

Pankaj Shaikshank & Samajik Sanstha's
PANKAJ KALA MAHAVIDYALAYA, CHOPDA
 TEACHING PLAN FOR The Year: 2020-21

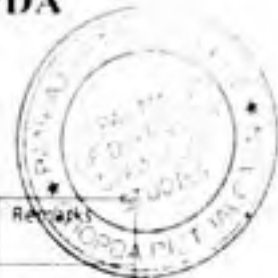
Name of Teacher :- Sanjay S. Patil

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2020-21

Class: - F.Y.B.A. G1 PAPER : Indian Art of War- I/II



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	Strategies – Meaning, Definition, Scope a) Grand Strategy b) Strategy c) Tactics	10	
2	July-August	Indo-Greek Art of war: battle of zehlum (326 B.C) a) Introduction b) Alexander c) Pouras d) Comparative Military Strength e) War Planning f) Actual Attack g) Effects h) Military lessons from the battle.	10	
3	August	Indo-Turk Art of war: battle of Tarrain I & II (1191 & 1192 A.D.) a) Introduction b)Comparative Military Strength c) Weapons d) War Planning e) Actual Attack f) effects g) Military lessons from the battle	10	
4	Sept.	Indo-Mughal Art of war: Battle of Panipat-I (1526 A.D.) a) Introduction b)Comparative Military Strength c) War Planning d) Actual Attack e) Causes of Victory of Babar f) Military lessons from the battle	10	
5	October	Battle of Haldighat (1576 A.D.) c) Introduction b)Comparative Military Strength c)War Planning d) Actual Attack e) effects f) Military lessons from the battle b) Battle of Placy (1757 A.D.) a) Introduction b) Comparative Military Strength c) War Planning d) Actual Attack e) effects f) Military lessons from the battle	12	
6	December	Maratha Art of War: Third battle of Panipat(1761A.D) a) Introduction b) Comparative Military Strength c) War Planning e) Actual Attack f) Causes of defeat of Maratha h) Effects i) Military lessons from the battle	10	
7	December	Indo-British Art of War: Battle of Asai (1803 A.D.) a) Introduction b) Comparative Military Strength c) War Planning d) Actual Attack e) Effects f) Military lessons from the battle	10	
8	January	Indo-Pak Art of war: Kashmir Conflict (1947-48A.D.) 10 10 a) Introduction b) Operation Chinar c) War in Ladakh d) Cease fire e) Military lessons from the battle	10	
9	February	Indo-China Art of War: 1962 war c) Introduction b) Comparative Military Strength c) Actual attack d) Operation in Nefa e) Operation in Ladakh f) Causes defeat of India Indo-Pak Art of war: 1965 War a) Introduction b) Comparative Military Strength c) Battle of Asal-uttar d) Operation in Chhamb e) Taskand Agreement f) Military lessons from the war	10	
10	March	Indo- Pak Art of War – 1971. a) Introduction b) Comparative Military Strength c) Actual Attack d) Simla Agreement e) Military Lessons from the Wa	12	

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TEACHING PLAN FOR The Year: 2020-21

Name of Teacher :- Sanjay S. Patil

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2020-21

Class: - S.Y.B A. G2 PAPER : : Indias Internal Security -I,II



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	National Security a) Meaning and Concept b) Scop	10	
2	July-August	National Security of India a) Introduction b) Values of India's National Security c) Historical Developmen	10	
3	August	Regionalism in India a) Introduction b) Meaning & Concept c) Foundations d) Different Forms	10	
4	Sept.	Communalism in India a) Meaning & Concept b) Nature c) Religious Riots d) Causes e) Effect	10	
5	October	Social Problems in India and it's effects a) Introduction b) Poverty c) Corruption d) Literacy e) Urbanization	10	
6	December	Jammu and Kashmir Problem a) Historical Background b) Causes & Challenges to Security c) Operation of controlling Insurgency & Terrorism d) Effects e) Measures	10	
7	December	North- East Problem a) Historical Background b) Insurgency in various states c) Causes & Execution d) Effects on National Integrity & security	10	
8	January	Naxalist Problems a) Meaning and concept b) Naxalist Movement in various states c) Causes & Execution d) Effects on National Security	10	
9	February	Terrorism a) Meaning and concept b) Types of Terrorism c) Solution on Terrorism	10	
10	March	Cyber Crime in India a) Introduction b) Meaning c) Concept d) Basic Instruments of Cyber crime e) Events & Provisions against Cyber Crime	10	

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PANKAJ KALA MAHAVIDYALAYA , CHOPDA
 TEACHING PLAN FOR The Year: 2020-21

Name of Teacher :- Sanjay S. Patil

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2020-21

Class: - S.Y.B.A. S1 PAPER : : Contemporary Warfare-I,II



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	War – i) Meaning & Concept. ii) Scope. iii) Causes. iv) Consequences. v) Principles	10	
2	July-August	Limited War i) Meaning & Concept. ii) Machnamara's Theory of Limited War. I iii)Aspects. iv) Problems	10	
3	August	Total War i) Introduction. ii) Meaning & Concept. iii) Nature. iv) Effects (political, economical ,industrial, scientific & psychological)	10	
4	Sept.	Nuclear War i) Introduction. ii) Meaning & Concept. (M. A. D., N.M.D.) iii) Effects	10	
5	October	Revolutionary War i) Meaning & Concept. ii) Principles. iii) Characteristics iv) Revolutionary Strategy & Tactics as Propagated by Mao-Tse- Tung. v) Revolutionary Strategy and Tactics as Propagated by Che- Gevara.	10	
6	December	Psychological Warfare i) Introduction. ii) Meaning & Concept. iii) Objectives. iv) Nature. v) Means / Techniques	10	
7	December	Economical Warfare i) Meaning & Concept. ii) Objectives. iii) Techniques	10	
8	January	Chemical & Biological Warfare i)Meaning & Concept. ii)History & Development. iii) Nature. iv)Types of Weapons v) Methods for using Weapons. vi) Effects. vii) Security Measures.	10	
9	February	Electronic & Information Warfare i)Meaning & Concept. ii) Objectives. iii) Nature. iv) Sources v) Scope.	10	
10	March	Environmental Warfare i) Meaning & Concept. ii) Nature. iii) Scope. iv) Effects.	10	

