process v. Management and Structure of Polling Booth.	16
January	<b>Chapter – II : Election Process and Campaign Period</b> i. Voter Ragistration System. ii. Documental Proof. iii. Process of Nomination for Candidates in Election iv. Terms and Conditions for Recognition to Political Parties. v. Voter Awarness Campaign- Election Propoganda use of Information,Technology in Election.	16
February	<b>Chapter – III : Election Methods and Political Participation</b> i. Direct Voting and Indirect Voting. ii. Methods of Political Participation. iii. Affected factors for voter Behaviour. iv. Voter Apathy- Nature, Causes and Remedies. v. Obstacles of Political Participation.	16
March	Revision of Syllabus	06



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# Pankaj Kala Mahavidyalaya, Chopda

## Teaching Plan for the year 2019-20

Name of the Teacher :- **Dilip Bhimrao Girhe** (Asst. Prof. ) Sem. :- I<sup>st</sup>

Department :- **History**

Class :- **FYBA**

Name of the Paper:- **भारताचा इतिहास (१८५७ ते १९५०)**

The following are the details regarding the syllabus to be during I<sup>st</sup> semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	जुलै	<ul style="list-style-type: none"><li>ब्राम्हो समाजाचा उददेश, तत्वज्ञान व कार्य स्पष्ट करणे</li><li>प्रार्थना समाजाचा उददेश, तत्वज्ञान व कार्य स्पष्ट करणे</li><li>रामकृष्ण मिशन - उददेश, तत्वज्ञान व कार्य स्पष्ट करणे</li><li>आर्य समाजाचा उददेश, तत्वज्ञान व कार्य स्पष्ट करणे</li><li>वहाबी, देवबंद व अलीगड चळवळीचा उददेश, तत्वज्ञान व कार्य स्पष्ट करणे</li></ul>	16
2	ऑगस्ट	<ul style="list-style-type: none"><li>सिंग सभा चळवळीचे कार्य</li><li>लिंगभाव म्हणजे काय व वादविवाद</li><li>भारतातील जात व्यवस्था - संस्कृतीकरण व ब्राम्हण विचारधारा विरोधी प्रवाह स्पष्ट करणे</li><li>भारतीय राष्ट्रीय काँग्रेसच्या स्थापनेपूर्वी भारतातील राजकिय संस्था</li><li>भारतीय राष्ट्रीय काँग्रेसच्या स्थापनेची पार्श्वभूमी/कारणे</li></ul>	16
3	सप्टेंबर	<ul style="list-style-type: none"><li>मवाळवाद व जहालवाद संकल्पना स्पष्ट करणे</li><li>मवाळवादी नेते व जहालवादी नेते यांचे कार्य</li><li>स्वदेशी चळवळ संकल्पना स्पष्ट करणे</li><li>भारतातील क्रांतीकारी चळवळी</li><li>राष्ट्रवाद म्हणजे काय</li></ul>	16
4	ऑक्टोबर	<ul style="list-style-type: none"><li>भारतीय स्वातंत्र्य चळवळीत जमीनदार, व्यावसायिक आणि मध्यम वर्गाची भुमिका स्पष्ट करणे</li><li>भारतीय स्वातंत्र्य चळवळीत शेतकरी, आदिवासी, कामगार, दलित व स्त्रियांची भुमिका स्पष्ट करणे</li></ul>	14

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पिन ४२५१०७ जि जळगांव

# Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2019-20

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof. )

Sem. :- III<sup>rd</sup>

Department :- History

Class :- SYBA

Name of the Paper:- मराठा सत्तेच्या उदय (1630 - 1674)

The following are the details regarding the syllabus to be during 4<sup>th</sup> semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	जुलै	<ul style="list-style-type: none"><li>मराठा सत्तेच्या उदयापूर्वी महाराष्ट्रातील राजकीय, सामाजिक, धार्मिक व आर्थिक परिस्थितीचे वर्णन?</li><li>मराठा सत्तेच्या उदयाची कारणे?</li><li>शिवाजी महाराजांच्या जडण-घडणेतील शहाजी राजे, जिजाऊ, दादोजी कोंडदेव यांची भूमिका स्पष्ट करणे</li><li>शिवाजी महाराजांच्या प्राथमिक हालचाली</li></ul>	15
2	ऑगस्ट	<p>छत्रपती शिवाजी महाराजांचे आदिलशाही राज्याशी संबंध स्पष्ट करणे</p> <ul style="list-style-type: none"><li>जावळी प्रकरण (शिवाजी महाराज व चंद्रराव मोरे यांचा संघर्ष)</li><li>जावळी प्रकरणाचे महत्व विशद करणे</li><li>अफजलखान प्रकरणाचे वर्णन करणे</li><li>अफजलखान प्रकरणाचे महत्व विशद करणे</li><li>सिध्दी जौहरची पन्हाळा मोहीम</li></ul>	15
3	सप्टेंबर	<p>छत्रपती शिवाजी महाराज -मुघल संबंध स्पष्ट करणे</p> <ul style="list-style-type: none"><li>शाहीस्तेखानाच्या स्वारीचे वर्णन करणे</li><li>शाहीस्तेखान प्रकरणाचे महत्व विशद करणे</li><li>सुरत शहराची लुट १६६४ वर्णन करणे</li><li>मिर्झाराजे जयसिंग यांच्या स्वारीचे वर्णन करणे</li><li>पुरंदरचा तह-१६६५ अटी स्पष्ट करणे</li><li>शिवाजी महाराज यांची आग्रा भेट</li></ul>	15
4	ऑक्टोबर	<ul style="list-style-type: none"><li>शिवाजी महाराज यांच्या पहिल्या राज्यभिषेकाचे कारणे</li><li>शिवाजी महाराज यांच्या पहिल्या राज्यभिषेकाचे महत्व स्पष्ट करणे</li><li>शिवाजी महाराज यांच्या दुसऱ्या राज्यभिषेकाचे वर्णन करणे</li></ul>	14

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पिन. ४२५१०७ जि. जळगांव

# Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2019-20

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof. )

Sem. :- V<sup>th</sup>

Department :- History

Class :- TYBA

Name of the Paper:- आधुनिक जगाचा इतिहास (१७८९-१९००)

The following are the details regarding the syllabus to be during 5<sup>th</sup> semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	जुलै	<ul style="list-style-type: none"><li>फ्रेंच राज्य क्रांतीचे कारणे स्पष्ट करणे</li><li>फ्रेंच राज्य क्रांतीचे परिणाम स्पष्ट करणे</li><li>नेपोलीयन बोनापार्टचे अंतर्गत धोरण स्पष्ट करणे</li><li>व्हिएन्ना कॉंग्रेसचे कार्य</li></ul>	15
2	ऑगस्ट	<ul style="list-style-type: none"><li>युरोपीय संघ संकल्पना स्पष्ट करणे</li><li>मेटरणीक पध्दती</li><li>युरोपातील राष्ट्रवाद उदयाचे कारणे स्पष्ट करणे</li><li>इटलीच्या एकीकरणात जोसेफ मॅझिनी, काव्हूर व गॅरीबॉल्डीची भुमीका स्पष्ट करणे</li><li>जर्मनीच्या एकीकरणात बिस्मार्कची भुमीका स्पष्ट करणे</li></ul>	15
3	सप्टेंबर	<ul style="list-style-type: none"><li>युरोपातील औद्योगिक क्रांती उदयाला येण्याची कारणे स्पष्ट करणे</li><li>युरोपातील औद्योगिक क्रांतीचे परिणाम स्पष्ट करणे</li><li>मेईजी राज्यक्रांतीचे कारणे स्पष्ट करणे</li><li>मेईजी राज्यक्रांतीचे स्वरूप स्पष्ट करणे</li></ul>	15
4	ऑक्टोबर	<ul style="list-style-type: none"><li>जपानच्या आधुनिकीकरणाचे स्वरूप स्पष्ट करणे</li><li>अमेरिकन यादवी युद्धाचे कारणे स्पष्ट करणे</li><li>अमेरिकन यादवी युद्धाचे स्वरूप स्पष्ट करणे</li><li>अमेरिकन यादवी युद्धाचे परिणाम स्पष्ट करणे</li></ul>	15

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# Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2019-20

Name of the Teacher :- **Dilip Bhimrao Girhe** (Asst. Prof. ) Sem. :- II<sup>nd</sup>

Department :- **History**

Class :- **FYBA**

Name of the Paper:- **भारताचा इतिहास (१८५७ ते १९५०)**

The following are the details regarding the syllabus to be during II<sup>nd</sup> semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	डिसेंबर	<ul style="list-style-type: none"><li>● महात्मा गांधीजीचा दृष्टिकोन व कार्यपध्दती</li><li>● असहकार चळवळ- कारणे व परिणाम</li><li>● सविनय कायदेभंग चळवळ- स्वरूप</li></ul>	15
2	जानेवारी	<ul style="list-style-type: none"><li>● प्रांतिक स्वायत्तता व चलेजाव चळवळ - स्वरूप</li><li>● आझाद हिंद फौज – कार्यपध्दती</li><li>● राष्ट्रीय स्वयंसेवक संघ - स्थापना, उददेश व कार्य</li></ul>	15
3	फेब्रुवारी	<ul style="list-style-type: none"><li>● हिंदू महासभा - स्थापना, उददेश व कार्य</li><li>● मुस्लिम लीग - स्थापना, उददेश व कार्य</li><li>● भारतीय स्वातंत्र्य - अखेरचा लढा, भारतीय स्वातंत्र्याचा कायदा-१९४७</li></ul>	15
4	मार्च	<ul style="list-style-type: none"><li>● भारत-पाक फाळणी - वाटाघाटी</li><li>● भारत-पाक फाळणीसाठीच्या दंगली</li><li>● भारतीय राज्यघटनेची निर्मिती- वैशिष्ट्ये</li></ul>	15

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पिन ४२५१०७ जि.जळगांव

# Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2019-20

Name of the Teacher :- **Dilip Bhimrao Girhe** (Asst. Prof. ) Sem. :- IV<sup>th</sup>  
Department :- **History** Class :- **SYBA**  
Name of the Paper:- **मराठा सत्तेच्या उदय (1674 - 1707)**

The following are the details regarding the syllabus to be during 4<sup>th</sup> semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	डिसेंबर	<ul style="list-style-type: none"><li>कर्नाटक मोहिमेचे कारणे</li><li>कर्नाटक मोहिमेचे परिणाम</li><li>मराठा-सिददी संबंध</li><li>मराठा-पोतुगिज संबंध</li></ul>	15
2	जानेवारी	<ul style="list-style-type: none"><li>मराठा-इंग्रज संबंध</li><li>शिवाजी महाराजाचे मुलकी प्रशासन</li><li>शिवाजी महाराजाचे लष्करी व्यवस्थापन</li><li>शिवाजी महाराजाचे धार्मिक धोरण (महाराष्ट्र धर्म)</li></ul>	15
3	फेब्रुवारी	<ul style="list-style-type: none"><li>शिवाजी महाराजाचे स्त्रियांबाबतची भुमिका/ धोरण</li><li>जलनियोजन व शेतकऱ्यांविषयी धोरण</li><li>संभाजी महाराज-कामगिरी</li><li>महाराणी येसुबाईची भुमिका</li></ul>	15
4	मार्च	<ul style="list-style-type: none"><li>राजारास महाराजांचे कार्य</li><li>महाराणी ताराबाईचे कार्य</li><li>रामचंद्रपंत अमात्य, संताजी घोरपडे व धनाजी जाधव यांची मराठ्यांच्या स्वातंत्र्य युध्दात भुमिका स्पष्ट करणे</li></ul>	14

Teacher Signature

Principal Signature

पंकज कला महाविद्यालय, चोपडा  
पिन. ४२५१०२

# Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2019-20

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof. ) Sem. :- VI<sup>th</sup>  
Department :- History Class :- TYBA  
Name of the Paper:- आधुनिक जगाचा इतिहास (१९००-१९४५)

The following are the details regarding the syllabus to be during 6<sup>th</sup> semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	डिसेंबर	<ul style="list-style-type: none"><li>तरुण तुर्क चळवळ व बाल्कन राष्ट्रवाद</li><li>चीन प्रजासत्ताक क्रांतीचे कारणे</li><li>चीन प्रजासत्ताक क्रांतीचे परिणाम</li><li>डॉ. सन-यत-सेन यांची कामगिरी</li></ul>	15
2	जानेवारी	<ul style="list-style-type: none"><li>पहिल्या महायुद्धाचे कारणे</li><li>पहिल्या महायुद्धाचे परिणाम</li><li>पॅरिस शांतता परिषद व व्हर्सायाचा तह</li><li>राष्ट्रसंघाची रचना, कामगिरी व अपयशाची कारणे</li></ul>	15
3	फेब्रुवारी	<ul style="list-style-type: none"><li>रशियन राज्यक्रांतीचे कारणे</li><li>रशियन राज्यक्रांतीचे परिणाम</li><li>इटली- फॅसिझम -मुसोलिनीचे कार्य</li><li>जर्मनी-नाझिवाद-हिटलरचे कार्य</li></ul>	15
4	मार्च	<ul style="list-style-type: none"><li>तुर्कस्तान मधील केमाल पाशांचे कार्य</li><li>दुसऱ्या महायुद्धाची पार्श्वभूमी व कारणे</li><li>दुसऱ्या महायुद्धाचे परिणाम</li></ul>	14

Teacher Signature

Principal Signature

पंकज कला महाविद्यालय, चोपडा  
पिन. ४२५१०० जि. जळगांव

**PANKAJ KALA MAHAVIDYALAYA, CHOPDA****TEACHING PLAN FOR The Year: 2019-20**

Name of Teacher:- Dr. Arun Damu More

Faculty:- Arts

Department:- मराठी


Academic Year:- २०१९-२०

Class:- S.Y.B.A.

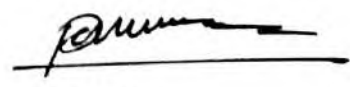
Subject:- मराठी MIL

Title of Paper: माध्यमांसाठी लेखन (सत्र I) मुद्रित माध्यमांसाठी लेखन

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) मुद्रित माध्यमे स्वरूप आणि परिचय २) वृत्तपत्र या मुद्रित माध्यमाचा विशेषपरिचय(वृत्तपत्र उगम व विकास याचा संक्षिप्त आढावा) ३) वृत्तपत्राच्या सर्वसाधारण स्वरूपाची माहिती(वृत्तपत्राचे दैनिक कार्य व ऑनलाईन दैनिकाचा परिचय) ३) वृत्तपत्राचे कार्य त्यांची उपयुक्तता आणि ठळक वैशिष्ट्ये	15
Aug	वृत्तपत्रासाठी लेखन १) बातमी लेखन स्वरूप व तंत्र(बातमीचे स्वरूप, बातमीची रचना, बातमीची भाषा, बातमी लेखनाचे तंत्र) २) जाहिरात लेखन स्वरूप व तंत्र (जाहिरातीचे स्वरूप, जाहिरातीची प्रभावक्षमता, जाहिरातीची भाषा व जाहिरात लेखनाचे तंत्र)	10
Sep	वृत्तपत्रासाठी लेखन १) विविध विषयावरील लेखन २) विविध विषयावरील लेखन स्वरूप व तंत्र	10
Oct	वृत्तपत्रासाठी लेखन १) स्तंभ लेखन २) स्तंभ लेखन स्वरूप तंत्र	10
	एकूण तासिका	45

  
Name & Sign of Sub. Teacher  
Dr. Arun D. More



  
HOD  
Dr. Kishor R. Pathak

**PANKAJ KALA MAHAVIDYALAYA, CHOPDA****TEACHING PLAN FOR The Year: 2019-20**

Name of Teacher:- Dr. Arun Damu More

Faculty:- Arts

Department:- मराठी

Academic Year:- २०१९-२०

Class:- S.Y.B.A.

Subject:- मराठी MIL

Title of Paper: श्राव्य माध्यमांसाठी लेखन व संवाद (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हें प्रथम सत्र परीक्षा	-
Dec	श्राव्य माध्यमे स्वरुप आणि परिचय १)नभोवाणी या श्राव्य माध्यमाचा विशेष परिचय (नभोवाणी उगम व विकास यांचा संक्षिप्त आढावा) २)नभोवाणीच्या कामकाजाच्या सर्वसाधारण स्वरुपाची माहिती (आशवाणीचे दैनंदिन कार्य व खाजगी एफ.एम. वाहिन्याच्या कामाचा परिचय) ३) नभोवाणीचे कार्य नभोवाणीची उपयुक्तता आणि ठळक वैशिष्ट्ये	15
Jan	नभोवाणीसाठी लेखन १)भाषण लेखन स्वरुप व तंत्र (भाषणाचे स्वरुप, भाषणाची रचना, भाषा, भाषण लेखनाचे तंत्र) २)श्रुतीका लेखन स्वरुप व तंत्र	10
Feb	नभोवाणीसाठी लेखन व संवाद १)युवकांसाठीच्या कार्यक्रमाचे लेखन स्वरुप व तंत्र (अशा कार्यक्रमांचे विषय, मांडणी, भाषा व निवेदन)	10
Mar	१)सरकारी व खाजगी नभोवाणी वाहिन्यासाठी निवेदन कौशल्य स्वरुप	10
	एकूण तासिका	45

  
Name & Sign of Sub. Teacher

Dr. Arun D. More

  
HOD

Dr. Kishor R. Pathak



# PANKAJ KALA MAHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

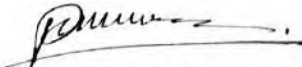
Academic Year:- २०१९-२०

Class: -एफ.वाय.बी.ए.

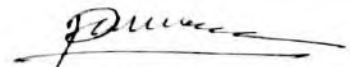
Subject: वाड:मयीन मराठी

Title of Paper: वाड:मय प्रकाराचा अभ्यास कथा (सत्र I)निवडक दहा कथा- हमीद दलवाई

Month	Topics to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) कथा संकल्पना व स्वरूप २) कथेचे घटक- कथानक, व्यक्तिचित्रण, प्रसंगवर्णन, संघर्ष, निवेदनशैली व भाषा ३) अन्य वाड:मय प्रकाराहून कथा या वाड:मय प्रकाराचे निराळेपण ४) कथेच्या प्रमुख प्रकारांचा परिचय- स्फूट गोष्ट व दिर्घ कथा ५) मराठी कथा वाटचालीचा परिचय	15
Aug	१) हमीद दलवाई यांच्या निवडक दहा कथांची कथानके २) हमीद दलवाई यांच्या निवडक दहा कथां मधील व्यक्तिचित्रणे ३) हमीद दलवाई यांच्या निवडक दहा कथांमधील प्रसंगवर्णने	10
Sep	१) हमीद दलवाई यांच्या निवडक दहा कथांची निवेदन शैली २) हमीद दलवाई यांच्या निवडक दहा कथांची भाषाशैली	10
Oct	१) हमीद दलवाई यांच्या निवडक दहा कथांमधील जीवनचित्रण २) हमीद दलवाई यांच्या निवडक दहा कथांमधील संघर्ष	10
	एकूण तासिका	45

  
Name & Sign of Sub. Teacher  
Dr. Kishor R. Pathak



  
HOD  
Dr. Kishor R. Pathak

# PANKAJ KALA MHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०१९-२०

Class: -एफ.वाय.बी.ए.

Subject: वाड:मयीन मराठी

Title of Paper: वाड:मय प्रकाराचा अभ्यास कविता (सत्र II)

Month	Topics to be Covered	No. of Lectures Required
Nov	ऑक्टोबर/ नोव्हेंबर प्रथम सत्र परीक्षा	-
Dec	१) काव्य संकल्पना कवितेच्या व्याख्या २) कवितेचे घटक- अनुभव, नाद, लय, प्रतिमा, प्रतिके, काव्यभाषा रचना इ. ३) कवितेचे प्रकारांचा परिचय- छंदोबद्ध रचना (अष्टाक्षरी व अर्धछंद) व मुक्त छंद	15
Jan	१) प्रेम कविता आशय २) प्रेम कविता अभिव्यक्ती ३) निर्संगपर कविता आशय व अभिव्यक्ती	10
Feb	१) सामाजिक जाणीवेच्या कविता आशय २) सामाजिक जाणीवेच्या कविता अभिव्यक्ती	10
Mar	१) राष्ट्रभक्तीपर कविता आशय २) राष्ट्रभक्तीपर कविता अभिव्यक्ती (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak



HOD

Dr. Kishor R. Pathak

Pankaj Shaikshanik & Samajik Sanstha's

# PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2019-20

Name of Teacher: - Dr. Arun Damu More

Faculty:- Arts

Department: -Marathi

Academic Year:2019 -20

Class: FYBA

Subject: Upyojit Marathi

Month	Topics to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	भाषिक कौशल्यांचे महत्त्व व्यक्तिमत्त्व विकास आणि भाषिक कौशल्ये यांचा संबंध १) ब) श्रवण कौशल्य : स्वरूप व त्याचे विकसन श्रवण कसे करावे ? आणि त्यात निर्माण होणारे २) अडथळे दूर कसे करावेत ? ३) वाचन,कौशल्य : स्वरूप व त्याचे विकसन वाचन कसे करावे ?, वाचनाच्या प्रमुख प्रकारांच माहित	15
Aug	१) लेखन कौशल्य १) अ) लेखन कौशल्य : स्वरूप २) क) निबंध लेखन : तंत्र व उपयोजन २)सारांश लेखन : तंत्र व उपयोजन ३)आकलन कौशल्य : स्वरूप गद्य उतान्याचे आकलन : तंत्र व उपयोजन	10
Sep	१) संवाद कौशल्य स्वरूप उपयुक्तता व प्रकार - अ) संवाद कौशल्य संवाद कौशल्य (औपचारिक व स्वरूप	10
Oct	ब) संवाद संवादातील अडथळे व संवादासाठी आवश्यक बाबी क) भाषण व गटचर्चा : स्वरूप व उपयोजन	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Arun Damu More



HOD

Dr. Kishor R. Pathak





Pankaj Shaikshanik & Samajik Sanstha's

# PANKAJ KALA MAHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher: - Dr. Arun Damu More

Faculty:- Arts

Depnt: -Marathi

Academic Year:- 2019 -20

Class: -FYBA

Subject: Upyojit Marathi

Title of Paper: Bhashik Kaushlyacha Abyas (सत्र II)

Month	Topics to be Covered	No. of Lectures Required
Nov	ऑक्टोबर/ नोव्हेंबर प्रथम सत्र परीक्षा	-
Dec	१) कार्यालयीन कौशल्ये स्वरूप व महत्त्व • कार्यालयीन कामकाजातील भाषेचे महत्त्व आणि २) आवश्यक कौशल्ये ब) कार्यालयीन पत्रलेखन: स्वरूप व उपयोजन	15
Jan	१) प्रासंगिक पत्रलेखन मागणीपत्र, आभारपत्र, विनंतीपत्र, अभिनंदनपत्र, तक्रारपत्र २) व्यावसायिक पत्रलेखन नोकरीसाठी अर्ज, कार्यालयीन आदेश, स्मरणपत्र	10
Feb	१) इतिवृत्त व टिप्पणी लेखन स्वरूप व उपयोजन २) इतिवृत्त लेखन तंत्र व उपयोजन (वार्षिक सभेचे इतिवृत्त लेखन) • टिप्पणी लेखन तंत्र व उपयोजन (माहितीपर विरामचिन्हे व लेखनविषयक नियम : स्वरूप व • उपयोजन लेखनविषयक नियमांचा परिचय व त्यांचे उपयोजन	10
Mar	१) कार्यक्रमपत्रिका लेखन व त्यानुसार आयोजन (अव्यक्षाची निवड, दीपप्रज्वलन, स्वागत परिचय प्रमुख अतिथींचे भाषण, अध्यक्षीय समारोप आभारप्रदर्शन) कार्यक्रमाचे सूत्रसंचलन व वृत्तसंकलन (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Arun Damu More



*[Signature]*

HOD

Dr. Kishor R. Pathak



Pankaj Shaikshanik & Samajik Sanstha's

# PANKAJ KALA MAHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-2020

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- विज्ञान

Department: -मराठी

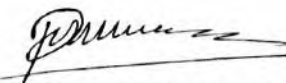
Academic Year:- २०१९-२०

Class: - एफ.वाय.बी.एसी

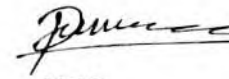
Subject: :- मराठी

Title of Paper:- कथा आणि संवाद कौशल्य यांचा अभ्यास

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
Jul	माणदेशी माणस - व्यंकटेश माडगूळर या कथा संग्रहातील निवडक कथा १) धर्मा रामोशी २) झेल्या	08
Aug	३) नामा मास्तर ४) बन्याबापू	08
Sep	संवाद कौशल्य स्वरूप आणि उपयोजन १) संवादाचे प्रकार (औपचारिक व अनौपचारिक संवादाचे स्वरूप स्पष्ट करणे) २) संवाद कौशल्यासाठी आवश्यक बाबी(वाचन, श्रवण, चिंतन, मनन, अभ्यास, शब्दसंग्रह, मांडणी, देहबोली)	07
Oct	१) भाषण सादरीकरण, वादविवाद, गटचर्चा, २) सूत्रसंचलन कौशल्य-स्वरूप व उपयोजन	07
	एकूण तासिका	30

  
Name & Sign of Sub. Teacher  
Dr. Kishor R. Pathak



  
HOD  
Dr. Kishor R. Pathak

# PANKAJ ARTS COLLEGE, CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

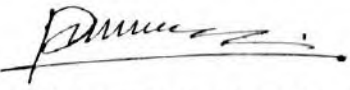
Academic Year:- २०१९-२०

Class: -एस.वाय.बी.ए.

Subject: :- मराठी G2

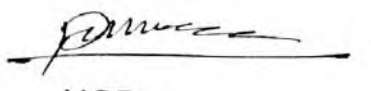
Title of Paper: वैचारिक गद्यलेखनाचा अभ्यास (सत्र I) शेतक-यांचा आसूड- महात्मा फूले

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) वैचारिक गद्य स्वरूप व वैशिष्ट्ये २) मराठीतील वैचारिक गद्य लेखनाचा परामर्श ३) महात्मा ज्योतिराव फूले : व्यक्तित्व, कार्य आणि लेखन	15
Aug	१) शेतक-यांचा आसूड स्वरूप आणि वैशिष्ट्ये २) शेतक-यांचा आसूड आशय ३) शेतक-यांचा आसूड स्वरूप ४) शेतक-यांचा आसूड मधून शेती, शेतकरी आणि कृषिव्यवस्था याबाबत मांडलेल्या विचारांचे स्वरूप	10
Sep	१) शेतक-यांचा आसूड वैचारिक मांडणी २) शेतक-यांचा आसूड मधील विश्लेषणात्मकता ३) शेतक-यांचा आसूड मधील तार्किकता	10
Oct	१) शेतक-यांचा आसूड संदर्भ व मांडणी २) शेतक-यांचा आसूड भाषाशैली ३) शेतक-यांचा आसूड मधील वेगळेपण	10
	एकूण तासिका	45

  
Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak



  
HOD  
Dr. Kishor R. Pathak

# PANKAJ ARTS COLLEGE, CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

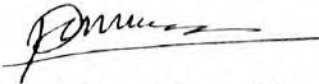
Academic Year:- २०१९-२०

Class: -एस.वाय.बी.ए.


Subject: :- मराठी G2

Title of Paper: चरित्र आत्मचरित्रपरलेखनाचा अभ्यास (सत्र II) जीवनरंग

Month	Topic/s to be Covered	No. of Lectures Required
Nov	प्रथम सत्र परीक्षा	-
Dec	१) चरित्र व आत्मचरित्र स्वरूप आणि वैशिष्टे २) मराठीतील आत्मचरित्र लेखनाचा परामर्श ३) मराठीतील चरित्र लेखनाचा परामर्श	15
Jan	१) जीवनरंगमधील आत्मचरित्रपर लेख स्वरूप व वैशिष्टे २) जीवनरंगमधील आत्मचरित्रपर लेखनाचे स्वरूप ३) जीवनरंगमधील आत्मचरित्रपर लेखनाचा आशय	10
Feb	१) चरित्रात्मक मी चे घडणारे दर्शन व्यक्तिचित्रण, प्रसंगवर्णन २) चरित्र व आत्मचरित्रपर लेखनाचे वाड:मयीन गूणवैशिष्टे ३) जीवनरंगमधील वस्तुनिष्ठता	10
Mar	१) जीवनरंगमधील वस्तुनिष्ठता २) जीवनरंगमधील सत्यदर्शन ३) जीवनरंगमधील अनुभवांची मांडणी ४) जीवनरंगमधील लेखनशैली ५) जीवनरंगमधील भाषीक मांडणी (द्वितीय सत्र परीक्षा )	10
	एकूण तासिका	45

  
Name & Sign of Sub. Teacher  
Dr. Kishor R. Pathak



  
HOD  
Dr. Kishor R. Pathak

# PANKAJ KALA MHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०१९-२०

Class: -एस.वाय.बी.ए.

Subject: :- मराठी s1

Title of Paper: आधुनिक वाड:मय प्रकार कादंबरी (सत्र I)अवकाळी पावसाच्या दरम्यानची गोष्ट

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) कादंबरी स्वरुप व वैशिष्टे २) आधुनिक मराठी कादंबरीची वाटचाल ३) स्वातंत्र्यपूर्व काळातील कादंबरी ४) स्वातंत्र्योत्तर काळातील कादंबरी -ठळक परामर्श	15
Aug	१) अवकाळी पावसाच्या दरम्यानची गोष्ट स्वरुप व वैशिष्टे २) अवकाळी पावसाच्या दरम्यानची गोष्ट या कादंबरीचे कथानक ३) अवकाळी पावसाच्या दरम्यानची गोष्ट या कादंबरीतील व्यक्तिरेखा	10
Sep	१) अवकाळी पावसाच्या दरम्यानची गोष्ट कादंबरीतील प्रसंगचित्रण २) अवकाळी पावसाच्या दरम्यानची गोष्ट या कादंबरीतील वातावरण निमती	10
Oct	१) अवकाळी पावसाच्या दरम्यानची गोष्ट कादंबरीची निवेदन पध्दती २) अवकाळी पावसाच्या दरम्यानची गोष्ट कादंबरीची भाषाशैली ३) अवकाळी पावसाच्या दरम्यानची गोष्ट कादंबरीतून घडणारे ग्रामीण जीवनाचे वास्तव दर्शन	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak



HOD

Dr. Kishor R. Pathak

# PANKAJ KALA MHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०१९-२०

Class: -एस.वाय.बी.ए.

Subject: :- मराठी s1

Title of Paper: आधुनिक वाडःमय प्रकार कविता (सत्र II)माझे विद्यापीठ-नारायण सूर्वे

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) काविता स्वरुप व वैशिष्टे २) आधुनिक मराठी कवितेची वाटचाल ३) स्वातंत्र्यपूर्व काळातील कविता ४) स्वातंत्र्योत्तर काळातील कविता -ठळक परामर्श	15
Aug	१) माझे विद्यापीठ या संग्रहातील कवितेतून घडणारे कामगारविश्वाचे दर्शन २) माझे विद्यापीठ या संग्रहातून व्यक्त झालेली मार्क्सवादी जाणीव ३) माझे विद्यापीठ या संग्रहातून व्यक्त झालेली महानगरीय जाणीव	10
Sep	१) माझे विद्यापीठ स्वरुप व वैशिष्टे २) माझे विद्यापीठ या संग्रहातील कवितेतून घडणारे स्त्रीदर्शन	10
Oct	१) माझे विद्यापीठ या संग्रहातील कवितेची भाषा २) माझे विद्यापीठ या संग्रहातील काव्यरचनाविशेष	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

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# PANKAJ KALA MHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०१९-२०

Class: -एस.वाय.बी.ए.

Subject: :- मराठी MIL

Title of Paper: माध्यमांसाठी लेखन (सत्र I) मुद्रित माध्यमांसाठी लेखन

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) मुद्रित माध्यमे स्वरुप आणि परिचय २) वृत्तपत्र या मुद्रित माध्यमाचा विशेषपरिचय(वृत्तपत्र उगम व विकास याचा संक्षिप्त आढावा) ३) वृत्तपत्राच्या सर्वसाधारण स्वरुपाची माहिती(वृत्तपत्राचे दैनिक कार्य व ऑनलाईन दैनिकाचा परिचय) ३) वृत्तपत्राचे कार्य त्यांची उपयुक्तता आणि ठळक वैशिष्ट्ये	15
Aug	वृत्तपत्रासाठी लेखन १) बातमी लेखन स्वरुप व तंत्र(बातमीचे स्वरुप, बातमीची रचना, बातमीची भाषा, बातमी लेखनाचे तंत्र) २) जाहिरात लेखन स्वरुप व तंत्र (जाहिरातीचे स्वरुप, जाहिरातीची प्रभावक्षमता, जाहिरातीची भाषा व जाहिरात लेखनाचे तंत्र)	10
Sep	वृत्तपत्रासाठी लेखन १) विविध विषयावरील लेखन २) विविध विषयावरील लेखन स्वरुप व तंत्र	10
Oct	वृत्तपत्रासाठी लेखन १) स्तंभ लेखन २) स्तंभ लेखन स्वरुप तंत्र	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak

HOD

Dr. Kishor R. Pathak

**PANKAJ KALA MHAVIDYALAYA, CHOPDA****TEACHING PLAN FOR The Year: 2019-20**

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

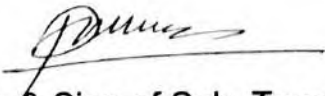
Academic Year:- २०१९-२०

Class: -एस.वाय.बी.ए.

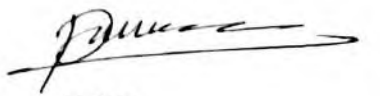
Subject: :- मराठी MIL

Title of Paper: श्राव्य माध्यमांसाठी लेखन व संवाद (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हें प्रथम सत्र परीक्षा	-
Dec	श्राव्य माध्यमे स्वरुप आणि परिचय १)नभोवाणी या श्राव्य माध्यमाचा विशेष परिचय (नभोवाणी उगम व विकास यांचा संक्षिप्त आढावा) २)नभोवाणीच्या कामकाजाच्या सर्वसाधारण स्वरुपाची माहिती (आशवाणीचे दैनंदिन कार्य व खाजगी एफ.एम. वाहिन्याच्या कामाचा परिचय) ३) नभोवाणीचे कार्य नभोवाणीची उपयुक्तता आणि ठळक वैशिष्टे	15
Jan	नभोवाणीसाठी लेखन १)भाषण लेखन स्वरुप व तंत्र (भाषणाचे स्वरुप, भाषणाची रचना, भाषा, भाषण लेखनाचे तंत्र) २)श्रुतीका लेखन स्वरुप व तंत्र	10
Feb	नभोवाणीसाठी लेखन व संवाद १)युवकांसाठीच्या कार्यक्रमाचे लेखन स्वरुप व तंत्र (अशा कार्यक्रमांचे विषय, मांडणी, भाषा व निवेदन)	10
Mar	१)सरकारी व खाजगी नभोवाणी वाहिन्यासाठी निवेदन कौशल्य स्वरुप	10
	एकूण तासिका	45

  
Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak

  
HOD

Dr. Kishor R. Pathak



# PANKAJ KALA MAHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher: - Dr. Arun Damu More

Faculty: - Arts

Department: - Marathi

Academic Year: - 2019-20

Class: - S.Y.B.A.

Subject: - Marathi G2

Title of Paper: Sahitya Vichar Bhartiya Ani Pashachatya (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) भारतीय काव्यलक्षणांचा परिचय (भामह, दण्डी, वामन, रुद्रट, आनंदवर्धन, कुंतक, क्षेमेंद्र, मम्मट, विश्वनाथ, जगनाथ यांनी नमूद केलेली काव्यलक्षणे) २) पाश्चात्य साहित्यव्याख्यांचा परिचय (वर्डस्वर्थ, कार्लाईल, कोलरिज, एडगर अॅलन पो, मॅथ्यू अॅर्नोल्ड यांनी केलेल्या साहित्याच्या व्याख्या) ३) अनुकृति सिध्दांत (प्लेटो व अॅरिस्टॉटल)	15
Aug	१) मम्मटांची प्रयोजने (यश, अर्थ, व्यवहारज्ञान, अशुभतानिवारण, आनंद, कांतासंमित उपदेश)	10
Sep	१) पाश्चात्यांची प्रयोजने (पलायनवाद, इच्छापूर्ती वा स्वप्नरंजन जिज्ञासापूर्ती, उद्धोधन, आत्माविशकार, जीवनभाष्य, सामाजिक बांधिलकी, कल्पनाशक्ती) २) प्रधान कारणे प्रतिभा (रुद्रट, मम्मट, अभिनवगुप्त यांच्या व्याख्या), व्युत्पत्ती, अभ्यास, भावनात्मकता, बहुश्रुतता	10
Oct	१) गौण कारण मानसिक व शारीरिक स्वास्थ्य परिस्थिती, स्मृतिवता भक्ती व अन्य	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Arun D. More



*[Signature]*

HOD

Dr. Kishor R. Pathak

# PANKAJ KALA MAHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher: - Dr. Arun Damu More

Faculty: - Arts

Department: - Marathi

Academic Year: - 2019-20

Class: - S.Y.B.A.

Subject: - Marathi G2

Title of Paper: Sahitya Vichar Bhartiya Ani Pashachatya (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	प्रथम सत्र परीक्षा	-
Dec	१) शब्दशक्ती: स्वरूप व प्रकार (अभिधा, लक्षणा, व्यंजना) २) अलंकारविचार व वक्रोक्तीविचार ३) रूपक, प्रतीक, प्रतिमा, अनेकार्थता, अपरिचितीकरण, नियमोल्लंघन	15
Jan	१) भरतमुनींचे रससूत्र - आठ स्थायीभाव व रस	10
Feb	१) भट्टलोलट, श्रीशंकुक, भट्टनायक, अभिनवगुप्त यांचा रसविचार २) काव्यानंदमीमांसा कवींचा आनंद व रसिकांचा आनंद	10
Mar	१) अरिस्टॉटलचा कथासिद्धांत आकण रिचर्डसचा प्रेरणासंतुलनाचा सिद्धांत (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Arun D. More



HOD

Dr. Kishor R. Pathak

Pankaj Shaikshanik & Samajik Sanstha's

# PANKAJ KALA MAHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-2020

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०१९-२०

Class: - टी. वाय. बी. ए.

Subject: :- मराठी S4

Title of Paper:- भाषा विज्ञान (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
Jul	भाषा स्वरूप आणि कार्य १) भाषेचे स्वरूप व कार्य २) भाषिक संदेशन व प्रक्रिया ३) भाषा अभ्यासाच्या विविध पध्दती- ऐतिहासिक व वर्णनात्मक	15
Aug	स्वन विज्ञान आणि स्वनिम संकल्पना १) स्वन संकल्पना वागिंद्रियाची रचना व कार्य २) स्वनिम संकल्पना- स्वन, स्वनिम, स्वनांतर परस्पर संबंध ३) स्वनिम निश्चितीचे तत्वे, स्वनिम विनियोगाचे प्रकार ४) मराठीची स्वनिम व्यवस्था	10
Sep	रूपिम विज्ञान १) रूपिम संकल्पना, रूपिका, रूपिक, रूपिकांतर परस्पर संबंध २) रूपिमांचे प्रकार ३) रूपिकांतराचे प्रकार	10
Oct	वाक्य व अर्थ विन्यास १) वाक्यविन्यास : प्रथमोस्थित संघटक पध्दत २) वाक्याचे प्रकार व विश्लेषण ३) अर्थाचे स्वरूप ४) अर्थ प्रक्रिया, शब्दांचे विविध अर्थ, अर्थक्षेत्र संकल्पना	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr Kishor R. Pathak



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# PANKAJ KALA MHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-2020

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०१९-२०

Class: - टी. वाय. बी. ए.