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PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-21



Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2020-21

Class: - F.Y.B A

Subject: Road Safety-I,II

PAPER : Road Safety -I,II

Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	Conceptual framework i) Introduction ii) Meaning iii) Concept iv) Need	12	
2	July-August	National Security & Road Safety i) National Security, ii) Human Security, iii) Road Safety & National Security iv) Importance of Study of Road Safety	14	
3	August	Road Infrastructure & Road Safety i) Quality of Road ii) Use of Techniques & Material for Road building iii) Inspection System	10	
4	Sept.	Road network & its Impact i) Types of Road, ii) Road Signs. iii) Licensing System of Vehicles	12	
5	October	Natural Calamities and Road Safety i) Analyses of Road Accidents ii) Scale of Road Accidents (National Contest) iii) Scale of Road Accidents (Maharashtra Contest)	12	
6	December	Manmade Calamities and Road Safety i) Analyses of Road Accidents ii) Scale of Road Accidents (National Contest) iii) Scale of Road Accidents (Maharashtra Contest)	12	
7	December	Road Accidents and Road Safety i) Causes of Road Accidents ii) Factors of Road Accidents iii) Effects of Road Accidents, vi) Remedies	12	
8	January	Organizational setup of Road Safety i) Higher Organization (National) ii) State Organization	12	
9	February	Legal Provision of Road Safety i) Various types of Law ii) Law of Licensing iii) Law for Vehicle Passing iv) Traffic Rules	12	
10	March	Social Scenario and Road Safety Obey of Traffic Rules ii) Social Mentality	12	



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PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-21

Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities


Department: -Defence & Strategic Studies

Academic Year:- 2020-21

Class: - S.Y.B A (SEC) PAPER : Research Methodology Defence & Strategic Studies.

Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	1. Research in Defence & Strategic Studies a) Meaning of Research b) Definitions of Research c) Objective of Research d) Criteria of Good Research e) Characteristics of Scientific Method f) Steps in Conducting Research	15	
2	August	2. Research Design a) Introduction b) Meaning c) Characteristics d) Nature e) Important of Research Design	15	
3	Sept./Oct.	3. Data Collection a) Introduction b) Meaning c) Origin of Data Collection d) Characteristics e) Important of Data Collection	15	
4	December	Case Study a) Introduction b) Meaning c) Nature d) Process of case study e) Importance of case study	15	
6	January	Observation Method a) Introduction b) Meaning c) Nature d) Limitation of Observation Method e) Evolution of Observation Method	15	
7	February/March	Research Report a) Introduction b) Meaning c) Nature d) Objectives e) Importance of Research Report	15	


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PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-21

Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities

Department: -Defence & Strategic Studies


Academic Year:- 2020-21

Class: - T.Y.B A


Subject: Contemporary Study Of War & Peace-I,II



Sr.No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	Contemporary Study after Second Cold War Cold war A) Introduction B) Meaning, Definition C) Nature, Scope d) Causes, Effects	10	
3	August	Détente A) Introduction B) Meaning, Definition C) Nature, Scope D) Causes, Effects	10	
4	Sept.	Deterrence A Introduction B) Meaning, Definition, Objectives C) Concept, Nature, Characteristics D) Deterrence Strategy	10	
5	October	Balance of power A) Introduction B) Meaning, Definition C) Foundation, Characteristics, Causes D) Deferent types of Balance of power E) Way or Techniques of Balance of power	15	
6	December- January	Collective Security a) Introduction B) Meaning & Definitions C) Concept, Nature D) Foundation of Collective Security E) Collective Security and Collective Defence	15	
8	February	Disarmament & Arms Control A) Introduction, B) Meaning, Definition C) Nature, Types D) Arms Race d) Evaluation	15	
10	March	Contemporary Study and Peace Research A) Introduction B) Meaning, Definition C) Concept, Nature D) Present and Future Trends of Peace-Research	15	



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PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-21

Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities

Department: -Defence & Strategic Studies

Academic Year:- 2020-21

Class: - T.Y.B A

Subject : INTERNATIONAL SECURITY ISSUES-I,II



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	International Security A) Meaning and Concept B) National Security and International Security C) Traditional Security & Non Traditional Security. D) Security Strategies in the Twenty first Century	10	
2	August	Challenges of Non-State actors on International Security a) Meaning & Concept b) Ethnic Crisis c) Organized crimes d) Illegal trafficking (Drugs, Human, Small Arms) e) Solutions.	10	
3	Sept.	Environmental security a) Meaning & Concept b) Effects of growing pollution on International Security d) Energy, Water and Food Security. e) Solutions of Environmental Security.	15	
4	October	Trade and Economic Conflict. a) Meaning & Concept b) Scarcity of Natural resources.	10	
6	December	Religious and Ideological Conflicts Between States a) Meaning & Concept b) World wide growing religious fundamentalism c) Various International centers of Conflicts. i) Iraq & Syria. ii) Afghanistan iii) Iran iv) North Korea.	10	
7	January	Nuclear and Space Rivalry Between States. a) U.S.A.Versus Russia b) U.S.A. Versus China c) India Versus China d) Role of Nuclear Suppliers Group	15	
8	February	Cyber Security Issues. a) Meaning & Concept b) Cyber Crimes c) Threats to International Security. d) Prevention from cyber crimes.	10	
9	March	Human Security Issues. a) Meaning & Concept b) Important of human Security c) Types of Human Security- i) Health ii) Personal iii) Community. d) Threat to Human Security- i) Violence ii) Migration iii) Poverty	10	



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PANKAJ KALA MAHAVIDYALAYA , CHOPDA