Subject: :- मराठी S4

Title of Paper:- मराठी व्याकरण (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हें सत्र परीक्षा	-
Dec	मराठी व्याकरणाचे स्वरूप व उपयुक्तता १) व्याकरण म्हणजे काय ? व्याकरणाचे कार्य २) मराठी भाषेची व्याकरण व्यवस्था २.१ मराठीची वर्णमाला (स्वर आणि व्यंजन)	15
Jan	शब्दांच्या जाती उपयोजन १) शब्दांच्या जाती विकारी अविकारी (उपप्रकारांसह) २) विभक्ती प्रकार आणि प्रत्यय ३) प्रयोग कर्तरी, कर्मणी, भावे	10
Feb	अर्थ व काळ वाक्याचे प्रकार १) काळ: वर्तमानकाळ, भूतकाळ, भविष्यकाळ (उपप्रकारांसह) २) अर्थ: स्वार्थ, अज्ञार्थ, विध्यर्थ, संकेतार्थ ३) वाक्याचे प्रकार: केवल वाक्य, मिश्र वाक्य, संयुक्त वाक्य इ.	10
Mar	भाषिक वैभवाचे घटक १) अलंकार २) अलंकाराचे प्रकार २.१ शब्दालंकार (अनुप्रास, यमक, श्लेष) २.२ अर्थालंकाराचे प्रकार (उपमा, रूपक, उत्प्रेक्षा) ३) समास व त्यांचे प्रकार ४) म्हणी व वाक्यप्रचार (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

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Pankaj Shaikshanik & Samajik Sanstha's

# PANKAJ KALA MAHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-2020

Name of Teacher: - Dr. Arun Damu More

Faculty: Arts

Department: - Marathi

Academic Year:-2019- 20

Class: - TYBA

Subject: :Marathi S3

Title of Paper:-Aadhunik Marathi Wagmayacha itihās 1920- 1960 (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
Jul	१९२० ते १९६० या कालखंडातील कथा व कादंबरी वाङ्मयाचा परिचय १) १९२० ते १९६० या कालखंडातील कथा वाङ्मय (स्थूल अभ्यास २) १९२० ते १९६० या कालखंडातील प्रातिनिधिक कथाकारांचा स्थूल अभ्यास	15
Aug	1 विभावरी शिरूरकर .२. शंकरराव खरात १९२० ते १९६० या कालखंडातील कादंबरी वाङ्मय (स्थूल परिचय) १) १९२० ते १९६० या कालखंडातील प्रातिनिधिक कादंबरीकारांचा स्थूल परिचय २) साने गुरूजी श्री. ना. पेंडसे	10
Sep	१९२० ते १९६० या कालखंडातील निवडक साहित्यकृतींचा अभ्यास १) कथासंग्रह अबोली वि. स. खांडेकर कादंबरी बनगरवाडी- व्यंकटेश माडगूळकर	10
Oct	१९२० ते १९६० या कालखंडातील कविता आणि नाटक वाङ्मयाचा परिचय १९२० ते १९६० या कालखंडातील कविता वाहमय (स्थूल परिचय)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher  
Dr. Arun Damu More



HOD  
Dr. Kishor R. Pathak

Pankaj Shaikshanik & Samajik Sanstha's

# PANKAJ KALA MAHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-2020

Name of Teacher :- Dr.Arun Damu More

Faculty:- Arts

Department: -Marathi

Academic Year:- 2019-20

Class: - TYBA.

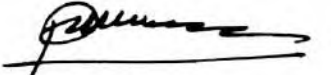
Subject: :-MarathiS3

Title of Paper:- :-Aadhunik Marathi Wagmayacha itihās 1920 (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हें सत्र परीक्षा	-
Dec	१९२० ते १९६० या कालखंडातील कविता वाङ्मय (स्थूल परिचय) १) १९२० ते १९६० या कालखंडातील प्रातिनिधिक कवींचा अभ्यास २) बहिणाबाई, बा. सी. मर्ढेकर	15
Jan	१९२० ते १९६० या कालखंडातील नाट्य वाङ्मय (स्थूल परिचय) घटक १. १९२० ते १९६० या कालखंडातील प्रातिनिधिक नाटककारांचा अभ्यास १) प्र. के. अत्रे २) वि. वा. शिरवाडकर	10
Feb	१९२० ते १९६० या कालखंडातील प्रातिनिधिक साहित्यकृतींचा अभ्यास काव्यसंग्रह: निवडक बालकवी (संपादीत)	10
Mar	नाटक श्रीमंत - विजय तेंडुलकर  (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher  
Dr.Arun D. More



  
HOD  
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Pankaj Shaikshanik & Samajik Sanstha's

# PANKAJ KALA MAHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher: - Dr. Arun Damu More

Faculty: Arts

Department: - Marathi

Academic Year: - 2019- 20

Class: - TYBA

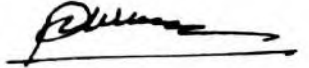
Subject: Marathi G3

Title of Paper: - Natak Wangmay Prakar Adhantar (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
Jul	१) नाटक या वाङ्मयप्रकाराचे स्वरूप जाणून घेणे. २) नाटकाचे घटक कथानक, व्यक्तिचित्रण, संघर्ष, संवाद आणि भाषाशैली इ. घटक समजून घेणे. ३) नाटक एक वाङ्मय प्रकार	15
Aug	१) नाटक स्वरूप व वैशिष्ट्ये २) जयंत पवार नाटककाराचा परिचय	10
Sep	१) अधांतर कथानक आणि मांडणी. २) अधांतर व्यक्तिरेखा, प्रसंगनिर्मिती, वातावरण, जीवनसंघर्ष. ३) अधांतर समस्याप्रधान नाटक	10
Oct	१) अधांतर संवाद व भाषाशैली २) अधांतर: शीर्षकाची सार्थकता	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher  
Dr. Arun D. More



  
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Pankaj Shaikshanik & Samajik Sanstha's

# PANKAJ KALA MAHAVIDYALAYA, CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher: - Dr. Arun Damu More

Faculty:- Arts

Department: -Marathi

Academic Year: - 2019-20

Class: - TYBA.

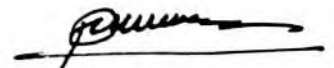
Subject: Marathi G3

Title of Paper:- :- Nivdak Lalit Gadya Swarup (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हें सत्र परीक्षा	-
Dec	१) ललित गद्य या वाङ्मयप्रकारातील अनुभवांची मांडणी आणि आविष्कार पद्धती समजून घेणे. २) साहित्य अकादमी पुरस्कार प्राप्त साहित्यिकांचा स्थूल परिचय करून देणे. ३) ललित गद्य या वाङ्मयप्रकाराचा परिचय	15
Jan	१) ललित गद्य म्हणजे काय? २) ललित गद्य वाङ्मयप्रकार व त्याची वैशिष्ट्ये. ३) मराठी ललित गद्याची परंपरा (स्थूल परिचय)	10
Feb	१) निवडक ललित गद्य विषयांची विविधता, स्वरूप २) निवडक ललित गद्य आशय आणि अभिव्यक्ती	10
Mar	१) निवडक ललित गद्य आठवणी, प्रसंग, भाषाशैली २) निवडक ललित गद्य वैशिष्ट्ये  (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher  
Dr. Arun D. More



  
HOD  
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**Pankaj Shaikshanik and Samajik Sanstha Sanchalit,  
Pankaj Kala Mahavidyalaya, Chopda  
ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)

Academic Year:2019-20

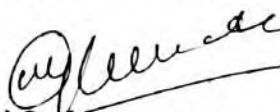
Subject:-Gg. 101 PHYSICAL GEOGRAPHY: PART- I (Lithosphere)

Class:F.Y.B.A.


Semester- I

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	<b>Introduction of Syllabus</b>		
July	<b>Imaginary Lines and Movement of The Earth :-</b> <b>A. Imaginary Lines:-</b> (i). Parallels of Latitudes – Equator, Tropic of Cancer & Capricorn, Arctic, Antarctica Circles and Poles. (ii). Meridians of Longitudes – Prime Meridian <b>B. Movement of The Earth:-</b> (i) The Earth Axis (ii). Rotation of the earth and It's effects iii. Revolution of the earth and Its effects.	06	
August	<b>Origin of Oceans and Continents :-</b> <b>A.Wagener's Continental Drift Theory and Interior of the Earth :-</b> (i). Salient feature of distribution of Continent and Oceans. Continental Drift Theory (a) Basic Concept (b) Evidences (c) Criticism <b>ii. Interior of the earth:-</b> Crust, Mantle, Core and their minor details . <b>A. Weathering:-</b> (i) Definition (ii). Types of weathering (i). Mechanical (ii). Chemical (iii.) Biological	18	
September	<b>B. Rocks and Earthquake and Volcanoes :-</b> (i). Definition, Classification and Characteristics of Rocks (a) Igneous Rocks (b) Sedimentary Rocks (c) Metamorphic Rocks <b>ii. Causes and effects of Earthquake with examples. iii. Volcanoes -</b> Types, Causes, effects. <b>Weathering and Work of Geomorphical Agents :-</b> <b>B. Work of Geomorphical Agents:-</b> (iii). River, Erosional landforms of river: (i). V shaped Valley (ii) Pot holes iii. Gorge iv. Rapids v. Waterfall	18	
October	<b>iv. Depositional Landforms of river :-</b> (i). Meanders (ii). Ox-Bow lakes (iii). Flood Plains (iv). Levees (v) Deltas <b>v. Winds, Erosional landforms of wind:-</b> (i). Blow- out or Deflation (ii). hollows, (iii). Mushroom Rock, iv. Yardangs, v. Zeugen, vi. Inselburgs. <b>vi. Depositional landforms of wind – Sand Dunes, Bharkhans and Loess.</b>	18	

Name: Asst. Prof. Dr. Nandini Pandurang Wagh

  
IQAC, Co-ordinator  
Pankaj Kala Mahavidyalaya  
Chopda Dist. Jalgaon



Principal  
  
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Pankaj Kala Mahavidyalaya,  
Chopda Dist. Jalgaon

**Pankaj Shaikshanik and Samajik Sanstha Sanchalit,  
Pankaj Kala Mahavidyalaya, Chopda  
ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)

Academic Year:2019-20

Subject:-Gg. 201 PHYSICAL GEOGRAPHY: PART- II (Atmosphere&Hydrosphere)

Class:F.Y.B.A.

Semester- II

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	<b>Atmosphere And Insolation:- A. Origin Composition and Structure of Atmosphere:- (i) Introduction, Meaning of Atmosphere (ii). Structure of Atmosphere (a) Troposphere (b) Stratosphere (c) Ionosphere B. Insolation:- (i). Definition (ii). Factors affecting the insolation (a). Angle of the Sun rays (b). Distance between earth and sun (c). Distance between earth and sun (d). Effects of atmosphere (iii). Temperature – Horizontal and Vertical Distribution</b>	16	
January	<b>Atmospheric Pressure, Winds and Atmospheric Moistur A.Pressure Belt and Winds:-(i). Measurement of Atmospheric Pressure a) Definition of Isobars b) Formation of Pressure Belts c) Shifting of Pressure Belts and Their effects ii. Types of Winds :- (a) Planetary Winds (b) Monsoon winds (c) Land and Sea Breezes B. Humidity and Precipitation:- (i). Definition and Types of Humidity (a) Absolute Humidity</b>	16	
February	b) Relative Humidity ii. Forms of Precipitation Fog, Dew, Frost, Hail, Rain, Snowfall iii. Types of Rainfall a. Convectional b. Orographic /Relief c. Cyclonic Hydrosphere <b>A. Submarine Relief:- (i). General Structure of ocean Floor (ii). Submarine Relief of Indian Ocean</b>	14	
March	<b>B. Ocean Currents:- (i). Definition (ii). Causes of Ocean Currents (iii). Ocean Currents in Atlantic Ocean (iv). Ocean Currents in Indian ocean</b>	06	

Name: Asst. Prof. Dr. Nandini Pandurang Wagh

**IQAC, Co-Ordinator**  
Pankaj Kala Mahavidyalaya,  
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Pankaj Kala Mahavidyalaya,  
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**Pankaj Shaikshanik and Samajik Sanstha Sanchalit,  
Pankaj Kala Mahavidyalaya, Chopda  
ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)

Academic Year:2019-20

Subject:-DSC-C (Gg.231): GENERAL CARTOGRAPHY:

Class:S.Y.B.A.

Semester- III

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	Introduction of Syllabus		
July	<b>Introduction of cartography And Maps:-</b> (A) Define the cartography (B) Explain the history of cartography in modern India (C) Types of Map (i) Thematic Map (ii) Topological Map (D) Elements Map (E) Uses of Maps in various fields	06	
August	<b>Maps &amp; Scale :-</b> (A) Definition of scale (B) <b>Methods of representing of scale :-</b> (a) Numerical Scale (b) verbal Scale (c) Graphical Scale (C) <b>Conversion Scale (British &amp; Metric System)</b> (D) <b>Conversion of Nautical Mile in feet &amp; Meters</b>	18	
September	<b>Map Projection:-</b> (A) <b>Introduction</b> (i) Definition of map & globe (ii) Definition of map projection (B) <b>Classification of map projection:-</b> (according to constructional approach) (i) Perspective projection (ii) Non- perspective projection (C) <b>Criteria for choice of following projections:-</b> (a) Developable Surface (b) Source of Light (c) Position of Developable Surface Projections (i), Zenithal Gnomonic projection (ii), Zenithal stereographic projection (iii), Cylindrical equal area Projection iv, Conical Projection with one standard parallel .	18	
October	(D) <b>Properties and Uses of following projection:-</b> (i), Zenithal Gnomonic projection (ii), Zenithal stereographic projection (iii), Cylindrical equal area Projection (iv), Conical Projection with one standard parallel (V),:- <b>Bonne's projection</b>	18	

Name: Asst. Prof. Dr. Nandini Pandurang Wagh

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ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)  
Subject: DSC-D (Gg. 241): HUMAN GEOGRAPHY  
Class: S.Y.B.A.

Academic Year: 2019-20

Semester- IV

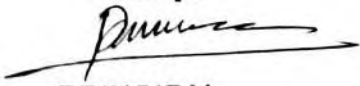
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	<b>Introduction to Human Geography:-</b> 1. Definitions, Nature and Scope of Human Geography. 2. Branches of Human Geography 3. Determinism and Possibilism 4. Stop and Go Determinism	16	
January	<b>The Race of Mankind, Religion and Language :-</b> 1. Meaning and definition of race 2. Physical basis of racial groups 3. Classification of World Races (Caucasoid, Mongoloid, Negroid, Australoid) 4. Ethnic groups in India. 5. Major religion in the world and their distribution 6. Major languages in India (Hindi, Marathi, Gujrathi and Tamil)	16	
February	<b>Population and Settlement:-</b> A) Population:- (1). Factors affecting population distribution (2). Distribution of population and growth of Population:- Global and National B) Settlement:- (1). Definitions of Rural and Urban Settlement (2). Types of Settlements: Rural & Urban.	14	
March	3. Process of Urbanization 4. Patterns of Rural Settlement. <b>Revision of Syllabus and Practice the important question</b>	06	

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Monthly distribution of syllabus (Approx)

Academic Year: 2019-20

Subject: Gg. 232 (DSE 1 A): GEOGRAPHY OF TOURISM

Class: S.Y.B.A.

Semester- III

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
July	<b>Introduction to Tourism Geography –</b> <b>(A) Introduction to Tourism Geography</b> i) Concept of Tourism, ii) Definition of tourism, iii) Nature and scope of tourism geography, iv) Role of geography in tourism, v) Components and characteristics of tourism geography. <b>(B) Factors affecting on Tourism.</b> 1) <b>Physical</b> – i) Relief, Beaches, Waterfall, Mountain & Hot – spring ii) Climate – Hill station, Health resort iii) Vegetation – National park, Sanctuaries 2) <b>Cultural</b> – i) Religious and pilgrim centres ii) Historical monuments iii) Archaeological sites. 3) <b>Economic</b> i) Accommodation ii) Transportation	12	
August	<b>Recent Trends and Types of Tourism –</b> <b>A) Regional Tourism;</b> i) <b>Domestic-</b> (India) a) Geographical (Hill Station)- Darjeeling b) Historical- Ajanta c) Educational- Kolkata & Pune d) Beaches- Goa ii) <b>Eco-tourism</b> – Sanctuaries, Forts Capital & historical places and national park (MPGujarat & MH iii) <b>Sustainable Tourism</b> - Agro tourism, heritage tourism & Adventure tourism <b>B) Role of MICE</b> (Meetings, Incentives, Conventions and Exhibitions) in Tourism <b>C) Types of Tourism:</b> Cultural Tourism, Medical Tourism, Pilgrimage & Eco tourism	10	
September	<b>Impact of Tourism –</b> <b>A) Economy</b> – i) Employment ii) Increased trade iii) Inflation of land values iv) Increased revenue v) Effect of foreign exchange <b>B) Society</b> – i) Regional language ii) Cultural change iii) Crime & gambling iv) Establish new colonies <b>C) Environment</b> – i) Land ii) water iii) Noise iv) Air	12	
October	<b>Tourism in India</b> A) National tourism policy in India B) Infrastructure & support system for tourism C) Tourism development in Konkan & Khandesh regi case study of Patna Devi, Toranmal and Pal.	11	

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Monthly distribution of syllabus (Approx)

Academic Year: 2019-20

Subject: Gg. 242 (DSE 1 B) S-1 GEOGRAPHY OF INDIA

Class: S.Y.B.A.

Semester- IV

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	<b>Geographical Personality of India –</b> <b>A) Introduction:</b> i) Location, extent and Geographical area ii) Administrative divisions of India iii) Adjoining countries <b>B) Physiography:</b> i) Physiographic divisions of India (a) The Northern Mountainous Region- Himalaya (b) The Northern Indian Plain (c) The Peninsular plateau (d) Coastal Plains (e) Indian Islands <b>C) Drainage:</b> i) Drainage system (a) Himalayan Drainage system (b) Peninsular Drainage system	10	
January	<b>Climate, Soils and Natural Vegetation –</b> <b>A) Climate</b> i) Characteristics of climate ii) Factors affecting on climate iii) Seasons and rainfall distribution <b>B) Soils:</b> i) Major soil types in India ii) Soil Erosion and conservation in India <b>C) Vegetation:</b> i) Major Types and Distribution of natural vegetation ii) Economic importance of forest	12	
February	<b>Population and Agriculture – A) Population:</b> i) Growth of population in India Since 1901 ii) Factors affecting the distribution of population in India (Physical and Cultural) iii) State – wise Density distribution of Population in India. iv) Sex Ratio - its regional variation and associate problems of low Sex Ratio. <b>B) Agriculture:</b> i) Study of geographical condition, Production and distribution of following crops: a) Rice b) Cotton ii) Agro-climatic Regions of India	12	
March	<b>Resources and Industries – A) Mineral and Power Resources:</b> Production and distribution of following resources: i) Iron ore ii) Bauxite iii) Coal iv) Hydel Power <b>B) Industries:</b> i) Distribution and Production of following Industries. a) Cotton Textile industries b) Sugar Industries ii) Major Industrial Belts in India. iii) Industrial Policy of India	11	

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Monthly distribution of syllabus (Approx)

Academic Year:2019-20

Subject:-Gg. 233 (DSE 2 A): PRACTICAL GEOGRAPHY (Scale and Map Projections)

Class:S.Y.B.A.

Semester- III

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June			
July	<p><b>Scale :-</b> Definition of Map Scale Methods of Scale Representation Conversion of Scale ( British &amp; Metric System)</p> <p>1. Verbal Scale to R.F. 2. R. F. to Verbal Scale</p> <p><b>Construction of scales</b></p> <p>1. Simple Graphical Scale 2. Time and Distance Scale 3. Comparative Scale</p>	06	
August	<p><b>Classification of Map Projection:-</b></p> <p>A. Maps and Globe : Definition, Meaning B. Classification and Types of Map C. Importance and use of maps D. Need and Use of Map Projections E. Classification of Map Projection on the basis of their development</p> <p>1. Perspective Projections 2. Non Perspective Projections 3. Conventional Projections</p>	18	
September	<p><b>Construction of Map Projections</b></p> <p>A. Zenithal Polar Projection 1. Zenithal Polar Gnomonic Projection 2. Zenithal Polar Stereographic Projection B. Cylindrical Projection 1. Cylindrical Equal Area Projection</p>	18	
October	<p>2. Mercator's Projection 3. Introduction to Universal Transverse Mercator's (UTM) Projection C. Conical Projection 1. Conical Projection with one Standard Parallel 2. Bonne's Projection. D. Choice of Map Projections</p>	18	

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Monthly distribution of syllabus (Approx)

Academic Year:2019-20

Subject :- Gg. 243 (DSE 2 B): PRACTICAL GEOGRAPHY (Surveying)

Semester- IV

Class:S.Y.B.A.

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	<b>Introduction to Surveying:-</b> A) Introduction to Surveying: Definitions B) Basic principles of surveying. C) Types of Survey: a) Plane Survey b) Geodetic Survey D) Classification of Survey: a) According to purpose: 1) Topographical 2) Cadastral 3) Geodetic 4) Engineering 5) Railway 6) Military b) According to instruments used: 1) Chain or Tape Survey 2) Compass Survey 3) Levelling Survey 4) Theodolite Survey E) Various Methods of deciding North direction: True, Magnetic and Grid North.	16	
January	<b>Plane Table Survey:-</b> A) Plane Table Survey. <b>B) Necessary Equipments of Plane Table Survey:-</b> 1) The plane table with a tripod stand 2) Alidade 3) Chain or Tape 4) Spirit level 5) Trough Compass 6) Ranging Rods 7) Plumb bob 8) Drawing essential: Paper, pencil, rubber, drawing pins, pencil, sharpener, scale etc. <b>C) Methods of Plane Table Survey:-</b> 1) Radiation Method 2) Intersection Method <b>D) Advantages and Disadvantages of Plane Table Survey.</b> <b>E) At Least Experiment of Actual Measurement of Piece of Land or Ground.</b>	16	
February	<b>Study Tour/ Village Survey Tour / Excursion or Village Survey Report</b>	14	
March	<b>Revision of Syllabus and Practice the important Question</b>	06	

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Academic Year:2019-20

Subject:- Gg. 234 (SEC 1): REGIONAL PLANNING AND DEVELOPMENT

Class:S.Y.B.A.

Semester- III

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June			
July	<b>Regional Planning :-</b> A. Concept, Need of regional Planning. B. Characteristics of Regional Planning C. Types of regional planning- Short and long term, physical and economic, developmental and imperative, regional, national, international level planning. D. Approaches to regional planning- Export based, growth based, input based.	06	
August	<b>Regional Development :-</b> A. Concept of growth and development. B. Measures of Regional development. (Indicators- Economic, Social and Environmental) <b>Models of regional planning and Development :-</b> A. Regional Development models – Rastows Model of economic development.	18	
September	. <b>B. Models for regional planning-</b> Growth Pole Theory in Indian context. <b>A Regional Planning and Development in India.:-</b> Regional Planning- Special Area Development Plans in India; WGDP (Western Ghats Development Programme) The Success Story and the Failures, Backward Regions of India	18	
October	. <b>B. Regional planning in India.:-</b> (Through five years plans) I) Rural development planning. II) Tribal area development planning. <b>A. Regionalization of Maharashtra for Planning</b> (Agro Ecological Zones ) <b>B. NITI Aayog</b>	18	

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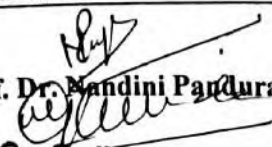
Academic Year:2019-20

**Subject :- Gg. 244 (SEC 2): REMOTE SENSING AND GPS BASED PROJECT REPORT**

**Semester- IV**

**Class:S.Y.B.A.**

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	<b>Introduction to Remote Sensing</b> A) Introduction, Definition and Need of Remote Sensing B) Process of Remote Sensing in brief C) Applications of Remote Sensing D) Advantages and Limitations of Remote Sensing <b>Basic Principles of Remote Sensing</b> A) Sources of Energy and Radiation Principles B) Electromagnetic Spectrum	16	
January	C) EMR interaction with Atmosphere -Scattering, Absorption, Reflection D) EMR interaction with earth's surface features- Reflection, Absorption, Emission and Transmission Types of Remote Sensing and Aerial Photography A)Classification Based on Energy Source - Active and Passive remote Sensing B) Classification Based on Platforms – Air and Space Born a. Sensors – Major Types b. Orbital Characteristics Satellites	16	
February	C) Introduction, Types ( Vertical and Low Oblique and High Oblique )and Scale of Aerial Photographs <b>GPS based Project Report:-</b> A) Introduction and Segments of GPS B) Applications of GPS C) GPS based Project Report (a) Preparing GPS for data collection	14	
March	b) Input in GPS (Way points and Routes) (c) Getting data from GPS to GIS (d) Output as map or layout (Surfer, Easy GPS etc. software's) <b>Revision of Syllabus and Practice the important Question</b>	06	

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Monthly distribution of syllabus (Approx)  
**Subject: Population Geography**

**Academic Year: 2019-20**

**Class: T.Y.B.A.**

**Semester- V**

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	<b>Introduction to Population Geography –</b> A) Definition, Nature and scope, History and development of Population Geography	04	
July	C) Approaches to the study of Population Geography a) Systematic Approach b) Behavioral Approach c) Regional Approach d) System Approach D) Population Geography and its relation with other disciplines. <b>Population Data –</b> A) Need of Population Data B) Types of Population Data a) Primary data b) Secondary data C) Methods and sources of collection of Population	16	
August	<b>Distribution and Density of Population –</b> A) Distribution of population in the world B) Factors affecting the distribution of world i) Physical factors: Topography, Climate, Soil, Water availability, Forest. ii) Cultural factors: Religion, Economic Development, Transportation, Govt. Policies, Agriculture and Political setup. C) Density of Population :Definition, Types of density of population : a) Arithmetic Density b) Agriculture Density c) Economic Density d) Critical Density	15	
September	<b>Population Theories and Indian Population –</b> A) Concept of optimum , over and under Population B) Theories of Population: a) Malthus Theory of Population b) Demographic Transition Theory C) Population resource regions of India Dynamic, Prospective, & Problematic Regions	15	
October	<b>Current issues and problems in India –</b> Current issues and problems of Population in India: (a) Decreasing Sex Ratio, its positive and negative impact on society. (b) Excess Urbanization and Pollution Problems. (c) Brain Drain of human resource	10	

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Monthly distribution of syllabus (Approx)  
**Subject: Political Geography**

**Academic Year: 2019-20**

**Class: T.Y.B.A.**

**Semester- VI**

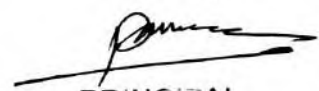
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
<b>December</b>	<b>Introduction to Political Geography –</b> i. Definition of Political Geography ii. History and Development of Political Geography. iii. Nature and scope of Political Geography iv. Elements of Political Geography. <b>Evolution of State and Nation –</b> i. Concept of State ii. Centrifugal and Centripetal Forces in the State	16	
<b>January</b>	iii. Factors affecting the State. iv. Concept of Nation v. Difference between State and Nation <b>Geopolitics –</b> i. Origin and Concept of Geopolitics ii. Mackinder’s Heartland Theory iii. Spykman Rimland Theory iv. Mahan Theory v. Geostrategic views after Second World War (USA, China, India)	16	
<b>February</b>	<b>Frontiers and Boundaries –</b> i. Definition of Frontiers and Boundaries ii. Classification of International Boundaries iii. Boundaries of India <b>Geo-Political Problems and disputes –</b> Geo-Political Problems and disputes in India i. Kashmir Problem / Conflict	16	
<b>March</b>	ii. Mc Mahon Line iii. Belgaum Border Dispute iv. Nasalize Movements.	08	

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Monthly distribution of syllabus (Approx)

Academic Year: 2019-20

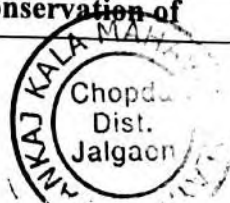
Subject:- S3: Environmental Geography

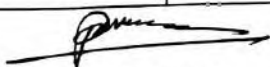
Class: T Y B A

Semester- V

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June			
July	<p><b>Introduction to Environmental Geography:-</b>  <b>A) Environment:-</b>(i) Meaning and Concept. (ii) Types – Natural and Cultural. (iii) Man and Environment Relationship  <b>B) Definition, Nature, :-</b> (Comprehensive, Scientific, Interdisciplinary and Dynamic) and Scope of Environmental Geography.  <b>C) Approaches to the study Environmental Geography:-</b> (i) Environmental Deterministic (ii) Possibilistic (iii) Economic Deterministic (iv) Ecological</p>	06	
August	<p><b>Ecosystem :-</b>A) Meaning and concept of Ecosystem  <b>B) Cardinal Principles of Ecosystem</b> i) Structure-Components:- (i) Abiotic &amp; Biotic (ii) Nutrient Cycling in Ecosystem (a) Carbon Cycle (b) Nitrogen Cycle (iii) Energy Flow in Ecosystem:-(a) Food Chain (b) Food Web  <b>C) Ecological Pyramids :-</b>(i) Population (ii) Biomass (iii) Energy  <b>D) Types of Ecosystem:-</b>(i) Forest (ii) Desert (iii) Marine</p>	18	
September	<p><b>Biodiversity and its Conservation:-A)</b>  <b>Introduction:-</b>(i) Definition and types (genetic, species and ecosystem diversity). (ii) Biogeographical classification of India (iii) Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values (iv) Biodiversity at global, National and local levels. (v) India as a mega-diversity nation (vi) Hot-spots of biodiversity in India  <b>B)(i) Threats to biodiversity:</b> habitat loss, poaching of wildlife, man-wildlife conflicts. (ii) Endangered and endemic species of India (iii) Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.</p>	18	
October	<b>Environmental Issues and Conservation of</b>	18	

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	<p><b>Resources:- A) Causes and Adverse Effects of the following Environmental Issues:- (i) Greenhouse effect. (ii) Depletion of Ozone. (iii) Global Warming (iv) Acid Rain</b></p> <p><b>B) Conservation of Resources:- (i) Meaning and Concept. (ii) Need of Conservation of Resources (iii) Methods of Conservation of the following Resources: (a) Soil, (b) Water, (c) Forest (d) Wild Life</b></p>		
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Monthly distribution of syllabus (Approx)

Academic Year: 2019-20

**Subject:-S3: REMOTE SENSING AND GEOGRAPHICAL INFORMATION**

**Class: T Y B A**

**Semester- VI**

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	<b>Concepts of Remote Sensing:-</b> A) Introduction, Definition, Nature and Scope. B) Stages of Remote Sensing data acquisition C) Process of Remote Sensing data analysis. D) Applications of Remote Sensing <b>Type of Remote Sensing:-</b> A) Introduction Active and passive remote Sensing	16	
January	<b>B) Electromagnetic energy:-</b> Electromagnetic spectrum, Radiation Principal's; EMR interaction with Atmosphere- scattering Absorption and Atmospheric Windows; EMR interaction with earth surface features reflection, absorption, emission and transmission <b>Remote Sensing Platforms and:-</b> A) Platforms – Types and their characteristics.	16	
February	<b>B) Satellites and their characteristics :-</b> Geostationary and sun-synchronous; Earth Resources Satellites- LANDSAT, SPOT, IRS, Sensors IKONOS, QUICKBird satellite series; Meteorological satellites - INSAT, NOAA, GOES <b>C) Sensors:-</b> Types and their characteristics, Across track (whiskbroom) and Along track (push broom) scanning Optical mechanical scanners- MSS, TM, LISS, WIFS, PAN	14	
March	<b>Introduction to GIS:-</b> A) Introduction, Definition, Nature and Significance of GIS B) Historical development of GIS C) Components of GIS D) Application of GIS in different fields.	06	

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Monthly distribution of syllabus (Approx)

Academic Year: 2019-20

**Subject: PRACTICAL GEOGRAPHY - WEATHER MAPS, WEATHER INSTRUMENTS AND ELEMENTS OF MAP READING**

**Class: T.Y.B.A.**

**Semester- V**

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
July	<b>Weather Maps - A) Sings and Symbols</b> i) Introduction to I.M.D. Weather map ii) Study and drawing of sings and symbols used in the I.M.D. weather map. <b>B) Isobaric Pattern</b> i) Cyclone ii) Anti-Cyclone iii) Trough of Low pressure iv) Wedge/ridge v) Col vi) Secondary depression. <b>C) Weather map's - Study and Interpretation of weather map of following three seasons.</b> i) The season of South-west monsoon ii) The cold season iii) The summer season	18	
August	<b>Weather Instruments - Study and Drawing the following weather instruments with their mechanism, function and uses.</b> i) Maximum and Minimum Thermometer ii) Dry and wet bulb Thermometer iii) Barograph iv) Rain gauge v) Cup anemometer	07	
September	<b>Elements of Map Reading - A) Arrangement of Toposheet on map of India</b> i) Index Number <b>B) Marginal information and Grid references</b> i) Meaning and description of marginal information ii) Grid reference : Four and six figure Study and Drawing of sign and symbol used by survey of India	05	
October	<b>Interpretation of SOI Toposheets and Drawing of profiles- A) Map Interpretation: Interpretation of four S.O.I. Toposheet one each from.</b> i) Mountainous region/ hilly ii) Plain region iii) Plateau region iv) Desert region (Point : Marginal Information Physiography, Drainage pattern, Vegetation, Settlement, Transportation and communication, Occupation) <b>B) Profiles: - Driving of longitudinal profile, cross profile with the help of contour map and Toposheet.</b>	20	

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Academic Year: 2019-20

Subject: PRACTICAL GEOGRAPHY – GEO-STATISTICAL METHODS

Class: T.Y.B.A.

Semester- VI

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	<b>Introduction to Statistics -</b> 1.1 Meaning of Statistics 1.2 Significance of Statistical Methods in Geography 1.3 Sampling: Purposive, Random, Systematic and Stratified. 1.4 Sources of Data 1.4.1 Primary Data 1.4.2 Secondary Data 1.5 Variable 1.6 Frequency distribution 1.6.1 Histogram 1.6.2 Frequency Polygon 1.6.3 Ogive curve or Cumulative Frequency curve	14	
January	<b>Measures of Central Tendency and Dispersion</b> 2.1 Measures of Central Tendency 2.1.1 Mean 2.1.2 Median 2.1.3 Mode 2.1.4 Quartile 2.2 Measures of Dispersion 2.2.1 Mean Deviation 2.2.2 Standard Deviation 2.2.3 Quartile Deviation	18	
February	<b>Correlation, Regression and Tests</b> 3.1 Correlation and Regression 3.2.1 Spearman's Method 3.2.2 Karl Pearson's Method 3.2.3 Simple regression equation 3.2 Introduction to the Tests 3.3 Parametric and Non-Parametric Tests 3.2.1 Students ' t' test 3.2.2 Chi - square test /x2 test	22	
March	<b>Excursion / Village Survey /Project Report</b> Visit to a places of Geographic interest OR Village Survey OR Project Report.(Submission of its report. This report should be at least 12 pages)	06	

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पंकज कला महाविद्यालय, चोपडा जि. जलगाव

हिंदी विभाग वार्षिक अध्यापन योजना (Teaching Plan) वर्ष - २०१९-२०२०

सहा. प्राध्यापक :- दिलीप पी. पाटील

अध्यापन विषय :- प्रथम वर्ष कला- हिंदी सामान्य,

द्वितीय वर्ष कला- हिंदी सामान्य, हिंदी विशेष-१, हिंदी SEC, हिंदी MIL,

तृतीय वर्ष कला- हिंदी सामान्य

सप्ताह	कक्षा	अध्यापन इकाई	तासिका
<b>प्रथम सत्र- जुलाई</b>			
प्रथम सप्ताह	प्रथम वर्ष कला-कथा संचयन, सं. डॉ. शिवचरण कौशिक	सद्गति-प्रेमचंद	४
	द्वितीय वर्ष कला- हिंदी सामान्य-कथेतर गद्य विधाएँ	निबंध - राष्ट्र का स्वरूप - डॉ. वासुदेव शरण अग्रवाल	४
	द्वितीय वर्ष कला-MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	एक टोकरी भर मिट्टी - माधवराव सप्रे झलमला - पदुमलाल पुन्नालाल बख्शी	४
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	इकाई : १ - भाषिक संप्रेषण - अ) हिंदी का भाषिक स्वरूप भाषा की परिभाषा एवं स्वरूप, भाषा की विशेषताएँ	२
	तृतीय वर्ष कला- हिंदी सामान्य	प्रतिशोध-डॉ. रामकुमार वर्मा	४
द्वितीय सप्ताह	प्रथम वर्ष कला-कथा संचयन, सं. डॉ. शिवचरण कौशिक	सद्गति- प्रेमचंद	४
	द्वितीय वर्ष कला- हिंदी सामान्य - कथेतर गद्य विधाएँ	संस्मरण - तीस बरस का साथी : रामविलास शर्मा - अमृतलाल नागर	४
	द्वितीय वर्ष कला-MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	अधिकारी पाकर - माखनलाल चतुर्वेदी कलावती की शिक्षा - जयशंकर प्रसाद	४
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	भाषा के विविध रूप : मातृभाषा, सृजनात्मक भाषा, संचार भाषा	२
	तृतीय वर्ष कला- हिंदी सामान्य	पिकनिक- विष्णु प्रभाकर	४
तृतीय सप्ताह	प्रथम वर्ष कला-कथा संचयन, सं. डॉ. शिवचरण कौशिक	पाजेब -जैनेंद्रकुमार	४
	द्वितीय वर्ष कला- हिंदी सामान्य - कथेतर गद्य विधाएँ	संस्मरण - तीस बरस का साथी : रामविलास शर्मा - अमृतलाल नागर	४
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	राजभाषा, राष्ट्रभाषा, विश्वभाषा	४
	द्वितीय वर्ष कला-समय-सरगम-कृष्णा सोबती - उपन्यास, विशेषस्तर - २	समय-सरगम-कृष्णा सोबती	२
	तृतीय वर्ष कला- हिंदी सामान्य	साया - सत्येंद्र शरत्	४
चतुर्थ सप्ताह	प्रथम वर्ष कला-कथा संचयन, सं. डॉ. शिवचरण कौशिक	पाजेब -जैनेंद्रकुमार	४
	द्वितीय वर्ष कला- हिंदी सामान्य - कथेतर गद्य विधाएँ	रेखाचित्र - रज़िया - रामवृक्ष बेनीपुरी	४
	द्वितीय वर्ष कला-MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की	राष्ट्र का सेवक - मुंशी प्रेमचंद गिलट - उपेंद्रनाथ अश्क	४