TEACHING PLAN FOR The Year: 2021-22

Name of Teacher :- Dipakrao B. Deore

Faculty:- Humanities

Department: -Defence & Strategic Studies


Academic Year:- 2020-21

Class: - T.Y.B A

Subject : INTERNATIONAL SECURITY ISSUES-I,II



Sr. No.	Month	Topic to be Covered	Lecture Required	Remarks
1	July	International Security A) Meaning and Concept B) National Security and International Security C) Traditional Security & Non Traditional Security. D) Security Strategies in the Twenty first Century	10	
2	August	Challenges of Non-State actors on International Security a) Meaning & Concept b) Ethnic Crisis c) Organized crimes d) Illegal trafficking (Drugs, Human, Small Arms) e) Solutions.	10	
3	Sept.	Environmental security a) Meaning & Concept b) Effects of growing pollution on International Security d) Energy, Water and Food Security. e) Solutions of Environmental Security.	15	
4	October	Trade and Economic Conflict. a) Meaning & Concept b) Scarcity of Natural resources.	10	
6	December	Religious and Ideological Conflicts Between States a) Meaning & Concept b) World wide growing religious fundamentalism c) Various International centers of Conflicts. i) Iraq & Syria. ii) Afghanistan iii) Iran iv) North Korea.	10	
7	January	Nuclear and Space Rivalry Between States. a) U.S.A.Versus Russia b) U.S.A. Versus China c) India Versus China d) Role of Nuclear Suppliers Group	15	
8	February	Cyber Security Issues. a) Meaning & Concept b) Cyber Crimes c) Threats to international Security. d) Prevention from cyber crimes.	10	
9	March	Human Security Issues. a) Meaning & Concept b) Important of human Security c) Types of Human Security- i) Health ii) Personal iii) Community. d) Threat to Human Security- i) Violence ii) Migration iii) Poverty	10	



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पंकज कला महाविद्यालय, चोपडा जि. जलगाव
हिंदी विभाग वार्षिक अध्यापन योजना (Teaching Plan) वर्ष - २०२०-२०२१

सहा.प्राध्यापक :- दिलीप पी. पाटील

अध्यापन विषय :- प्रथम वर्ष कला- हिंदी सामान्य,

द्वितीय वर्ष कला- हिंदी सामान्य, हिंदी - MIL, हिंदी SEC

तृतीय वर्ष कला - हिंदी सामान्य, हिंदी - MIL, हिंदी SEC, हिंदी -GE

सप्ताह	कक्षा	अध्यापन इकाई	तामिका
प्रथम सत्र- जुलाई			
प्रथम सप्ताह	प्रथम वर्ष कला-कथा संचयन, सं. डॉ. शिवचरण कौशिक	सद्गति-प्रेमचंद	४
	द्वितीय वर्ष कला-MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	एक टोकरी भर मिट्टी - माधवराव सप्रे झलमला - पदुमलाल पुन्नालाल बख्शी	४
	द्वितीय वर्ष कला- हिंदी सामान्य-कथेतर गद्य विधाएँ	निबंध - राष्ट्रका स्वरूप - डॉ. वासुदेव शरण अप्रवाल	४
	द्वितीय वर्ष कला - स्किल - हिंदी SEC-१ - भाषिक संप्रेषण	इकाई : १ - भाषिक संप्रेषण - अ) हिंदी का भाषिक स्वरूप भाषा को परिभाषा एवं स्वरूप, भाषा की विशेषताएँ	२
	तृतीय वर्ष कला- हिंदी सामान्य	प्रतिशोध-डॉ. रामकुमार वर्मा	४
	तृतीय वर्ष कला- हिंदी- MIL - III	इकाई - १ : संग्रहण : अवधारणा, उद्देश्य और आधारभूत तन्त्र	४
	तृतीय वर्ष कला- हिंदी -SEC- III	इकाई - १ : शब्द भेद तथा शब्द संसाधन : शब्द भेद : विकारी शब्द : संज्ञा, सर्वनाम, विशेषण एवं क्रिया आदि का सामान्य परिचय एवं प्रकार/भेद	२
	तृतीय वर्ष कला-हिंदी - GE - I	इकाई - १ : हिंदी को राष्ट्रीय काव्यधारा : सैद्धांतिक विवेचन : राष्ट्रीय काव्यधारा का अर्थ, परिभाषा, स्वरूप और प्रमुख विशेषताएँ	४
द्वितीय सप्ताह	प्रथम वर्ष कला-कथा संचयन, सं. डॉ. शिवचरण कौशिक	सद्गति- प्रेमचंद	४
	द्वितीय वर्ष कला-MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	अधिकारी पाकर - माखनलाल चतुर्वेदी कलावती की शिक्षा - जयशंकर प्रसाद	४
	द्वितीय वर्ष कला- हिंदी सामान्य - कथेतर गद्य विधाएँ	संस्मरण - तीस बरस का साथी : रामविलास शर्मा - अमृतलाल नागर	४
	द्वितीय वर्ष कला - स्किल - हिंदी SEC-१ - भाषिक संप्रेषण	भाषा के विविध रूप : मातृभाषा, सृजनात्मक भाषा, संचार भाषा	२
	तृतीय वर्ष कला- हिंदी सामान्य	पिकनिक- विष्णु प्रभाकर	४
	तृतीय वर्ष कला- हिंदी- MIL - III	संपादन : निष्पक्षता और सामाजिक संदर्भ	४
	तृतीय वर्ष कला- हिंदी -SEC- III	अविकारी शब्द (अव्यय) : क्रिया विशेषण अव्यय, संबंध सूचक अव्यय	२
	तृतीय वर्ष कला-हिंदी - GE - I	हिंदी को राष्ट्रीय काव्यधारा का उद्भव और विकास	४
तृतीय सप्ताह	प्रथम वर्ष कला-कथा संचयन, सं. डॉ. शिवचरण कौशिक	पाजेब - जैनेंद्रकुमार	४
	द्वितीय वर्ष कला-MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की	बड़ा क्या है? - पं. हजारीप्रसाद द्विवेदी सेठ जी - कन्हैयालाल मिश्र प्रभाकर	४

	प्रतिनिधि लघुकथाएँ		
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेतर गद्य विधाएँ	संस्मरण - लॉस बरस का साथी : रामकितास शर्मा - अमृतलाल नागर	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	राजभाषा, राष्ट्रभाषा, विश्वभाषा	२
	तृतीय वर्ष कला— हिंदी सामान्य	साया - सत्येंद्र शरत्	४
	तृतीय वर्ष कला— हिंदी— MIL - III	संपादन कला के सामान्य सिद्धांत	४
	तृतीय वर्ष कला— हिंदी—SEC- III	समुच्चयबोधक अव्यय, विस्मयादिबोधक अव्यय	२
	तृतीय वर्ष कला—हिंदी - GE - I	हिंदी के राष्ट्रीय काव्यधारा के प्रमुख कवियों का जीवन एवं रचना परिचय	४
चतुर्थ सप्ताह	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	पाजेब—जैनेंद्रकुमार	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	राष्ट्र का सेवक - मुंशी प्रेमचंद गिलट - उपेंद्रनाथ अशक	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेतर गद्य विधाएँ	रेखाचित्र - राज्या - रामकृष्ण बेनोपुरी	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	भाषा के प्रकार्य	२
	तृतीय वर्ष कला— हिंदी सामान्य	महाभारत का सौंझ - भारतभूषण अग्रवाल	४
	तृतीय वर्ष कला— हिंदी— MIL - III	इकाई - १ : संपादक : योग्यता, दायित्व और महत्व	४
	तृतीय वर्ष कला— हिंदी—SEC- III	शब्द संसाधन : पर्यायवाची शब्द, विलोम शब्द, अनेक शब्दों के लिए एक शब्द	२
	तृतीय वर्ष कला—हिंदी - GE - I	इकाई - २ : भारतीय स्वाधीनता आंदोलन और राष्ट्रीय काव्यधारा : हमारा राष्ट्र और संस्कृति	४
अगस्त			
प्रथम सप्ताह	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	तस्वीर - भोष्म सहानी	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	शौचालय - विनोबा भावे बीज बनने की राह - रामधारीसिंह दिनकर	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेतर गद्य विधाएँ	जौनी अंश : धरती और धान - पांडेय बेचैन शर्मा उग्र	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	आ) संप्रेषणका सैद्धांतिक विवेचन : संप्रेषण का अर्थ, परिभाषा एवं स्वरूप	२
	तृतीय वर्ष कला— हिंदी सामान्य	स्ट्राइक - भुवनेश्वर	४
	तृतीय वर्ष कला— हिंदी— MIL - III	संपादकीय लेखन के प्रमुख तत्त्व	४
	तृतीय वर्ष कला— हिंदी—SEC- III	इकाई - २ : अभिव्यक्ति कौशल : मौखिक तथा लिखित मौखिक अभिव्यक्ति कौशल : वक्तृत्व - वक्तृत्व का अर्थ, वक्तृत्व कला एवं शास्त्र,	२
	तृतीय वर्ष कला—हिंदी - GE - I	आधुनिक राष्ट्रीय कविता	४
द्वितीय सप्ताह	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	तस्वीर - भोष्म सहानी	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य(लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	विश्वास - सतीशराज पुष्करणा अपना-पराया - हरिशंकर परसाई	४

	द्वितीय वर्ष कला— हिंदी सामान्य - कथेतर गद्य विधाएँ	आत्मकथा का अर्थ - शरीर और प्राणविद्युत - महाकाव्य लक्ष्मी	६
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	संप्रेषण की प्रक्रिया, संप्रेषण का प्रयोजन	२
	तृतीय वर्ष कला— हिंदी सामान्य	लक्ष्मी का स्वागत - उपेक्षित अशक	४
	तृतीय वर्ष कला— हिंदी— MIL - III	संगदकीय लेखन की विशेषताएँ	४
	तृतीय वर्ष कला— हिंदी—SEC- III	वक्तृत्व के तन्त्र, वक्तृत्व का महत्व, वक्तृत्व प्रतिबोधिता के नियम, उत्तम वक्ता की विशेषताएँ	२
	तृतीय वर्ष कला—हिंदी - GE - I	आधुनिक राष्ट्रीय कविता	४
तृतीय सप्ताह	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	नौकरी-पेशा - कमलेश्वर	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	समय-समय की बात - ब्रजभूषण सिंह आदर्श आम आदमी - शंकर पुणतावेकर	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेतर गद्य विधाएँ	रिपोर्ताज : अद्वय जीवन - डॉ. रंगेश राघव	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	संप्रेषण के प्रमुख तन्त्र,	२
	तृतीय वर्ष कला— हिंदी सामान्य	सम्मो ठकुराइन - लक्ष्मीनारायण खाल	४
	तृतीय वर्ष कला— हिंदी— MIL - III	इकाई - ३ : उन्नेखनीय संगदकीय : प्रमुख हिंदी समाचार-पत्र : दैनिक दुनिया १५ अगस्त, २०१६, विश्व में हिंदी का निरंतर विकास	४
	तृतीय वर्ष कला— हिंदी—SEC- III	वाद-विवाद - वाद-विवाद से तात्पर्य, वाद-विवाद के रूप, वाद-विवाद प्रतिबोधिता के सामान्य नियम	२
	तृतीय वर्ष कला—हिंदी - GE - I	इकाई - ३ : राष्ट्रीय काव्यधारा - डॉ. कन्हैयासिंह मेदिनीशरण गुप्त - सिध्दराज (प्रथम सर्ग)	४
चतुर्थ सप्ताह	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	नौकरी-पेशा - कमलेश्वर	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	ईतिहास पुरुष - डॉ. श्यामसुंदर दास रिश्ता - चित्रा मुद्गल	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेतर गद्य विधाएँ	यात्रा वर्णन : पतझर के पात - अशंय	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	संप्रेषणकी विशेषताएँ, संप्रेषण का महत्व और चुनौतियाँ	२
	तृतीय वर्ष कला— हिंदी सामान्य	नये मेहमान - उदयशंकर भट्ट	४
	तृतीय वर्ष कला— हिंदी— MIL - III	दैनिक नवभारत टाइम्स, २५ अप्रैल, २०१९, वातावरण और विकास दैनिक राष्ट्रीय जागरण, ८ सितंबर, २०१९, हमहोंगे कायमयाब	४
	तृतीय वर्ष कला— हिंदी—SEC- III	लिखित अभिव्यक्ति कौशल : संक्षेपण (सारलेखन) : संक्षेपण का महत्व, संक्षेपण की विशेषताएँ	२
	तृतीय वर्ष कला—हिंदी - GE - I	अयोध्यासिंह उपाध्याय - भव्य भारत और भारत का हित	४
	सितंबर		
प्रथम सप्ताह	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	सौदा - मोहन राकेश	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल :	मूहाग व्रत - डॉ. शकुंतला किरण	६

	मोडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	रक्षा - गोविंद शर्मा	
	द्वितीय वर्ष कला- हिंदी सामान्य - कथेतर गद्य विधाएँ	व्यंग्य : एक गोप कक्ष - डॉ. शंकर पुणतावेकर	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	इकाई २ : संप्रेषण के प्रमुख प्रकार - अ) मौखिक संप्रेषण - मौखिक संप्रेषण का अर्थ एवं स्वरूप, हेतु, आवश्यक गुण	२
	तृतीय वर्ष कला- हिंदी सामान्य	पारिभाषिक शब्दावली	४
	तृतीय वर्ष कला- हिंदी- MIL - III	द. अमर उजाला, २० नवंबर, २०१९, दूरसंचार क्षेत्र में हलचल, द. भास्कर, ३ जनवरी, २०२०, उम्मोदवारों का फार्मूला	४
	तृतीय वर्ष कला- हिंदी -SEC- III	संक्षेपण की प्रक्रिया, संक्षेपण-लेखन	२
	तृतीय वर्ष कला-हिंदी - GE - I	माखनलाल घतुर्वेदी - कैदा और कौकिला तथा अमर राष्ट्र	४
द्वितीय सप्ताह	प्रथम वर्ष कला-कथा संचयन, सं. डॉ. शिवचरण कौशिक	सौदा - मोहन राकेश	४
	द्वितीय वर्ष कला-MIL - लेखन कौशल : मोडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	सफाई अभियान - अंजोव अंजुम अंतर - रतनकुमार सांभरिया	४
	द्वितीय वर्ष कला- हिंदी सामान्य - कथेतर गद्य विधाएँ	डायरी : प्रवासों की डायरी - डॉ. हरिवंशराय बच्चन	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	मौखिक संप्रेषण के लाभ एवं दोष, मौखिक संप्रेषण के प्रकार - संवाद	२
	तृतीय वर्ष कला- हिंदी सामान्य	अनेक शब्दों के लिए एक शब्द	४
	तृतीय वर्ष कला- हिंदी- MIL - III	द. जनसत्ता, २३ मई २०२०, जॉयट का सफर	४
	तृतीय वर्ष कला- हिंदी -SEC- III	पल्लवन : पल्लवन का महत्व, पल्लवन की विशेषताएँ	२
	तृतीय वर्ष कला-हिंदी - GE - I	बालकृष्ण शर्मा नवीन - भरत खंड के तुम हे जन.गण, ओ मजदुर-किसान, उठो	४
तृतीय सप्ताह	प्रथम वर्ष कला-कथा संचयन, सं. डॉ. शिवचरण कौशिक	गदल - रांगेय राघव	४
	द्वितीय वर्ष कला-MIL - लेखन कौशल : मोडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	पुनरावलोकन	४
	द्वितीय वर्ष कला- हिंदी सामान्य - कथेतर गद्य विधाएँ	संबोधन : युवाओं से - स्वामी विवेकानंद	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	बातचीत, साक्षात्कार, उद्घोषणा, व्याख्यान, वादविवाद, वक्तृत्व एवं रेडियो वार्ता	२
	तृतीय वर्ष कला- हिंदी सामान्य	पठोत पाठ्यक्रम पर चर्चा	४
	तृतीय वर्ष कला- हिंदी- MIL - III	प्रमुख हिंदी पत्रिका संपादकों : आलोचना त्रैमासिक ४९, रचने की न्यूनतम अहंता नया शनोदय, अंक ६२, दस्तखत	४
	तृतीय वर्ष कला- हिंदी -SEC- III	पल्लवन की प्रक्रिया, पल्लवन-लेखन	२
	तृतीय वर्ष कला-हिंदी - GE - I	रामधारीसिंह दिनकर - शहीद स्तवन तथा जनतंत्र का जन्म	४
चतुर्थ सप्ताह	प्रथम वर्ष कला-कथा संचयन, सं. डॉ. शिवचरण कौशिक	गदल - रांगेय राघव	४
	द्वितीय वर्ष कला-MIL - लेखन कौशल :	पुनरावलोकन	४