	प्रतिनिधि लघुकथाएँ		
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	भाषा के प्रकार	२
	तृतीय वर्ष कला— हिंदी सामान्य	महाभारत की सौझ - भारतभूषण अग्रवाल	४
	<b>अगस्त</b>		
<b>प्रथम सप्ताह</b>	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	तस्वीर - भोष्म सहानी	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेत्तर गद्य विधाएँ	जीवनी अंश : धरती और धान - पांडेय बेचैन शर्मा उग्र	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	शौचालय - विनोबा भावे बीज बनने की राह - रामधारीसिंह दिनकर	४
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	आ) संप्रेषण का सैद्धांतिक विवेचन : संप्रेषण का अर्थ, परिभाषा एवं स्वरूप	२
	तृतीय वर्ष कला— हिंदी सामान्य	स्ट्राइक - भुवनेश्वर	४
<b>द्वितीय सप्ताह</b>	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	तस्वीर - भोष्म सहानी	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेत्तर गद्य विधाएँ	आत्मकथा का अंश : चोरी और प्रायश्चित - महात्मा गांधी	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	विश्वास - सतीशराज पुष्करणा अपना-पराया - हरिशंकर परसाई	४
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	संप्रेषण की प्रक्रिया, संप्रेषण का प्रयोजन	२
	तृतीय वर्ष कला— हिंदी सामान्य	लक्ष्मी का स्वागत - उपेंद्रनाथ अशक	४
<b>तृतीय सप्ताह</b>	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	नौकरी-पेशा - कमलेश्वर	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेत्तर गद्य विधाएँ	रिपोर्टाज : अदम्य जीवन - डॉ. रांगेय राघव	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	समय-समय की बात - ब्रजभूषण सिंह आदर्श आम आदमी - शंकर पुणतांबेकर	४
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	संप्रेषण के प्रमुख तत्त्व,	२
	तृतीय वर्ष कला— हिंदी सामान्य	मम्मी ठकुराइन - लक्ष्मीनारायण लाल	४
<b>चतुर्थ सप्ताह</b>	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	नौकरी-पेशा - कमलेश्वर	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेत्तर गद्य विधाएँ	यात्रा वर्णन : पतझर के पात - अज्ञेय	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	इतिहास पुरुष - डॉ. श्यामसुंदर दास रिश्ता - चित्रा मुद्गल	४
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	संप्रेषण की विशेषताएँ, संप्रेषण का महत्त्व और चुनौतियाँ	२
	तृतीय वर्ष कला— हिंदी सामान्य	नये मेहमान - उदयशंकर भट्ट	४
	<b>सितम्बर</b>		
<b>प्रथम सप्ताह</b>	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	सौदा - मोहन राकेश	४


	द्वितीय वर्ष कला— हिंदी सामान्य - कथेत्तर गद्य विधाएँ	व्यंग्य : एक गोपकक्ष - डॉ. शंकर पुणतांबेकर	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	सुहाग व्रत - डॉ. शकुंतला किरण रक्षा - गोविंद शर्मा	४
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	इकाई - २ : संप्रेषण के प्रमुख प्रकार - अ) मौखिक संप्रेषण - अर्थ एवं स्वरूप, हेतु, आवश्यक गुण	२
	तृतीय वर्ष कला— हिंदी सामान्य	पारिभाषिक शब्दावली	४
<b>द्वितीय सप्ताह</b>	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	सौदा - मोहन राकेश	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेत्तर गद्य विधाएँ	डायरी : प्रवासी की डायरी - डॉ. हरिवंशराय बच्चन	४
	तृतीय वर्ष कला— हिंदी सामान्य	अनेक शब्दों के लिए एक शब्द	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	सफाई अभियान - अंजीव अंजुम अंतर - रतनकुमार सांभरिया	२
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	मौखिक संप्रेषण के लाभ एवं दोष, मौखिक संप्रेषण के प्रकार - संवाद	४
<b>तृतीय सप्ताह</b>	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	गदल - रांगेय राघव	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेत्तर गद्य विधाएँ	संबोधन : युवाओं से - स्वामी विवेकानंद	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	पुनरावलोकन	४
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	बातचीत, साक्षात्कार, उद्घोषणा, व्याख्यान, वादविवाद, वक्तृत्व एवं रेडियो वार्ता	२
	तृतीय वर्ष कला— हिंदी सामान्य	पठित पाठ्यक्रम पर चर्चा	४
<b>चतुर्थ सप्ताह</b>	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	गदल - रांगेय राघव	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेत्तर गद्य विधाएँ	पुनरावलोकन	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदीकी प्रतिनिधि लघुकथाएँ	पुनरावलोकन	४
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	आ) लिखित संप्रेषण - अर्थ एवं स्वरूप, अनिवार्य तत्त्व,	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	<b>अक्तूबर</b>		
<b>प्रथम सप्ताह</b>	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	जिनावर - चित्रा मुद्गल	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेत्तर गद्य विधाएँ	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदीकी प्रतिनिधि	पुनरावलोकन	४

	लघुकथाएँ		
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	लिखित संप्रेषण के लाभ एवं दोष, लिखित साहित्य से होनेवाला संप्रेषण	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
<b>द्वितीय सप्ताह</b>	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	जिनावर - चित्रा मुद्गत	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेत्तर गद्य विधाएँ	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	प्रश्नपत्रका प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	लिखित संप्रेषण के प्रकार :समाचार लेखन, रिपोर्ट लेखन, प्रेस विज्ञापित	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
<b>तृतीय सप्ताह</b>	प्रथम वर्ष कला—गद्यधारा सं. डॉ. सुरेशकुमारजैन	सरहद के इस पार - नासिरा शर्मा	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेत्तर गद्य विधाएँ	प्रश्नपत्रका प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला - स्किल - हिंदी SEC-१ - भाषिक संप्रेषण	ई-मेल, ब्लॉग, फेसबुक, ट्विटर, इंस्टाग्राम	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	४
<b>चतुर्थ सप्ताह</b>	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	सरहद के इस पार - नासिरा शर्मा प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेत्तर गद्य विधाएँ	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला - हिंदी SEC-१ - भाषिक संप्रेषण	प्रश्नपत्र का प्रारूप एवं चर्चा	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
<b>नवंबर द्वितीय सत्र</b>			
<b>माह</b>	<b>कक्षा</b>	<b>अध्यापन एकक</b>	
<b>चतुर्थ सप्ताह</b>	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	सखी, वे मुझसे कहकर जाते - मैथिलीशरण गुप्त	४
	द्वितीय वर्ष कला— हिंदी सामान्य—श्रेष्ठ हिंदी एकांकी	दीपदान - रामकुमार वर्मा	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	मीडिया लेखन :प्रिंट माध्यम - साक्षात्कार, पुस्तक समीक्षा	४
	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद की परिभाषाएँ, अनुवाद का क्षेत्र	२
	तृतीय वर्ष कला— हिंदी सामान्य	ज़बान - बालकृष्ण भट्ट	४


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प्रथम सप्ताह	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	तोड़ती पत्थर - सूर्यकांत त्रिपाठी निराला	४
	द्वितीय वर्ष कला— हिंदी सामान्य	दोपदान - रामकुमार वर्मा	४
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	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद की परिभाषाएँ, अनुवाद का क्षेत्र	२
	तृतीय वर्ष कला— हिंदी सामान्य	ज़बान - बालकृष्ण भट्ट, धोखा— प्रतापनारायण मिश्र	४
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	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद के प्रकार - शाब्दिक अनुवाद, छायानुवाद, सारानुवाद	२
	तृतीय वर्ष कला— हिंदी सामान्य	धोखा— प्रतापनारायण मिश्र आशा का अंत - बालमुकुन्द गुप्त	४
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	द्वितीय वर्ष कला— हिंदी सामान्य	भोर का तारा - जगदीशचंद्र माथुर	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	सोशल मीडिया - व्हाट्सएप, फेसबुक, ट्विटर, इंस्टाग्राम	४
	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद की प्रक्रिया	२
	तृतीय वर्ष कला— हिंदी सामान्य	भाव या मनोविकार - रामचंद्र शुक्ल	४
चतुर्थ सप्ताह	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	जो बीत गई - हरिवंशराय बच्चन	४
	द्वितीय वर्ष कला— हिंदी सामान्य	नये मेहमान - उदयशंकर भट्ट	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	साहित्य लेखन : गीत एवं नवगीत गीत-नवगीत का स्वरूप एवं तात्त्विक विवेचन	४
	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद प्रविधि	२
	तृतीय वर्ष कला— हिंदी सामान्य	भाव या मनोविकार - रामचंद्र शुक्ल	४
	जनवरी		
प्रथम सप्ताह	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	प्रेतका बयान - नागार्जुन	४
	द्वितीय वर्ष कला— हिंदी सामान्य	बहुत बड़ा सवाल - मोहन राकेश	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि	हिंदी गीत तथा नवगीतों का विकासात्मक परिचय गीत-नवगीत का रचनात्मक सौष्ठव - भाषाशैली, गेयता,	४

	रचनाएँ	प्रतीक, बिम्ब, अलंकार और छंद	
	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद का महत्व	२
	तृतीय वर्ष कला— हिंदी सामान्य	देत सिख सिखियो न मानत - हजारीप्रसाद द्विवेदी	४
<b>द्वितीय सप्ताह</b>	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	सूनी-सौ सौंझ एक - अज्ञेय	४
	द्वितीय वर्ष कला— हिंदी सामान्य	जान से प्यारे - ममता कालिया	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य(गीत-नवगीत) - प्रतिनिधि रचनाएँ	गीत-नवगीत (प्रतिनिधि रचनाएँ) मातृवंदना - सूर्यकांत त्रिपाठी निराला बदरिया थम-थम कर झर री - माखनलाल चतुर्वेदी	४
	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवादक के गुण	२
	तृतीय वर्ष कला— हिंदी सामान्य	सेवा— शिवपूजन सहाय	४
<b>तृतीय सप्ताह</b>	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	गीत-फरोश - भवानी प्रसाद मिश्र	४
	द्वितीय वर्ष कला— हिंदी सामान्य	तौलिया - उपेन्द्रनाथ अश्क	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	खेत हरियाए तो मन हरियाए - हरिवंशराय बच्चन आज शदर की पूनममासी - गिरिजाकुमार माथुर	४
	द्वितीय वर्ष कला - स्किल - हिंदी SEC-२ - अनुवाद विज्ञान	इकाई : २ - अनुवाद वर्गीकरण तथा प्रकार	२
	तृतीय वर्ष कला— हिंदी सामान्य	शिक्षा का उद्देश्य - महादेवी वर्मा	४
<b>चतुर्थ सप्ताह</b>	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	गौंधी जी के जन्म दिन पर - दुष्यंतकुमार	४
	द्वितीय वर्ष कला— हिंदी सामान्य	छोटी मछली बड़ी मछली - तेजपाल चौधरी	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	सूर्य हैं हम - देवेन्द शर्मा इन्द्र उन्हें पुकारों - गुलाब सिंह	४
	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद में सहायक साधन	२
	तृतीय वर्ष कला— हिंदी सामान्य	शिक्षा का उद्देश्य - महादेवी वर्मा	४
	<b>फरवरी</b>		
<b>प्रथम सप्ताह</b>	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	प्रौढ़-शिक्षा - धूमिल	४
	द्वितीय वर्ष कला— हिंदी सामान्य	पुनरावलोकन	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	बहुत गहरे हैं पिता - अनूप अशेष कोसी गाती - बुद्धिनाथ मिश्र	४
	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद के गुण-दोष, अनुवाद पुनरीक्षण एवं मूल्यांकन	२
	तृतीय वर्ष कला— हिंदी सामान्य	अम्मा —नर्मदाप्रसाद उपाध्याय	४
<b>द्वितीय सप्ताह</b>	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	पिता - उदय प्रकाश	४
	द्वितीय वर्ष कला— हिंदी सामान्य	पुनरावलोकन	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	तीर्थ घाट बिकाने - श्यामसुंदर दुबे गंगोत्री में पलना झूले - उमाकान्त मालवीय	४

	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	हिंदी की प्रयोजनियता में अनुवाद की भूमिका, कार्यालयीन हिंदी और अनुवाद	२
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तृतीय सप्ताह	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	सात भाईयों के बीच चम्पा - कात्यायनी	४
	द्वितीय वर्ष कला— हिंदी सामान्य	पुनरावलोकन	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	रूपतुम्हारा - ओमप्रकाशसिंह तम छटेगा - श्रीराम परिहार	४
	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	वैचारिक साहित्य का अनुवाद, मशीनी/कम्प्युटर अनुवाद	२
	तृतीय वर्ष कला— हिंदी सामान्य	निबंध लेखन	४
चतुर्थ सप्ताह	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	स्त्रियों - अनामिका खोज की बुनियाद - सुशीला टाकभोरे	४
	द्वितीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	जीवन नहीं मरा करता है - गोपाल दास निरज उतनी दूर पिया तुम मेरे गाँव से - डॉ. कुँवर बेचैन	४
	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	भाषा प्रौद्योगिकी तथा तकनीकी क्षेत्र में अनुवाद, संगणक, भ्रमणध्वनि	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	मार्च		
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	द्वितीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	मन समर्पित तन समर्पित - रामावतार त्यागी	४
	द्वितीय वर्ष कला - हिंदी SEC-२ - अनुवाद विज्ञान	मराठी और अंग्रेजी परिच्छेद का अनुवाद प्रश्नपत्र का प्रारूप एवं चर्चा	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४

  
**IQAC, Co-Ordinator**  
**Pankaj Kala Mahavidyalaya**  
**Chopda Dist. Jalgaon**

  
**दिलीप पी. पाटील**  
 (सहा. प्राध्यापक)  
 हिंदी विभाग

  
**PRINCIPAL**  
**Pankaj Kala Mahavidyalaya**  
**Chopda-425107, Dist. Jalgaon**



Pankaj Shaikshani & Samajik Sanstha's  
**PANKAJ KALA MAHAVIDYALAYA , CHOPDA**  
 TEACHING PLAN FOR The Year: 2019-20



Name of Teacher :- Sanjay S. Patil

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2019-20

Class: - F.Y.B.A. G1 PAPER : : Indian Art of War- -I,II

Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	Strategies – Meaning, Definition, Scope a) Grand Strategy b) Strategy c) Tactics	10	
2	July-August	Indo-Greek Art of war: battle of zehlum ( 326 B.C) a) Introduction b) Alexander c) Pouras d) Comparative Military Strength e) War Planning f) Actual Attack g) Effects h) Military lessons from the battle.	10	
3	August	Indo-Turk Art of war: battle of Tarrain I & II (1191 & 1192 A.D.) a) Introduction b)Comparative Military Strength c) Weapons d) War Planning e) Actual Attack f) effects g) Military lessons from the battle	10	
4	Sept.	Indo-Mughal Art of war: Battle of Panipat-I (1526 A.D.) a) Introduction b)Comparative Military Strength c) War Planning d) Actual Attack e) Causes of Victory of Babar f) Military lessons from the battle	10	
5	October	Battle of Haldighat (1576 A.D.) b) Introduction b)Comparative Military Strength c)War Planning d) Actual Attack e) effects f) Military lessons from the battle b) Battle of Placy ( 1757 A.D.) a) Introduction b) Comparative Military Strength c) War Planning d) Actual Attack e) effects f) Military lessons from the battle	12	
6	December	Maratha Art of War: Third battle of Panipat(1761A.D) a) Introduction b) Comparative Military Strength c) War Planning e) Actual Attack f) Causes of defeat of Maratha h) Effects i) Military lessons from the battle	10	
7	December	Indo-British Art of War: Battle of Asai (1803 A.D.) a) Introduction b) Comparative Military Strength c) War Planning d) Actual Attack e) Effects f) Military lessons from the battle	10	
8	January	Indo-Pak Art of war: Kashmir Conflict (1947-48A.D.) 10 10 a) Introduction b) Operation Chinar c) War in Ladakh d) Cease fire e) Military lessons from the battle	10	
9	February	Indo-China Art of War: 1962 war b) Introduction b) Comparative Military Strength c) Actual attack d) Operation in Nefa e) Operation in Ladakh f) Causes defeat of India Indo-Pak Art of war: 1965 War a) Introduction b) Comparative Military Strength c) Battle of Asal-uttar d) Operation in Chhamb e) Taskand Agreement f) Military lessons from the war	10	
10	March	Indo- Pak Art of War – 1971. a) Introduction b) Comparative Military Strength c) Actual Attack d) Simla Agreement e) Military Lessons from the Wa	12	

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**PANKAJ KALA MAHAVIDYALAYA, CHOPDA**

TEACHING PLAN FOR The Year: 2019-20

Name of Teacher :- Sanjay S. Patil

Faculty:- Humanities

Department: -Defence &amp; Strategic Studies

Academic Year:- 2019-20

Class: - S.Y.B A. G2 PAPER : : Indias Internal Security -I,II



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	National Security a) Meaning and Concept b) Scop	10	
2	July-August	National Security of India a) Introduction b) Values of India's National Security c) Historical Developmen	10	
3	August	Regionalism in India a) Introduction b) Meaning & Concept c) Foundations d) Different Forms	10	
4	Sept.	Communalism in India a) Meaning & Concept b) Nature c) Religious Riots d) Causes e) Effect	10	
5	October	Social Problems in India and it's effects a) Introduction b) Poverty c) Corruption d) Literacy e) Urbanization	10	
6	December	Jammu and Kashmir Problem a) Historical Background b) Causes & Challenges to Security c) Operation of controlling Insurgency & Terrorism d) Effects e) Measures	10	
7	December	North- East Problem a) Historical Background b) Insurgency in various states c) Causes & Execution d) Effects on National Integrity & security	10	
8	January	Naxalist Problems a) Meaning and concept b) Naxalist Movement in various states c) Causes & Execution d) Effects on National Security	10	
9	February	Terrorism a) Meaning and concept b) Types of Terrorism c) Solution on Terrorism	10	
10	March	Cyber Crime in India a) Introduction b) Meaning c) Concept d) Basic Instruments of Cyber crime e) Events & Provisions against Cyber Crime	10	


  
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TEACHING PLAN FOR The Year: 2019-20

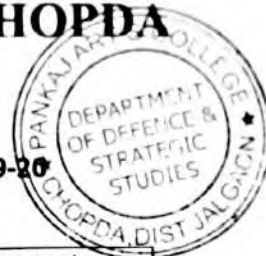
Name of Teacher :- Sanjay S. Patil

Faculty:- Humanities

Department: -Defence &amp; Strategic Studies

Academic Year:- 2019-20

Class: - T.Y.B A PAPER : Geostrategy &amp; Military Geography .



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	<b>Geostrategy</b> a) Meaning, Definition and concept b) Scope and Importance c) Use of Geostrategy	08	
2	July-August	<b>Geostrategical Minerals</b> a) Meaning b) Importance c) Use of Geostrategical Minerals d) Geostrategical Importance of Western Asia	09	
3	August	<b>Geostrategic Importance</b> a) Diego- Garcia b) Andaman, Nikobar c) J and K d) Arabian Sea	09	
4	Sept.	<b>Geostrategical Importance of Himalayan States and its effects on Indias Security</b> a) Nepal b) Bhutan	09	
5	October	<b>Geostrategical Issues of India</b> a) Northern Border b) Western Border c) Eastern Border d) Maritime Boundaries	10	
6	December	<b>Geopolitics</b> a) Meaning, Definition and concept b) Objectives, Nature and Scope c) Importance of Geopolitics (Peace Time and war Time)	08	
7	December	<b>Evolution of Geopolitical Thoughts</b> a) Mechinder's Hartland Theory and It's Criticism b) Adminiral Mahan a Sea-Power Theory c) Dr. Karl Houshofer d) Douhet	10	
8	January	<b>Military Geography</b> a) Meaning, Definition b) Scope, Concept and use c) Principle of Military Geography d) Importance of Military Geography	10	
9	February	<b>Geographical Factors Affecting War</b> a) Location b) Climate c) Boundaries d) Topography e) Shape f) Size	07	
10	March	<b>Impact of Geography on Military Operations</b> A) Land, Air and Sea B) Logistics :- Concept, Principles, Resources and problems in Plain, Desert, Jungal, High Altitudes Area, River Crossing, Sea and Air	10	


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# PANKAJ KALA MAHAVIDYALAYA , CHOPDA

TEACHING PLAN FOR The Year: 2019-20

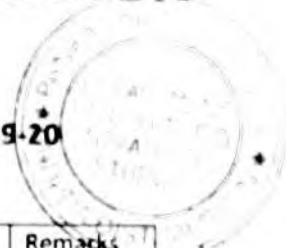
Name of Teacher :- Sanjay S. Patil

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2019-20

Class: - S.Y.B A. S1 PAPER : : Contemporary Warfare-I,II



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	War – i) Meaning & Concept. ii) Scope. iii) Causes. iv) Consequences. v) Principles	10	
2	July-August	Limited War i) Meaning & Concept. ii) Machnamara's Theory of Limited War. I iii)Aspects. iv) Problems	10	
3	August	Total War i) Introduction. ii) Meaning & Concept. iii) Nature. iv) Effects (political, economical ,industrial, scientific & psychological)	10	
4	Sept.	Nuclear War i) Introduction. ii) Meaning & Concept. (M. A. D., N.M.D.) iii) Effects	10	
5	October	Revolutionary War i) Meaning & Concept. ii) Principles. iii) Characteristics iv) Revolutionary Strategy & Tactics as Propagated by Mao-Tse- Tung. v) Revolutionary Strategy and Tactics as Propagated by Che- Gevara.	10	
6	December	Psychological Warfare i) Introduction. ii) Meaning & Concept. iii) Objectives. iv) Nature. v) Means / Techniques	10	
7	December	Economical Warfare i) Meaning & Concept. ii) Objectives. iii) Techniques	10	
8	January	Chemical & Biological Warfare i)Meaning & Concept. ii)History & Development. iii) Nature. iv)Types of Weapons v) Methods for using Weapons. vi) Effects. vii) Security Measures.	10	
9	February	Electronic & Information Warfare i)Meaning & Concept. ii) Objectives. iii) Nature. iv) Sources v) Scope.	10	
10	March	Environmental Warfare i) Meaning & Concept. ii) Nature. iii) Scope. iv) Effects.	10	

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**PANKAJ KALA MAHAVIDYALAYA , CHOPDA****TEACHING PLAN FOR The Year: 2019-20**

Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities

Department: -Defence &amp; Strategic Studies

Academic Year:- 2019-20

Class: - F.Y.B A

Subject: Road Safety-I,II




PAPER : Road Safety -I,II

Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	Conceptual framework i) Introduction ii) Meaning iii) Concept iv) Need	12	
2	July-August	National Security & Road Safety i) National Security , ii) Human Security, iii) Road Safety & National Security iv) Importance of Study of Road Safety	14	
3	August	Road Infrastructure & Road Safety i) Quality of Road ii) Use of Techniques & Material for Road building iii) Inspection System	10	
4	Sept.	Road network & its Impact i) Types of Road, ii) Road Signs. iii) Licensing System of Vehicles	12	
5	October	Natural Calamities and Road Safety i) Analyses of Road Accidents ii) Scale of Road Accidents ( National Contest) iii) Scale of Road Accidents (Maharashtra Contest)	12	
6	December	Manmade Calamities and Road Safety i) Analyses of Road Accidents ii) Scale of Road Accidents ( National Contest) iii) Scale of Road Accidents (Maharashtra Contest)	12	
7	December	Road Accidents and Road Safety i) Causes of Road Accidents ii) Factors of Road Accidents iii) Effects of Road Accidents, vi) Remedies	12	
8	January	Organizational setup of Road Safety i) Higher Organization (National) ii) State Organization	12	
9	February	Legal Provision of Road Safety i) Various types of Law ii) Law of Licensing iii) Law for Vehicle Passing iv) Traffic Rules	12	
10	March	Social Scenario and Road Safety Obey of Traffic Rules ii) Social Mentality	12	



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**PANKAJ KALA MAHAVIDYALAYA, CHOPDA**

TEACHING PLAN FOR The Year: 2019-20

Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities

Department: -Defence &amp; Strategic Studies

Academic Year:- 2019-20

Class: - S.Y.B A PAPER : Defence Mechanism and Org. of India.



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	A.Military Organisation Principle Military Organisation a)Introduction b) Objectives c) Co-operation d) Flexibility e) Balance of Economy f) Accuracy	10	
2	August	B.Military Administration Principals of Military Administration a)Introduction b) Foresight C) Flexibility d)Economy e) Simplicity F) Co-operation	10	
3	Sept.	Higher Defence Organisation of India a) Introduction b)Power of President in relation to Armed forces c)Parliament and Armed forces d)Cabinet Committee on Security e)National Security Council	10	
4	October	Organization of Indian Armed forces a) Introduction b)Chief of staff Committee c)Organisation and Structure of Indian Head Quarters- Army, & Navy HQs d)Organisation and Structure of Indian Commands- Army, Navy, Air Force e) Strategic Force Commands f) Nuclear Command	15	
6	December	Infantry a) Introduction b)Characteristics c) Role & Limitations d)Infantry Division & Battalion Organisation	10	
7	January	Armored & Artillery a) Introduction b)Characteristics c) Role & Limitations d) Organization	10	
8	February	Logistic Services a)Introduction b)Army Ordinance Core Role in Peace Time & War Time c)Army Medical Core Role in Peace Time & War Time d)Electrical & Mechanical Engineers Core Role in Peace Time & War Time e)Army Service Core (ASC)	15	
10	March	Indian Navy & Air Force a)Introduction, b)Indian Navy-Types and Role of Battleships, Aircraft Carriers, Submarine. c) Indian Air force-Types and Role of Aircrafts	10	



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**PANKAJ KALA MAHAVIDYALAYA , CHOPDA**

TEACHING PLAN FOR The Year: 2019-20

Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities


Department: -Defence & Strategic Studies

Academic Year:- 2019-20

Class: - S.Y.B A (SEC) PAPER : Research Methodology Defence & Strategic Studies.

Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	1. Research in Defence & Strategic Studies a) Meaning of Research b) Definitions of Research c) Objective of Research d) Criteria of Good Research e) Characteristics of Scientific Method f) Steps in Conducting Research	15	
2	August	2. Research Design a) Introduction b) Meaning c) Characteristics d) Nature e) Important of Research Design	15	
3	Sept./Oct.	3. Data Collection a) Introduction b) Meaning c) Origin of Data Collection d) Characteristics e) Important of Data Collection	15	
4	December	Case Study a) Introduction b) Meaning c) Nature d) Process of case study e) Importance of case study	15	
6	January	Observation Method a) Introduction b) Meaning c) Nature d) Limitation of Observation Method e) Evolution of Observation Method	15	
7	February/March	Research Report a) Introduction b) Meaning c) Nature d) Objectives e) Importance of Research Report	15	

  
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# PANKAJ KALA MAHAVIDYALAYA , CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities

Department: -Defence &amp; Strategic Studies

Academic Year:- 2019-20

Class: - T.Y.B A

Subject: Contemporary Study Of War &amp; Peace-I,II



Sr.No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	<b>Changing International Environment since World War II</b> a)Increasing Importance of Military Power b)Technological power and increasing compulsion c)Political power and increasing compulsion d)Economic power and increasing compulsion	10	
2	July-August	<b>Cold war</b> a)Meaning b)Concept c)Scope d)Causes e)Effects	10	
3	August	<b>Détente</b> a)Meaning ,Causes b)Nature c)Evaluation	10	
4	Sept.	<b>Deterrence</b> a)Meaning, Definitions, strategy b)Requirements of Deterrence-communication, capability ,credibility c)The efficiency of war d)The theory of Nuclear Deterrence.	10	
5	October	<b>Balance of power</b> a)Meaning, Definition, Objectives b)Deferent forms of Balance of power c)Ways of Techniques of maintaining balance d)Contemporary Balance of power	10	
6	December	<b>Collective Security</b> a)Meaning & Definition b) Foundation of Collective Security c) Collective Security and Collective Defence d) Evaluation	10	
7	December	<b>Non-Alignment</b> a)Meaningb) Development c) Indias role for Non-alignment d) Evaluation	09	
8	January	<b>Disarmament &amp; Arms Control</b> a)Meaning & Definition , Nature b)Types c)Disarmament in Nuclear Race d) Evaluation	08	
9	February	<b>Science, Technology and Nuclear Power</b> A )Introduction b) Atomic & Nuclear Technology c) Use of Nuclear Technology d) Misuse of Nuclear Technology e) Nuclear Power for civil use	10	
10	March	<b>Peace Research</b> a) Meaning b) Concept c)Trends of Peace-Research	08	

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# PANKAJ KALA MAHAVIDYALAYA , CHOPDA

## TEACHING PLAN FOR The Year: 2019-20

Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities

Department: -Defence &amp; Strategic Studies

Academic Year:- 2019-20

Class: - T.Y.B A

Subject : GLOBAL SECURITY-I,II



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	<b>Global Security</b> a) Concept b) Resent Trends c) Traditional Security & Non Traditional Security.	09	
2	July-August	<b>Decline of Cold war and Emergence of New World Order</b> a) Meaning & Concept b) Causes c) Effects	08	
3	August	<b>Economic Regional Organization and security</b> a) ASEAN - Introduction, aims, objectives b) OPEC - Introduction, aims, objectives c) EU - Introduction, aims, objectives d) SAARC- Introduction, aims, objectives	10	
4	Sept.	<b>Problem of world Peace and Security</b> a) Weapons of Mass Destruction b) (W M D) Missile Defence c) Proliferation of Small Arms.	10	
5	October	<b>Globalisation and Security</b> a) Meaning & Concept b) Migration & Refugees.	08	
6	December	<b>Environment &amp; Security</b> a) Pollution (Rio and other Conferences) b) Global Warming - Meaning, Definition, Concept c) Water Security - Meaning, Definition, Concept	10	
7	December	<b>Organised Crime</b> a) Terroism b) Drug Trafficking c) Cyber Crime	09	
8	January	<b>Technology and Security (08)</b> a) Patents b) Intellectual Property Rights	08	
9	February	<b>National Development and Crises</b> a) Economic b) Energy c) Ethnic	09	
10	March	<b>Human Development and Security</b> a) Health Security - HIV/AIDS, Infection Disease, Mental Engineering, Diabetics. b) Food Security.	09	

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Pankaj Shaikshnik and Samajik Santha Sanchalit,  
**Pankaj Kala Mahavidyalaya, Chopda**



**ANNUAL TEACHING PLAN**

**Department: Sociology**

**Academic Year: 2019-20**

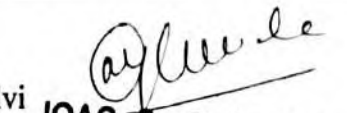
**Name of the subject: Introduction to Sociology (Soc.: 101)**


**Class: F.Y.B.A.**

**Semester – I**

Month	Details of syllabus to be covered	Approximately required no of lectures.
June - 2019	Introduction of Syllabus	06
July – 2019	<b>Unit :1 History of Sociology (20)</b> a. Origin and development of Sociology b. Meaning and nature of Sociology c. Subject matter of Sociology d. Relationship of Sociology with other social science. (Psychology and Sociology, Anthropology and Sociology, History and Sociology) e. Importance study of Sociology	16
Aug – 2019	<b>Unit : 2 Sociological Concepts (20)</b> a. Social Structure – Meaning and Elements b. Culture – Meaning, Characteristics, Types and Elements c. Ethnocentrism d. Socialization – Meaning, Agencies and Aims of Socialization e. Re-socialization	16
Sept.- 2019	<b>Unit : 3 Social Control and Social Change (20)</b> a. Meaning of Social Control and Social Change b. Types of Social control : Formal and Informal c. Necessity of Social control d. Factors of Social Change e. Obstacles in Social Change	16
Oct. – 2019	Revision of Syllabus	04

Name : Asst. Prof. S.R.Valvi

  
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Pankaj Kala Mahavidyalaya  
Chopda-425107,Dist.Jalgaon





**ANNUAL TEACHING PLAN**

**Department: Sociology**

**Academic Year: 2019-20**

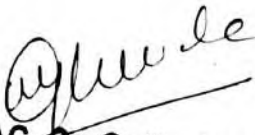
**Name of the subject: Sociology of India (Soc: 201)**

**Class: F.Y.B.A.**

**Semester – II**

Month	Details of syllabus to be covered	Approximately required no of lectures.
Nov. 2019	Introduction of Syllabus	04
Dec. 2019	<b>Unit :1. Social Stratification (20)</b> a. Meaning and Nature, Types of Social Stratification b. Cast : Meaning, Characteristics of Caste c. Changing Nature of Caste d. Class : Meaning, Characteristics of Class e. Tribes : Meaning and Characteristics	16
Jan. 2020	<b>Unit : 2. Social Institution (20)</b> a. Family : Meaning, Characteristics and Types (Nuclear and Joint Family) b. Kinship : Meaning and Characteristics c. Marriage : Meaning and Types d. Changing nature of Marriage	16
Feb. 2020	<b>Unit : 3.Challenges to State and Society (20)</b> a. Unity and Diversity : Meaning and Nature, Types of Diversity b. Secularism : Meaning and Characteristics c. India is a model of Secularism d. Communalism : Meaning and Characteristics	16
March 2020	Revision of Syllabus and Practice the important question	06

  
Asst. Prof. S.R.Valvi

  
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**Pankaj Shaikshanik and Samajik Santha Sanchalit,  
Pankaj Kala Mahavidyalaya, Chopda  
ANNUAL TEACHING PLAN**

**Department: Sociology**

**Academic Year: 2019-20**

**Name of the subject: "Research Methodology in Sociology"**

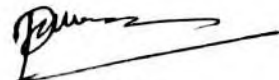
**Class: S.Y.B.A.**

**Semester – I**

<b>Month</b>	<b>Details of syllabus to be covered</b>	<b>Approximately required no of lectures.</b>
June - 2019	Introduction of Syllabus	02
July – 2019	<b>Chapter 1 - Introduction of Social Research.</b> A. Meaning and Nature of Social Research. B. Significance and Steps in Social Research.	02
Aug – 2019	<b>Chapter 2 - Essential Stages in Social Research.</b> A. Technique of formulation of Research Problem B. Hypothesis Building	02
Sept.- 2019	<b>Chapter 3 – Techniques of Research Design</b> A. Meaning of Research Design B. Techniques of Research Design	02
Oct. – 2019	Revision of Syllabus and Practice the important question	02

  
Asst. Prof. S.R.V.alvi

  
IQAC Co-Ordinator  
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Principal  
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Chopda-425107, Dist. Jalgaon



Pankaj Shaikshanik and Samajik Santha Sanchalit,

## Pankaj Kala Mahavidyalaya, Chopda

### ANNUAL TEACHING PLAN

Department: Sociology

Academic Year: 2019-20

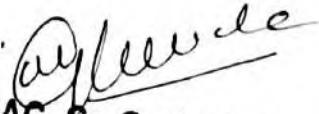
Name of the subject: "Research Methodology in Sociology"


Class: S.Y.B.A.

Semester – II

Month	Details of syllabus to be covered	Approximately required no of lectures.
Nov. 2019	Introduction of Syllabus	02
Dec. 2019	<b>Chapter 1 - Sampling Techniques.</b> A. Meaning and types of sampling (in operative nature)	02
Jan. 2020	<b>Chapter 2 - Data Collection.</b> Tools of Data Collection: - Observation, Questionnaire, Schedules, Interview	02
Feb. 2020	<b>Chapter 3 - Data Processing and Interpretation</b> A. Coding, Tabulation and Interpretation. B. Research Report Writing	02
March 2020	Revision of Syllabus	02

Name : Asst. Prof. S.RValvi

  
IQAC, Co-Ordinator  
Pankaj Kala Mahavidyalaya  
Chopda Dist. Jalgaon

  
Principal

PRINCIPAL

Pankaj Kala Mahavidyalaya  
Chopda-425107, Dist. Jalgaon



Pankaj Shaikshnik and Samajik Santha Sanchalit,  
**Pankaj Kala Mahavidyalaya, Chopda**



**ANNUAL TEACHING PLAN**


**Department: Sociology Academic Year: 2019-20**

**Name of the subject: - Indian Society : Issues and Problems**

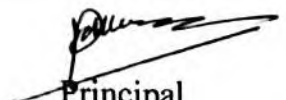
**Class: S.Y.B.A.**

**Semester – I**

Month	Details of syllabus to be covered	Approximately required no of lectures.
June - 2019	Introduction of Syllabus	06
July – 2019	<b>Unit No - 1 - Social Problems and Social Disorganization</b> a) Social Problem Meaning and Nature b) Causes of social problems c) Social disorganization meaning and nature d) Causes of social disorganization	16
Aug – 2019	<b>Unit No. 2 - Problems of Woman</b> a) Dowry System - Meaning, Causes and Consequence, Remedies b) Divorce - Meaning, Causes and Consequence c) Domestic Violence - Meaning, Causes and Consequence d) Domestic Violence Act. 2005	16
Sept.- 2019	<b>Unit No. 3 - Current issues in India</b> a) Problems of Farming b) Farmers Suicide nature and causes c) Remedies	16
Oct. – 2019	Revision of Syllabus	04

  
Name : Asst. Prof. S.R. Valvi

  
**IQAC, Co-Ordinator**  
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Chopda-425107, Dist. Jalgaon

Pankaj Shaikshnik and Samajik Santha Sanchalit,

# Pankaj Kala Mahavidyalaya, Chopda



## ANNUAL TEACHING PLAN

Department: Sociology

Academic Year: 2019-20


Name of the subject: - Indian Society : Issues and Problems

Class: S.Y.B.A.

Semester-II

Month	Details of syllabus to be covered	Approximately required no of lectures.
Nov. 2018	Introduction of Syllabus	04
Dec. 2018	<b>Unit No - 1 - Problems of Youth</b> A. Unemployment - Meaning and Types, Causes and Consequence, Remedies B. Alcoholism -meaning, causes and Consequences, Remedies C. Drugs addictions -	16
Jan. 2019	<b>Unit No. 2 - Disorganization Problems</b> A. Juvenile delinquency - Meaning and nature, Causes and Remedies B. White Collar Crime - Meaning, Types C. Cyber Crime - Meaning, Nature and Cause	16
Feb. 2019	<b>Unit No. 2 - Disorganization Problems</b> A. Juvenile delinquency - Meaning and nature, Causes and Remedies B. White Collar Crime - Meaning, Types C. Cyber Crime - Meaning, Nature and Cause	16
March 2019	Revision of Syllabus and Practice the important question	06

Asst. Prof. S.R.Valvi

  
IQAC, Co-Ordinator  
Pankaj Kala Mahavidyalay  
Chopda Dist.Jalgaon

Principal

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Pankaj Kala Mahavidyalaya  
Chopda-425107,Dist.Jalgaon





P.S.& S. SANSTHA'S  
PANKAJ KALA MAHAVIDYALAYA, CHOPDA  
(Arts & Science)  
Department of ZOOLOGY  
Academic Year:2019-20



Name of Teacher: Mr. S.P.BHADALE

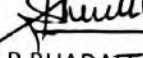
Class: F.Y.B.Sc

Subject/Paper : ZOO 101: ANIMAL DIVERSITY I

Faculty: Science


Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
June15 -30	Admission Process			
July	Unit 1: Kingdom Protista General characters and classification up to classes; Locomotory Organelles and locomotion in Protozoa Unit 2: Phylum Porifera General characters and classification up to classes; Canal System in Sycon	07	Completed	
August	Unit 3: Phylum Cnidaria General characters and classification up to classes; Polymorphism in Hydrozoa Unit 4: Phylum Platyhelminthes General characters and classification up to classes; Life history of Taenia solium Unit 5: Phylum Nematelminthes General characters and classification up to classes;	09		
September	Life history of Ascaris lumbricoides and its parasitic adaptations Unit 6: Phylum Annelida General characters and classification up to classes; Metamerism in Annelida Unit 7: Phylum Arthropoda General characters and classification up to classes	09		
October	Vision in Arthropoda, Metamorphosis in Insects Unit 8: Phylum Mollusca General characters and classification up to classes; Torsion in gastropods Unit 9: Phylum Echinodermata General characters and classification up to classes; Water-vascular system in Asteroidea	08		
November	KBCNMU Semester Exams.			