	मीडिया एवं साहित्य (लघुकथा) - हिंदीको प्रतिनिधि लघुकथाएँ		
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेतर गद्य विधाएँ	पुनरावलोकन	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	आ) लिखित संप्रेषण - अर्थ एवं स्वरूप, अनिर्वाय तत्त्व,	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	४
	तृतीय वर्ष कला— हिंदी— MIL - III	बहुवचन, अंक ३७, दूसरे समय में कहानी सामयिक सरस्वती, जारी है अस्तित्व को लड़ाई	४
	तृतीय वर्ष कला— हिंदी—SEC- III	पुनरावलोकन	२
	तृतीय वर्ष कला—हिंदी - GE - I	पुनरावलोकन	४
अक्तूबर			
प्रथम सप्ताह	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	जिनावर - चित्रा मुद्गत	४
	द्वितीय वर्ष कला—MIL -लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	पुनरावलोकन	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेतर गद्य विधाएँ	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	लिखित संप्रेषण के लाभ एवं दोष, लिखित साहित्य से होनेवाला संप्रेषण	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	तृतीय वर्ष कला— हिंदी— MIL - III	जनपथ, जून- जुलाई २०११, कुछ और सामान की तलाश वागर्थ, अंक २४, मार्च १९९७, सिर्फ शोकगीत नहीं	४
	तृतीय वर्ष कला— हिंदी—SEC- III	पुनरावलोकन	२
	तृतीय वर्ष कला—हिंदी - GE - I	पुनरावलोकन	४
द्वितीय सप्ताह	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	जिनावर - चित्रा मुद्गत	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदी की प्रतिनिधि लघुकथाएँ	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेतर गद्य विधाएँ	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	लिखित संप्रेषण के प्रकार : समाचार लेखन, रिपोर्ट लेखन, प्रेस विज्ञप्ति	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	तृतीय वर्ष कला— हिंदी— MIL - III	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	तृतीय वर्ष कला— हिंदी—SEC- III	प्रश्नपत्र का प्रारूप एवं चर्चा	२
	तृतीय वर्ष कला—हिंदी - GE - I	प्रश्नपत्रका प्रारूप एवं चर्चा	४
तृतीय सप्ताह	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	सरहद के इस पार - नासिरा शर्मा	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदीकी प्रतिनिधि लघुकथाएँ	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेतर गद्य विधाएँ	प्रश्नपत्र का प्रारूप एवं चर्चा	४

	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	ई-मेल, ब्लॉग, फेसबुक, ट्विटर, इन्स्टाग्राम	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	तृतीय वर्ष कला— हिंदी— MIL - III	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	तृतीय वर्ष कला— हिंदी—SEC- III	प्रश्नपत्र का प्रारूप एवं चर्चा	२
	तृतीय वर्ष कला—हिंदी - GE - I	प्रश्नपत्र का प्रारूप एवं चर्चा	४
चतुर्थ सप्ताह	प्रथम वर्ष कला—कथा संचयन, सं. डॉ. शिवचरण कौशिक	सरहद के इस पार - नासिरा शर्मा प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (लघुकथा) - हिंदीको प्रतिनिधि लघुकथाएँ	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला— हिंदी सामान्य - कथेतर गद्य विधाएँ	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-१ - भाषिक संप्रेषण	प्रश्नपत्र का प्रारूप एवं चर्चा	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	तृतीय वर्ष कला— हिंदी— MIL - III	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	तृतीय वर्ष कला— हिंदी—SEC- III	प्रश्नपत्र का प्रारूप एवं चर्चा	२
	तृतीय वर्ष कला—हिंदी - GE - I	प्रश्नपत्र का प्रारूप एवं चर्चा	४

द्वितीय सत्र-नवंबर

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	द्वितीय वर्ष कला-MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	मीडिया लेखन : प्रिंट माध्यम - फीचर लेखन, यात्रावृत्त।	६
	द्वितीय वर्ष कला- हिंदी सामान्य-श्रेष्ठ हिंदी एकांकी	दोपदान - रामकुमार वर्मा	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-२ - अनुवाद विज्ञान	इकाई - १ - अनुवाद - उत्पात्तगत अर्थ, अनुवाद का स्वरूप,	२
	तृतीय वर्ष कला- हिंदी सामान्य	जवान - बालकृष्ण भट्ट	४
	तृतीय वर्ष कला- हिंदी- MIL - IV	इकाई - १ : प्रारंभिक सिनेमा संक्षिप्त इतिहास : प्रारंभिक दौर का हिंदी सिनेमा	४
	तृतीय वर्ष कला- हिंदी -SEC- IV	इकाई - १ : देवनागरी लिपि तथा हिंदी मानकीकरण के नियम : देवनागरी लिपि : देवनागरी लिपि का परिचय, देवनागरी लिपि के गुण-दोष, परिवर्धित देवनागरी वर्णमाला का परिचय	२
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दिसंबर			
प्रथम सप्ताह	प्रथम वर्ष कला-आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	तोड़ती पत्थर - सूर्यकांत त्रिपाठी निराला	४
	द्वितीय वर्ष कला-MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	मीडिया लेखन : प्रिंट माध्यम - साक्षात्कार, पुस्तक समीक्षा	४
	द्वितीय वर्ष कला- हिंदी सामान्य	दोपदान - रामकुमार वर्मा	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद की परिभाषाएँ, अनुवाद का क्षेत्र	२
	तृतीय वर्ष कला- हिंदी सामान्य	जवान - बालकृष्ण भट्ट, धोखा- प्रतापनारायण मिश्र	४
	तृतीय वर्ष कला- हिंदी- MIL - IV	स्वतंत्रता आंदोलन और हिंदी सिनेमा	४
	तृतीय वर्ष कला- हिंदी -SEC- IV	अद्यतन हिंदी मानकीकरण को नियमावली : मानक भाषा का अर्थ एवं स्वरूप, मानक हिंदी भाषा की उपयोगिता और महत्व, मानक हिंदी वर्णमाला का परिचय	२
	तृतीय वर्ष कला-हिंदी - GE - II	खान्देश का लोकसाहित्य और लोकसंस्कृति का सामान्य परिचय	४
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	द्वितीय वर्ष कला-MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	इलेक्ट्रॉनिक माध्यम - रेडियो, दूरदर्शन, फिल्म, पटकथा लेखन	४
	द्वितीय वर्ष कला- हिंदी सामान्य	माँ - विष्णु प्रभाकर	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-२ -	अनुवाद के प्रकार - शाब्दिक अनुवाद, छाया अनुवाद,	४