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Signature :   
Name of Teacher : Mr. S.P.BHADALE

  
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Academic Year:2019-20



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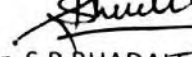
Class: F.Y.B.Sc

Subject/Paper : ZOO 102 : ANIMAL DIVERSITY II

Faculty: Science

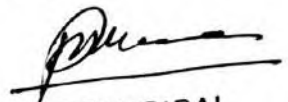
Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
June15 -30	Admission Process			
July	Unit 1: Protochordates General features and Phylogeny of Protochordata Unit 2: Agnatha General features of Agnatha and classification of cyclostomes up to classes	06	Completed	
August	Unit 3: Pisces General features and Classification up to orders; Osmoregulation in Fishes Unit 4: Amphibia General features and Classification up to orders; Metamorphosis in frog, Parental care,	08		
September	Unit 5: Reptiles 5 General features and Classification up to orders; Extinct reptiles, Poisonous and nonpoisonous snakes, Biting mechanism in snakes Unit 6: Aves General features and Classification up to orders; Flight adaptations in birds	08		
October	Unit 7: Mammals Classification up to orders; Origin of mammals	08		
November	KBCNMU Semester Exams.			

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**PANKAJ KALA MAHAVIDYALAYA, CHOPDA**  
**(Arts & Science)**  
 Department of ZOOLOGY  
 Academic Year: 2019-20



Name of Teacher: Mr.S.P.BHADALE

Class: FYBSc Sem IInd

Subject/Paper : ZOO 202 : DEVELOPMENTAL BIOLOGY OF VERTEBRATES

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
November	Unit 1: Early Embryonic Development 12 Gametogenesis: Spermatogenesis and oogenesis w.r.t. mammals, vitellogenesis in birds; Fertilization: external (amphibians), internal (mammals), blocks to polyspermy;	06		
December	Early development of frog and humans (structure of mature egg and its membranes, patterns of cleavage, fate map, up to formation of gastrula) ;types of morphogenetic movements; Fate of germ layers; Neurulation in frog embryo	06		
January	Unit 2: Late Embryonic Development Implantation of embryo in humans, Formation of human placenta and functions, other types of placenta on the basis of histology; Metamorphic events in frog life cycle and its hormonal regulation.	08		
February	Unit 3: Control of Development Fundamental processes in development (brief idea) – Gene activation, determination, induction, Differentiation, morphogenesis, intercellular communication, cell movements and cell death	10		
March	Revisions and Question Paper Solving			
April	Practical and Theory Exam NMU			

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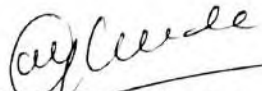
Class: FYBSc Sem II<sup>nd</sup>

Subject/Paper : ZOO201: COMPARATIVE ANATOMY OF VERTEBRATES

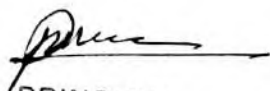
Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
November	Unit 1: Integumentary System Derivatives of integument w.r.t. glands and digital tips Unit 2: Skeletal System Evolution of visceral arches	07	Completed	
December	Unit 3: Digestive System Brief account of alimentary canal and digestive glands Unit 4: Respiratory System Brief account of Gills, lungs, air sacs and swim bladder	09		
January	Unit 5: Circulatory System Evolution of heart and aortic arches Unit 6: Urinogenital System Succession of kidney, Evolution of urinogenital ducts	08		
February	Unit 7: Nervous System Comparative account of brain Unit 8: Sense Organs Types of receptors	06		
March	Revisions and Question Paper Solving			
April	Practical and Theory Exam NMU			

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**(Arts & Science)**  
 Department of Physics and Electronics  
 Academic Year:2019-20



Name of Teacher:

Class: **F.Y.B.Sc**

Subject/Paper : **PHY 101: Basic Mechanics SEM-I, Paper-I**

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
June15 -30	Admission Process			
July	<b>Unit 1. Vectors</b> Vector algebra, Scalar and vector products (Dot, Cross, Scalar Triple Product, Vector Triple Product, Derivatives of a vector with respect to a parameter. <b>Unit 2. Ordinary Differential Equations Types of differential equations</b> degree and order of differential equation (definitions only), linear and non-linear differential equations (definitions only),	08	Completed	
August	<b>Unit 2. Ordinary Differential Equations</b> homogeneous and nonhomogeneous differential equations (definitions only), 1st order homogeneous differential equations, 2nd order homogeneous differential equations with constant coefficients (definitions with examples). <b>Unit 3. Laws of Motion</b> Frames of reference, Newton's Laws of motion, Dynamics of a system of particles, Centre of Mass, Centre of mass of two particle system Centre of mass of n-particle system	10	Completed	
September	<b>Unit 3. Laws of Motion</b> , Centre of mass of a rigid body, Centre of mass of a circular ring. <b>Unit 4. Momentum and Energy</b> Conservation of momentum, Work and energy, Conservation of energy, Motion of rockets <b>Unit 5. Rotational Motion</b> Angular velocity and angular momentum, Torque, Conservation of angular momentum	08	Completed	
October	Rivision and Question Paper Solving <b>KBCNMU Semester Exams.</b>	04	Completed	
November				

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Academic Year:2019-20



Name of Teacher:

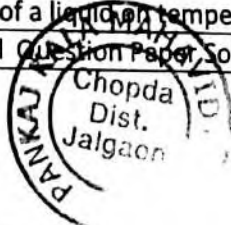
Class: F.Y.B.Sc

Subject/Paper : PHY 102: Dynamics and Properties of Matter  
SEM-I, Paper-II

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
June15 -30	Admission Process			
July	<b>Unit 1. Gravitation Newton's Law of Gravitation</b> Central force, Motion of a particle in the central force field Kepler's Laws (Statement only), Conservation of angular momentum, Areal velocity is constant, Satellite in circular orbit, Geosynchronous orbit, Applications of satellites, Weightlessness, Basic idea of global positioning system(GPS) <b>Unit 2. Surface Tension Concept of surface tension</b> Examples of surface tension, surface tension, surface energy, Angle of contact, Wettability, Relation between surface tension	10	Completed	
August	<b>Unit 2. Surface Tension Concept of surface tension</b> Excess pressure and Curvature, Factors affecting surface tension, surface tension of water by Jaeger's method, Applications of surface tension. <b>Unit 3. Elasticity Hooke's law</b> Stress-strain diagram, Elastic moduli, Relation between elastic constants (Y, k and $\eta$ ) Poisson's Ratio, Expression for Poisson's ratio in terms of elastic constants, Work done in stretching and work done in twisting a wire	10	Completed	
September	<b>Unit 3. Elasticity Hooke's law</b> Torsional pendulum, To determine Y, k, $\eta$ and $\sigma$ by Searle's method. ( <b>Unit 4. Fluid Dynamics and Viscosity: Introduction</b> General concept of fluid flow, Streamline and turbulent flow, Critical velocity, Different forms of energy possessed by liquids, Bernoulli's theorem, Applications of Bernoulli's theorem- Venturimeter and Pitot tube to find the rate of flow. Concept of viscosity, Definition, Newton's law of viscosity, Velocity gradient, Rate of flow of liquid in a capillary tube determination of coefficient of viscosity of a liquid by Poiseuille's formula, Viscosity of water by Poiseuille's method, Dependence of viscosity of a liquid on temperature.	08	Completed	
October	Revision and Question Paper Solving	04	Completed	

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 Academic Year:2019-20



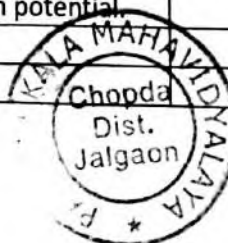
Name of Teacher:

Class: FYBSc

Subject/Paper : **PHY 201: Electricity and Electrostatics SEM-II, Paper-I**

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
December	<b>Unit 1. Network theorems in current electricity</b> Kirchhoff's laws and loop analysis by Kirchhoff's laws, theorems: Thevenin's theorem and Norton's theorem with illustrations Maximum power transfer theorem (D. C. Source only), Electricity bill calculation, Joule's law	08	Completed	
January	<b>Unit 2. Vector Analysis</b> Gradient, divergence, Curl and their significance, Integration, Line, surface and volume, integrals of Vector Gauss-divergence theorem and Stoke's theorem of (statement only). Six vector identities without proof: (a) $\nabla \times \nabla \phi = 0$ (b) $\nabla \cdot (\nabla \times A) = 0$ (c) $\nabla \cdot (\phi A) = \phi (\nabla \cdot A) + A \cdot (\nabla \phi)$ (d) $\nabla \times (\phi A) = \phi (\nabla \times A) + (\nabla \phi) \times A$ (e) $\nabla \cdot (A \times B) = B \cdot (\nabla \times A) - A \cdot (\nabla \times B)$ (f) $\nabla \times (\nabla \times A) = \nabla(\nabla \cdot A) - \nabla^2 A$ fields, <b>Unit 3. Basics of Electrostatics</b> Coulomb's Law, Coulomb's Law in vector form, Principal of superposition: Force calculation for three charges and n-charges, Distribution of charges: discrete and continuous charge distribution	10	Completed	
February	<b>Unit 3. Basics of Electrostatics</b> Electrostatic Field, electric flux, Electric field due to system of point charges (use of principal of superposition for three charge system and n-charge system), Electric potential, Electric potential as line integral of electric field, due to a point charge.. <b>Unit 4. Gauss's theorem and electric dipole</b> Gauss's theorem of electrostatics, Applications of Gauss theorem- Electric field due to point charge, infinite line of charge	08	Completed	
March	<b>Unit 4. Gauss's theorem and electric dipole</b> Gauss's theorem of electrostatics, Applications of Gauss theorem- Electric field due to point charge, infinite line of charge, uniformly charged spherical shell and solid sphere, plane charged sheet, charged conductor. electric dipole, uniformly charged spherical shell and solid sphere. Calculation of electric field from potential	10	Completed	
April	Practical and Theory Exam NMU		Completed	

Teaching-8.5.1-F01-00



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PANKAJ KALA MAHAVIDYALAYA, CHOPDA  
(Arts & Science)  
Department of Physics and Electronics  
Academic Year:2019-20



Name of Teacher:

Class: FYBSc

Subject/Paper : PHY 202: Dielectrics, Magnetism and Electromagnetism  
SEM-II, Paper-II

Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan if incomplete
December	<b>Unit 1. Capacitance and dielectrics Introduction</b> Calculation of effective/equivalent capacitance for series and parallel combination, Parallel plate capacitor with and dielectric, Cylindrical capacitor and Spherical capacitor, Energy per unit volume in electrostatic field, Dielectric constant, Electric polarization, Gauss's law in dielectrics, Three electric vectors E, D, P and the relation between them, Introduction to super capacitors and its applications.	08	Completed	
January	<b>Unit 2. Magnetism Magnetic properties of materials:</b> Magnetic intensity, magnetic induction, permeability, magnetic susceptibility, Brief introduction of diamagnetic, paramagnetic and ferromagnetic materials. Hard and Soft magnetic materials, Introduction to Magnetostatics: Biot-Savart's law and its applications-straight conductor, circular coil, solenoid carrying current, Divergence and curl of magnetic field, Magnetic vector potential, Ampere's law (statement only).	10	Completed	
February	<b>Unit 3. Electromagnetic induction:</b> Faraday's laws of electromagnetic induction, Lenz's law, self inductance and mutual inductance, L of single coil, M of two coils, Reciprocity theorem of mutual induction, Energy stored in a magnetic field.	08	Completed	
March	<b>Unit 4. Maxwell's equations and Electromagnetic wave propagation</b> Equation of continuity of current, Displacement current, Maxwell's equations, Poynting vector for plane wave, electromagnetic wave propagation vacuum and isotropic dielectric medium, transverse nature waves, polarization.	10	Completed	
April	Practical and Theory Exam NMU		Completed	

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Name of Teacher:



Teaching-8.5.1-F01-00



P.S.& S. SANSTHA'S  
PANKAJ KALA MAHAVIDYALAYA, CHOPDA  
(Arts & Science)  
Department of Botany  
Academic Year:2019-20



Name of Teacher:

Subject/Paper :

Bot. 102: Plant

Taxonomy

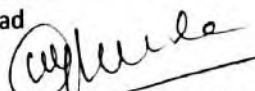
Class: F.Y.B.Sc(Sem -I)

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
June15 -30	Admission Process			
July	Unit 1: Introduction (3 L) 1.1 Definition, Scope and Importance 1.2 Functions of Taxonomy 1.2.1 Identification 1.2.2 Nomenclature 1.2.3 Classification Unit 2: Taxonomic hierarchy (5 L) 2.1 Principles (I to IV) & Rules (ICN) 2.2 Ranks of Classification: Major Categories 2.3 Binomial Nomenclature 2.4 Author Citation & Rejection of names	08	Completed	
August	Unit 3: Systems of Classification (5 L) 3.1 Types of Classification. 3.1.1 Artificial 3.1.2 Natural 3.1.3 Phylogenetic 3.2 Outline of Bentham & Hooker's system of classification up to series. 3.3 Merits and Demerits Unit 4: Study of Plant Families w.r.t 4.1 Malvaceae 4.2 Solanaceae 4.3 Euphorbiaceae 4 Cannaceae	10	Completed	
September	Unit 5: Herbarium (3 L) 5.1 Definition, Techniques and Functions. 5.2 Importance of Herbaria. Unit 6: Botanical Gardens (3 L) 6.1 Definition and Functions. 6.2 Special Features of Following: 6.2.1 Indian Botanical Garden, Kolkata. 6.2.2 Royal Botanical Garden, Kew, England. Unit 7: Numerical Taxonomy (2 L) 7.1 Definition & Application Unit 8: Modern Trends in Taxonomy (3 L) 8.1 Taxonomic evidences from: 8.1.1 Palynology 8.1.2 Cytology 8.1.3 Phytochemistry	08	Completed	
October	Revision and Question Paper Solving KBCNMU Semester Exams.	04	Completed	
November	KBCNMU Semester Exams.			

Signature:

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Signature :

Name of Teacher:



  
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Teaching-8.5.1-F01-00





P.S.& S. SANSTHA'S  
PANKAJ KALA MAHAVIDYALAYA, CHOPDA  
(Arts & Science)  
Department of Botany  
Academic Year:2019-20



Name of Teacher:

Class: FYBSc (Sem-II)

Subject: Bot. 202:

Plant Ecology

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
December	Unit 1: Introduction (2 L) 1.1 Definition and background 1.2 Scope & importance Unit 2: Ecological factors 2.1. Abiotic factors (Humidity, light & temperature) (8 L) 2.2. Biotic factors (Symbiosis, epiphytes & parasitism) 2.3. Edaphic factors (Soil components, soil formation and soil profile) Unit 3: Plant communities (5 L) 3.1 Characteristics of community 3.2 Species diversity	10	Completed	
January	3.3 Growth form, Structure & dominance Ecological Succession: Hydrosere and Xerosere Unit 4 Ecosystem (10L) 4.1 Introduction & definition 4.2 Components of ecosystem 4.3 Types of ecosystem a) Pond ecosystem b) Grassland ecosystem 4.4 Food chain and food webs. 4.4 Ecological pyramids production and Productivity. 4.5 Biogeochemical cycle: Carbon and Nitrogen	12	Completed	
February	Unit 5: Phytogeography (5 L) 5.1 Basic Principles of Phytogeography 5.	10	Completed	
March	2 Botanical regions of India 5.2 Vegetation Maharashtra 5.3 Endemism: Causes and Types			
April to May	KBC NMU Exam			

Signature:

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Teaching Assistant  
Coordinator  
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P.S. & S. SANSTHA'S  
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(Arts & Science)  
Department of Mathematics  
Academic Year:2019-20



Name of Teacher: Priyanka jain


Class: F.Y.B.Sc

Subject/Paper : MTH :101-Matrix algebra

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan if incomplete
June15 -30	Admission Process			
July	UNIT-I: Rank of Matrix:- a. Elementary operations on matrices. b. Adjoint of a matrix & Inverse of a matrix. c. Existence & uniqueness theorem of inverse of a matrix. d. Properties of inverse of a matrix, Elementary matrices. e. Rank and normal form of a matrix, Reduction of a matrix to its normal form, Rank of product of two matrices.	08	Completed	
August	UNIT-II: System of Linear Equations a. A homogeneous and non-homogeneous system of linear equations. b. Consistency of system of linear equations. c. Application of matrices to solve the system of linear equations.	10	Completed	
September	UNIT-III: Eigen Values & Eigen Vectors a. Orthogonal Matrices and Properties of Orthogonal Matrices. b. Characteristic equation, Eigen Values and Eigen Vectors of Matrices. c. Cayley Hamilton theorem (statement only) and its use to find the inverse of a Matrix.	12	Completed	
October	UNIT-IV: Matrix Transformation a. Two & Three-dimensional Matrix Transform. b. Application of matrices to Scaling & Shearing. c. Application of Matrices to Reflection, Rotation & Translation	10	Completed	
November	EXAM			

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**PANKAJ KALA MAHAVIDYALAYA, CHOPDA**  
(Arts & Science)

Department of Mathematics

Academic Year:2019-20



Name of Teacher: Priyanka jain

Class: F. Y. Bsc

Subject/Paper:MTH 102-Calculus

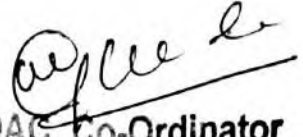
Faculty:Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
July	<b>UNIT-I: Limits and Continuity:</b> a) Epsilon-delta definition of limit of a function. b) Basic properties of limits, Indeterminate forms & L-Hospitals rule. c) Continuous functions. Properties of continuous functions on closed and bounded intervals. d) Theorems on Boundedness of continuous functions, including Intermediate value theorem. e) Uniform continuity.	12	Completed	
August	<b>UNIT-II:Mean Value Theorems:</b> a) Differentiability. b) Rolle's Theorem. c) Lagrange's Mean Value Theorem. d) Cauchy's Mean Value Theorem. e) Geometrical interpretation and applications	12	Completed	
September	<b>UNIT-III: Successive Differentiation:</b> a) The nth derivative of some standard functions: b) Leibnitz's theorem & Examples	12	Completed	
October	<b>UNIT-IV: Applications of Calculus</b> a) Taylor's theorem with Lagrange's form of remainder and related examples. b) Maclaurin's theorem with Lagrange's form of remainder and related examples c) Reduction Formulae .	10	Completed	
November	Theory Exam NMU			


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Department of Mathematics  
Academic Year:2019-20



Name of Teacher: Priyanka jain

Class: F.Y.B.Sc

Subject/Paper : MTH :103(A): Coordinate Geometry

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan if incomplete
June15 -30	Admission Process			
July	Unit-I Analytical Geometry: Change of axes, Translation and Rotation, Invariants, Conic section, General equation of second degree in two variables and its reduction to standard form	12	Completed	
August	Unit-II Sphere: Equation of sphere in different forms, Plane section of sphere, Tangent line and Tangent plane to sphere, Condition of tangency and point of contact, Interpretation of $S + \lambda S' = 0$ , and $S + \lambda U = 0$ with usual notations	12	Completed	
September	Unit-III Cone: Equation of cone with vertex at origin, Equation of cone with vertex at $(\alpha, \beta, \gamma)$ , Right circular cone, Enveloping cone of sphere, Tangent line and Tangent plane to the cone	12	Completed	
October	Unit-IV Cylinder: Definition of cylinder, Equation of cylinder, Right circular cylinder, Enveloping cylinder	10	Completed	
November	EXAM			

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Teaching-8.5.1-F01-00

**P.S. & S. SANSTHA'S**  
**PANKAJ KALA MAHAVIDYALAYA, CHOPDA**  
**(Arts & Science)**  
 Department of Mathematics  
 Academic Year: 2019-20



Name of Teacher: Priyanka jain


Class: F. Y. Bsc

Subject/Paper: MTH 201: Ordinary Differential Equations Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
January	Unit-I Differential equations of first order and first degree a) Partial derivatives of first order & second orders and Examples. b) Exact differential equations. Condition for exactness. c) Integrating factor. d) Rules for finding integrating factors. e) Linear differential equations. f) Bernoulli's Equation. Equation reducible to linear form	12	Completed	
February	Unit-II Differential equations of first order and higher degree a) Differential equations of first order and higher degree. b) Equation solvable for p. c) Equation solvable for y. d) Equation solvable for x. e) Clairaut's form.	12	Completed	
March	Unit-III Linear differential equations of second and higher order, differential equations with constant coefficients. b) Complete functions. c) Particular integrals of $f(D)y = X$ , where $X = e^{ax}, \cos(ax), \sin(ax), e^{ax}V, xv$ with usual notations.	11	Completed	
April	Unit-IV Homogeneous linear differential equations a) Homogeneous linear differential equations (Cauchy's differential equations). b) Example of Homogeneous linear differential equations. c) Equations reducible to homogeneous linear differential equations (Legendre's equations) d) Example of Equations reducible to homogeneous linear differential equations.	10	Completed	
	Theory Exam NMU			