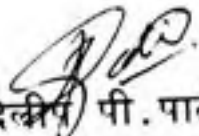
	अनुवाद विज्ञान	सगरानुवाद	
	तृतीय वर्ष कला— हिंदी सामान्य	धोखा— प्रतापनारायण मिश्र, आशा का अंत - बालमुकुन्दगुप्त	४
	तृतीय वर्ष कला— हिंदी— MIL - IV	हिंदी सिनेमा में भारतीय समाज का चर्चा	४
	तृतीय वर्ष कला— हिंदी—SEC- IV	हिंदी वर्तनों के मानकीकरण को नियमावली का परिचय, हिंदीके विराम चिह्नों का परिचय तथा संख्यावाचक शब्दों का लेखन	२
	तृतीय वर्ष कला—हिंदी - GE - II	लोक साहित्य के प्रमुख प्रकार - लोकगीत, लोककथा	४
तृतीय सप्ताह	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	गीतकार मर गया है - रामधारीसह दिनकर	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	सोशल मीडिया - व्हाट्सप, फेसबुक, ट्विटर, इंस्टाग्राम	४
	द्वितीय वर्ष कला— हिंदी सामान्य	भोर का तारा - जगदीशचंद्र माधुर	४
	द्वितीय वर्ष कला - स्किल - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद की प्रक्रिया	२
	तृतीय वर्ष कला— हिंदी सामान्य	भाव या मनोविकार - रामचंद्र शुक्ल	४
	तृतीय वर्ष कला— हिंदी— MIL - IV	इकाई : हिंदी सिनेमा का तकनीकी पक्ष : फिल्म निर्माण की प्रक्रिया	४
	तृतीय वर्ष कला— हिंदी—SEC- IV	इकाई - २ : अशुभ शोधन नियम : लिंग, वचन, कारक, क्रियासे संबंधित	२
	तृतीय वर्ष कला—हिंदी - GE - II	लोकनाट्य और लोकनृत्यों का परिचय	४
चतुर्थ सप्ताह	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	जो बोल गई - हरिवंशराय वर्चन	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	साहित्य लेखन : गीत एवं नवगीत गीत-नवगीत का स्वरूप एवं तात्विक विवेचन	४
	द्वितीय वर्ष कला— हिंदी सामान्य	नये मेहमान - उदयशंकर भट्ट	४
	द्वितीय वर्ष कला - स्किल - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद प्रविधि	२
	तृतीय वर्ष कला— हिंदी सामान्य	भाव या मनोविकार - रामचंद्र शुक्ल	४
	तृतीय वर्ष कला— हिंदी— MIL - IV	सिनेमा की पटकथा : अर्थ, परिभाषा, स्वरूप, पटकथा लेखन की प्रक्रिया	४
	तृतीय वर्ष कला— हिंदी—SEC- IV	शासकीय पत्राचार प्रारूप लेखन : अर्ध-सरकारी पत्र, सरकारी पत्र	२
	तृतीय वर्ष कला—हिंदी - GE - II	खानदेश की प्रमुख बोलियों का सामान्य परिचय	४
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	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	हिंदीगीत तथा नवगीतों का विकासत्मक परिचय गीत-नवगीत का रचनात्मक सौष्ठव - भाषाशैली, गेयता, प्रतीक, बिम्ब, अलंकार और छंद	४
	द्वितीय वर्ष कला— हिंदी सामान्य	बहुत बड़ा सवाल - मोहन राकेश	४
	द्वितीय वर्ष कला - स्किल - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद का महत्व	२
	तृतीय वर्ष कला— हिंदी— MIL - IV	सिनेमा के संवाद : अर्थ, स्वरूप, संवाद लेखन की प्रक्रिया, भाषा-शैली	४
	तृतीय वर्ष कला— हिंदी—SEC- IV	शापन लेखन, कार्यान्वयन आदेश	४

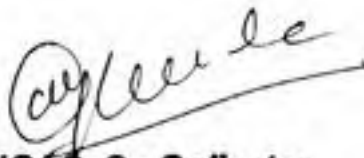
	तृतीय वर्ष कला— हिंदी साहित्य का इतिहास विशेषस्तर - ३	यशपाल, रामकुमार वर्मा, फणोश्वरनाथ रेणु, मोहन राकेश, जैनेंद्रकुमार	२
	तृतीय वर्ष कला—हिंदी - GE - II	इकाई - २ : खान्देश की प्रमुख बोलियों का प्रतिनिधि साहित्य : अहिराणी बोली : प्रातिनिधिक रूप में एक लोकगीत और लोककथा	४
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	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	गीत-नवगीत (प्रतिनिधि रचनाएँ) मातृवंदना - सुर्यकांत त्रिपाठी निराला बदरिया धम-धम कर झर री - माखनलाल चतुर्वेदी	४
	द्वितीय वर्ष कला— हिंदी सामान्य	जान से प्यारे - ममता कालिया	४
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	तृतीय वर्ष कला— हिंदी— MIL - IV	इकाई - ३ : मोहनदास - लंबी कहानी - उदय प्रकाश - समीक्षात्मक अध्ययन	४
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	तृतीय वर्ष कला—हिंदी - GE - II	लेवा बोली - प्रातिनिधिक रूप में एक लोकगीत और लोककथा	४
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	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	खेतहरियाए तो मन हरियाए - हरिवंशराय बच्चन आज शरद की पूनममासी - गिरिजाकुमार माथुर	४
	द्वितीय वर्ष कला— हिंदी सामान्य	तौलिया - उपेन्द्रनाथ अश्क	४
	द्वितीय वर्ष कला - स्किल - हिंदी SEC-२ - अनुवाद विज्ञान	इकाई : २ - अनुवाद वर्गीकरण तथा प्रकार	२
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	तृतीय वर्ष कला— हिंदी— MIL - IV	कथा-पटकथा में अंतर	४
	तृतीय वर्ष कला— हिंदी—SEC- IV	साक्षात्कार लेखन : साक्षात्कार का अर्थ एवं परिभाषा, साक्षात्कार का महत्त्व	२
	तृतीय वर्ष कला—हिंदी - GE - II	आदिवासी बोली : प्रातिनिधिक रूप में एक लोकगीत एवं लोककथा	४
चतुर्थ सप्ताह	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	गौंधी जी के जन्म दिन पर - दुष्यंतकुमार	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	सूर्य है हम - देवेन्द शर्मा इन्द्र उन्हें पुकारों - गुलाब सिंह	४
	द्वितीय वर्ष कला— हिंदी सामान्य	छोटी मछली बड़ी मछली - तेजपाल चौधरी	४
	द्वितीय वर्ष कला - स्किल - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद में सहायक साधन	२
	तृतीय वर्ष कला— हिंदी सामान्य	शिक्षा का उद्देश्य - महादेवी वर्मा	४
	तृतीय वर्ष कला— हिंदी— MIL - IV	कहानी के पात्र और फिल्म के पात्र में आया अंतर	४
	तृतीय वर्ष कला— हिंदी—SEC- IV	साक्षात्कार के विशेषताएँ	२
	तृतीय वर्ष कला—हिंदी - GE - II	इकाई - ३ : खान्देश की प्रमुख बोलियों का प्रतिनिधि साहित्य : अहिराणी बोली : प्रातिनिधिक रूप में एक लोकनाट्य और एक लोकोत्सव का अध्ययन	४