Signature: Head

Signature: Priyanka jain  
 Name of Teacher:

  
 IQAG Co-ordinator  
 Pankaj Kala Mahavidyalaya  
 Chopda Dist. Jalgaon



  
 PRINCIPAL  
 Pankaj Kala Mahavidyalaya  
 Chopda-425107, Dist. Jalgaon

Form No: 8.5.1-F01-00



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**PANKAJ KALA MAHAVIDYALAYA, CHOPDA**  
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 Department of Mathematics  
 Academic Year:2019-20



Name of Teacher: Priyanka jain

Class: F. Y. Bsc

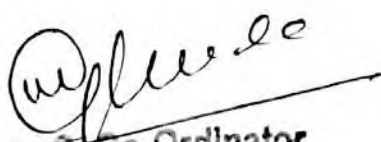
Subject/Paper: **MTH 202** -Theory of Equation

Faculty: Science

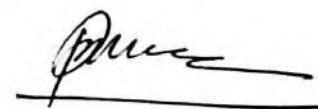
Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan if incomplete
January	Unit-1. Divisibility of Integers - Natural numbers. Well ordering principle (statement only). Principle of Mathematical Induction. Divisibility of integers and theorems. Division algorithm. GCD and LCM. Euclidean algorithm. Unique factorization theorem	12	Completed	
February	Unit-2. Polynomials - Revision of Polynomials, Horner's method, synthetic division, Existence and uniqueness of GCD of polynomials, Polynomial equations, Factor theorem and remainder factor theorem for polynomials, Fundamental theorem of algebra (Statement only), Methods to find common roots of polynomial equation, Descartes's rule of signs, Newton's method of finding the integral roots.	12	Completed	
March	Unit-3. Theory of Equations-Relation between roots and coefficients of general polynomial equation in one variable. Relation between roots and coefficient of quadratic, cubic and biquadratic equations. Symmetric functions of roots	11	Completed	
	Unit-4. Theory of Equations –Transformation of equations. Cardan's method of solving cubic equations. Biquadratic equations. Descartes's method of solving biquadratic equations.	10	Completed	
	Theory Exam NMU			

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P.S. & S. SANSTHA'S  
PANKAJ KALA MAHAVIDYALAYA, CHOPDA  
(Arts & Science)

Department of Mathematics  
Academic Year: 2019-20



Name of Teacher: Priyanka jain

Class: F. Y. Bsc

Subject/Paper: MTH 203(A): Laplace Transform

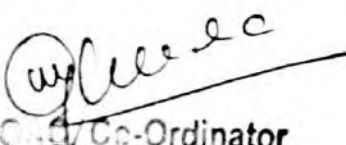
Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
January	UNIT-I Laplace Transforms- a) Definition and existence of Laplace transform. b) Laplace transforms of elementary functions and validity. c) Idea of sectionally continuous functions and of exponential order. d) Properties of Laplace transform. e) Laplace transforms of derivatives. f) Laplace transforms of real integrals. g) Multiplication by $tn$ . h) Division by $t$ . i) Definition and simple properties of Beta and Gamma functions (without proof)	12	Completed	
February	UNIT-II Inverse Laplace Transform -a) Definition and use of Properties of inverse Laplace Transforms : c) Linearity, second translation, Change of scale. d) Inverse Laplace transform of derivatives. e) Inverse Laplace transforms of integrations. f) Multiplications by $s$ . g) Division by $s$	12	Completed	
March	UNIT-III Convolution Theorem a) Laplace transforms of periodic functions. b) Convolution theorem (without proof). c) Evaluation of Laplace transform by convolution theorem. d) Use of partial fractions.	12	Completed	
April	UNIT-IV Applications to Differential Equations a) Solution of linear differential equation with constant coefficients by using b) Laplace transforms. c) Laplace transforms of Heaviside functions. d) Laplace transforms of Dirac-Delta functions. e) Applications to Mechanics f) Applications to electrical circuits, g) Applications to beams.	10	Completed	
May	Theory Exam NMU			

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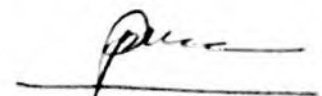
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ICAC/Co-Ordinator  
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Chopda Dist. Jalgaon

Name of Teacher: Priyanka jain





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PANKAJ KALA MAHAVIDYALAYA, CHOPDA  
(Arts & Science)  
Department of CHEMISTRY  
Academic Year:2019-2020



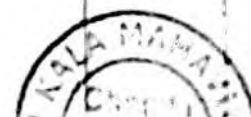
Name of Teacher: D.J.Baviskar

Class: F.Y.B.Sc

Subject/Paper : CH: 101 Physical and Inorganic Chemistry -I

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
June15 -30	Admission Process			
July	<b>Chapter 1: Electrolytic conductance.</b> Electrolytic conductance, Equivalent conductance, determination of conductance, variation of conductance with concentration, equivalent conductance at infinite dilution, Kohlrausch's law and its applications. Applications of conductance measurements. a) Solubility of sparingly soluble salts\ b) Determination of degree of ionization. c) Determination of Ionic product of water	08	Completed	
August	d) Conductometric titration, Acid-Base Titrations, Numerical problems relevant to the topic are expected <b>Chapter 2: Surface Chemistry</b> . Introduction, Adsorption, Mechanism of adsorption, Factors affecting adsorption of gases by solids, Difference between adsorption and absorption, Types of adsorption: Physical and Chemical adsorption, Adsorption of gases by solid, Types of adsorption isotherms: 1. Freundlich Adsorption Isotherm, 2. Langmuir Adsorption Isotherm (Derivation).	10	Completed	
September	<b>Chapter 3: Mathematical Preparation in Chemistry</b> Logarithm: Rules of Logarithm (without proof), Characteristic and Mantissa of Logarithm, Negative Logarithm, numerical based on applications of Logarithm in calculating pH with change of base of logarithm, antilogarithm. Graphical representation of equations: Rules for drawing graph co-ordinates etc., Equation of straight line, slope and intercept, plotting the graph from the data of chemical properties and problems. Derivative: Rules of differentiation (without proof), Algebraic, Logarithmic and exponential functions and numerical.	8	Completed	
October	. Integration: rules of integration (without proof), Integration with limit, Algebraic, Logarithmic and exponential functions and numerical. Numerical related to Chemistry <b>Chapter 4: Periodic properties</b> a) Atomic and ionic size Definition and explanation of	4	Completed	





	<p>atomic radius, ionic radius, covalent radius and Van der Waal radius. Variation of atomic size along a period and a group.</p> <p>b) Ionisation energy Definition and explanation, factors affecting ionisation energy. Variation of ionisation energy along a period and a group. Applications of I. E. to chemical behavior of an element. c) Electron affinity Definition and explanation, factors affecting electron affinity. Variation of electron affinity along a period and a group. Applications electron affinity to chemical behavior of an element. Difference between I.E. and E.A.</p>			
November	<p>d) Electronegativity Definition and explanation, factors affecting electronegativity. Variation of electronegativity along a period and a group. Pauling's electronegativity scale, Mullikan's approach of electro negativity, electro negativity and percent ionic character</p> <p><b>Chapter 5: S block element</b></p> <p>Electronic configuration, variation in properties of S block elements: atomic radii, ionization energy, colour of flame, reducing property, metallic property. Complexes of alkali metals with salicylaldehyde, acetyl acetone, wrap around complexes with polydentate ligands such as crown ether and cryptate. Complexes of alkali metals such as beryllium oxalate ion, chlorophyll, complexes of Ca and Mg with EDTA.</p>		Completed	

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Name of Teacher: D.J.Baviskar





Name of Teacher:

Class: F.Y.B.Sc FYE

Subject/Paper : CH: 201 Physical and Inorganic Chemistry-II

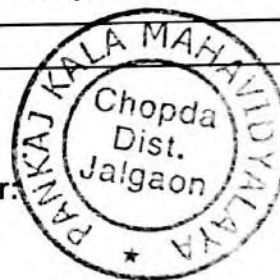
Month	Topic	Lectures Allotted	review (Complete/Incomplete)	Action plan if incomplete
December	<b>Chapter 1: The Gaseous State</b> The kinetic theory of ideal gases. Assumptions of kinetic theory of gases. Kinetic gas equation and its Significance (Derivation not expected), Deductions of Avogadro's principle, Graham's law, kinetic energy of translation. Deviation of real gases from ideal behavior. Reasons for deviation, compressibility factor, Van der Waal's equation, its applications. Andrew's isotherms of CO <sub>2</sub> , relation between critical constants and Van der Waal's constants,	10	Completed	
January	liquification of Gases, Joule Thomson effect, related numericals  <b>Chapter 2: Liquid State</b> Introduction, Surface tension of liquid, units of surface tension, factors affecting surface tension, determination of surface tension of liquids by single capillary method and stalagmeter method. Viscosity of liquid, units of viscosity, measurement of viscosity of liquid by Ostwald's method, related numerical.	12	Completed	
February	<b>Chapter 3: Second Law of Thermodynamics</b> Introduction, Limitations of first law of thermodynamics, spontaneous and non spontaneous process with examples, Statements of second law of thermodynamics, entropy, entropy changes in isolated systems, entropy changes for	10	Completed	



	systems only			
	<p>entropy of mixing of gases, entropy changes of gases and physical transformation, N Ch</p> <p>Metals and metallurgy</p> <p>Occurrence of metals, various steps involved in metallurgical processes, concentration of metals, calcinations, roasting, reduction to free metals, electrometallurgy, hydrometallurgy, refining of metals.</p> <p><b>chapter 5: P block elements</b></p> <p>Electronic configurations of P block elements. Trends in properties: atomic radius, ionisation energy, electronegativity, metallic character, oxidation state, reactivity. Acidic and basic character of oxides and hydroxides of P block elements. Bonding and structure of following molecules: <math>Al_2Br_6</math>, diamond and graphite, <math>S_8</math>, <math>ClF_3</math>.</p>		Completed	
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**PANKAJ KALA MAHAVIDYALAYA, CHOPDA**  
(Arts & Science)  
Department of CHEMISTRY  
Academic Year:2019-20



Name of Teacher:

Class: F.Y.B.Sc

Subject/Paper : CH: 102 Organic and Inorganic Chemistry-I

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
June 15 - 30	Admission Process			
July	Chapter 1: Introduction to Organic Chemistry Introduction, general properties of organic compounds, applications of organic compounds in everyday life. Benzene and its stability, Huckel's rule of aromaticity, nomenclature of derivatives of benzene (mono and disubstituted benzene only) Structural effects: Inductive effect, resonance, hyper conjugation, steric effect, electromeric effect Fission of covalent bond: homolytic and heterolytic fission, types of reagents: electrophiles and nucleophiles, types of organic reactions: addition, elimination, substitution and rearrangement reactions. Chapter 2: Hydrocarbons-- Alkanes: Introduction, nomenclature (common and IUPAC system) Preparation of alkanes: by Wurtz reaction, by hydrogenation of alkenes. Reactions of alkanes: halogenation, combustion. Chapter 3: Haloalkanes and haloarenes-- Haloalkanes: Introduction, classification, nomenclature (common and Iupac System)	8	Completed	
August	Alkenes: Introduction, nomenclature (common and IUPAC system) Preparation of alkenes: by dehydration of alcohols, dehydrohalogenation of alkyl halides, Reactions of alkenes: Addition of halogen, hydrogen halide and hydration. Alkynes: Introduction, nomenclature (common and IUPAC system) Preparation of alkynes: by Double Dehydrohalogenation of vicinal and geminal dihalides, by alkylation of acetylene. Reactions: Addition of halogens, hydrogen halides, hydration. Chapter 3: Haloalkanes and haloarenes -- Haloalkanes: Introduction, classification, nomenclature (common and IUPAC system)	10	Completed	
September	f Monohalogen derivatives: Classification, methods of preparation- from alcohols (using HX, PX3, PX5, SOCI2). Reactions - with aqueous alkali, sodium alkoxide, alc.KCN, silver salt of acid, alc.ammonia, NaSH/ KSH,	10	Completed	

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	<p>dehydrohalogenation, formation of Grignard's reagent. Dihalogen derivatives: preparation of vicinal and geminal dihalides, reactions: hydrolysis with aq. NaOH. Haloarenes: Introduction, nomenclature, reactions of haloarenes: nucleophilic substitution reactions with <math>\text{NaNH}_2/\text{KNH}_2</math>, NaOH, <math>\text{NH}_3</math>, CuCN, Ullman reaction..</p> <p>Chapter 4: Alcohols, phenols and ethers -- Alcohols: Introduction, classification, nomenclature (common and IUPAC system), methods of preparation: from Grignard's reagent (using aldehydes and Ketones), by reduction of aldehydes and ketones. Physical properties of alcohols. Reactions of alcohols: reaction with active metals, dehydration, oxidation.</p>			
tober	<p>Phenols: Introduction, nomenclature, acidity of phenols, Preparation of phenol from benzene sulphonic acid, benzene diazonium chloride, Reactions of phenols: ester formation (acylation), formation of aryl ethers. Ethers - Introduction, classification, nomenclature (common and IUPAC system), methods of preparation: by Williamson's synthesis, by dehydration of alcohols, from diazomethane. Reactions of ethers: reaction with hot and cold HI, hydrolysis with dil. <math>\text{H}_2\text{SO}_4</math>. Chapter 5: Ionic equilibria -- Strong and weak acids and bases, degree of dissociation.</p>	12	Completed	
vember	<p>dissociation constants of acids and bases, <math>\text{pH}</math> and <math>\text{pOH}</math>, ionic product of water, numericals. Buffer solutions: Definition, types, Henderson equation, buffer action, buffer capacity, numericals, applications of buffer solutions. Chapter 6: VSEPR theory and shapes of covalent molecules -- Sidgwick – Powell theory, VSEPR theory: assumptions, need of the theory, effect of lone pairs and electronegativity. Applications of VSEPR theory to explain a) Geometry of molecules containing bond pair of electrons: <math>\text{BeF}_2</math>, <math>\text{BF}_3</math>, <math>\text{CH}_4</math>, <math>\text{PF}_5</math>, <math>\text{SF}_6</math>, <math>\text{IF}_7</math> b) Geometry of molecules containing lone pairs as well as bond pair of electrons: <math>\text{SnCl}_2</math>, <math>\text{NH}_3</math>, <math>\text{H}_2\text{O}</math>, <math>\text{SF}_4</math>, <math>\text{ClF}_3</math>, <math>\text{XeF}_2</math>, <math>\text{XeF}_4</math>, <math>\text{IF}_5</math>. Limitations of VSEPR theory.</p>	12	Completed	

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Name of Teacher:





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PANKAJ KALA MAHAVIDYALAYA, CHOPDA  
(Arts & Science)  
Department of CHEMISTRY  
Academic Year:2019-20



Name of Teacher: \_\_\_\_\_ Class: F.Y.B.Sc  
Subject/Paper : CH: 202 Organic and Inorganic Chemistry-II

Month	Topic	Lectures Allotted	Revi... (Complete/Incomplete)	Action plan if incomplete
December	Chapter 1: Aldehydes and ketones -, Introduction, structure of carbonyl nomenclature of aldehydes and ketones (and IUPAC system) Aliphatic Aldehydes: Pre of aliphatic aldehydes- by reduction of acid c from Grignard' reagent and HCN, from geminal dihalides and from calcium salt Aliphatic Ketones: Preparation from G reagent and R-CN, from nonterminal dihalides, from calcium salt of acids. Rea aliphatic aldehydes & Ketones: Reducing p of aldehydes: reaction with Tollen's reag Fehling's solution, Clemmenson reductio Kishner reduction, Aldol condensation, cross Cannizzaro reaction, crossed Cannizzaro addition of HCN, NaHSO <sub>3</sub> , addition of deriv ammonia (hydroxyl amine, phenyl hydrat DNP, semicarbazide). Aromatic aldehyd ketones: Preparation of benzaldehyde by G Kotch reaction, by oxidation of toluene. Rea benzaldehyde: addition of HCN, add Grignard's reagent, benzoin cond Preparation of acetophenone: by oxidation benzene, by F C acylation. React acetophenone: addition of HCN, add Grignard's reagent, oxime formation.	12	Completed	
January	Chapter 2: Carboxylic acids and their derivatives -- Carboxylic acids: Introduction, nomenclature (common and IUPAC system), preparation of carboxylic acids: by carbonation of Grignard's reagent, and by hydrolysis of nitriles. Physical properties of acids, acidity of carboxylic acids. Reactions of carboxylic acids: formation of salt (with NaOH, KOH, Na <sub>2</sub> CO <sub>3</sub> , NaHCO <sub>3</sub> , NH <sub>4</sub> OH and active metals), Hell- Volhard- Zelinsky reaction, formation of acid anhydrides. Aromatic	10	Completed	

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carboxylic acids: Preparation of benzoic acid: by hydrolysis of phenyl cyanide and by carbonation of Grignard's reagent. Reactions of benzoic acid: formation of salt, benzoyl chloride, benzamide and reduction to benzyl alcohol. Esters: Preparation of esters- from alcohol & acid, alcohols & acid chloride, alkaline and acidic hydrolysis of esters. Acid chlorides: preparation of acid chlorides from carboxylic acids by using  $PCl_3$ ,  $PCl_5$ ,  $SOCl_2$ . Reactions of acid chlorides with benzene and with sodium salt of acids. Amides – Preparation of amides from acid and ammonia and from acid chloride and ammonia. Reactions of amides – hydrolysis and Hofmann rearrangement.

bruary

Chapter 3: Amines -- Aliphatic amines: Introduction, classification, nomenclature (common and IUPAC system), preparation of amines: by reduction of nitro alkanes, nitriles and oximes, by alkylation of primary and secondary amines, by reduction of isocyanides. Basicity of amines, reactions: action of nitrous acid, acylation, carbyl amine test, Hinsberg's test. Preparation of aniline: from chlorobenzene and from nitrobenzene. Basicity of aromatic amines. Reactions: benzylation, N- alkylation. Preparation of benzene diazonium chloride, reactions of benzene diazonium chloride: formation of iodobenzene, Sandmeyer reaction, azo coupling reaction: formation of methyl orange. Chapter 4: Volumetric analysis (L: 09, M: 12) Molecular weight, formula weight, equivalent weight, calculation of equivalent weight of acids, bases, oxidizing and reducing agents, units of concentration – molarity, normality, formality, molality and parts Per Million(ppm)

12

Completed



	numerical, standard solution, primary and secondary standards, titrant, analyte, millimole, milliequivalents, equivalence point, end point. Measurement of volume, effect of temperature on volume, apparatus for precise measurement of volume : pipette, burette, volumetric flask. Calibration of pipette, burette and volumetric flask.	10		
March	Chapter 5: Chemical bonding and structure (6.08) Attainment of stable configuration, types of bonds: a) ionic bond- NaCl and CaCl <sub>2</sub> b) covalent bond (Lewis concept) H <sub>2</sub> , Cl <sub>2</sub> , HF, O <sub>2</sub> and coordinate bond- NH <sub>4</sub> <sup>+</sup> and H <sub>3</sub> N: BF <sub>3</sub> d) metallic bond. Free electron theory, limitations of Lewis theory. Theories of bonding: valence bond theory, hybridization, London theory and Pauling-Slater theory. Molecular orbital theory. s-s, s-p and p-p overlap with examples. H <sub>2</sub> , Cl <sub>2</sub> , HF, O <sub>2</sub> , N <sub>2</sub> . Limitations of valence bond theory. Practical and Theory Exam NMU	6	Completed	
April	Practical and Theory Exam NMU			

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