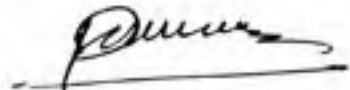
फरवरी

प्रथम सप्ताह	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	प्रीठ-शिक्षा - भूमिल	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	बहुत गहरे हैं पिता - अनूप अशोप कोसी गाती - बुध्दिनाथ मिश्र	४
	द्वितीय वर्ष कला— हिंदी सामान्य	पुनरावलोकन	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-२ - अनुवाद विज्ञान	अनुवाद के गुण-दोष, अनुवाद पुनरोक्षण एवं मूल्यांकन	२
	तृतीय वर्ष कला— हिंदी सामान्य	अम्मा - नर्मदाप्रसाद उपाध्याय	४
	तृतीय वर्ष कला— हिंदी— MIL - IV	संवाद, भाषा-शैली में आया अंतर	४
	तृतीय वर्ष कला— हिंदी—SEC- IV	साक्षात्कार के गुण	२
	तृतीय वर्ष कला—हिंदी - GE - II	लेवा बोलो : प्रातिनिधिक रूप में एक लोकनाट्य और एक लोकोत्सव का अध्ययन	४
द्वितीय सप्ताह	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	पिता - उदय प्रकाश	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	तोरण घाट बिकाने - श्यामसुंदर दुबे गंगोत्री में पलना झूले - उमाकान्त मालवीय	४
	द्वितीय वर्ष कला— हिंदी सामान्य	पुनरावलोकन	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-२ - अनुवाद विज्ञान	हिंदी की प्रयोजनियता में अनुवाद की भूमिका, कार्यालयीन हिंदी और अनुवाद	२
	तृतीय वर्ष कला— हिंदी सामान्य	निबंध - स्वरूप, प्रस्तावना	४
	तृतीय वर्ष कला— हिंदी— MIL - IV	मोहनदास : फिल्म : यु-ट्यूब	४
	तृतीय वर्ष कला— हिंदी—SEC- IV	साक्षात्कार लेखन	२
	तृतीय वर्ष कला—हिंदी - GE - II	आदिवासो बोलो : प्रातिनिधिक रूप में एक लोकनाट्य और एक लोकोत्सव का अध्ययन	४
तृतीय सप्ताह	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	सात भाईयों के बीच चम्पा - कात्यायनी	४
	द्वितीय वर्ष कला—MIL - लेखनकौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	रूप तुम्हारा - ओमप्रकाश सिंह तम छटोगा - श्रीराम परिहार	४
	द्वितीय वर्ष कला— हिंदी सामान्य	पुनरावलोकन	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-२ - अनुवाद विज्ञान	वैचारिक साहित्य का अनुवाद, मशीनी/कम्प्यूटर अनुवाद	२
	तृतीय वर्ष कला— हिंदी सामान्य	निबंध लेखन	४
	तृतीय वर्ष कला— हिंदी— MIL - IV	मोहनदास : फिल्म : यु-ट्यूब	४
	तृतीय वर्ष कला— हिंदी—SEC- IV	साक्षात्कार लेखन	२
	तृतीय वर्ष कला—हिंदी - GE - II	पुनरावलोकन	४
चतुर्थ सप्ताह	प्रथम वर्ष कला—आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	स्त्रियों - अनामिका खोज की बुनियाद - सुरीला टाकभोरे	४
	द्वितीय वर्ष कला—MIL - लेखन कौशल : मीडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	जीवन नहीं मरा करता है - गोपाल दास निरज उतनी दूर पिया तुम मेरे गाँव से - डॉ. कुँवर बेचैन	४
	द्वितीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्रका प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-२ - अनुवाद विज्ञान	भाषा प्रौद्योगिकी तथा तकनीकी क्षेत्र में अनुवाद, संगणक, भ्रमणध्वनि	२
	तृतीय वर्ष कला— हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४

	तृतीय वर्ष कला- हिंदी- MIL - IV	मोहनदास : फिल्म : यु-ट्यूब	४
	तृतीय वर्ष कला- हिंदी -SEC- IV	प्रश्नपत्र का प्रारूप एवं चर्चा	२
	तृतीय वर्ष कला-हिंदी - GE - II	प्रश्नपत्रका प्रारूप एवं चर्चा	४
	मार्च		
प्रथम सप्ताह	प्रथम वर्ष कला-आधुनिक हिंदी काव्य प्रवाह - सं. डॉ. ब्रह्मनेश्वर नाथ राय	अपने घर की तलाश - निर्मला पुतुल प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला-MIL - लेखनकौशल : मॉडिया एवं साहित्य (गीत-नवगीत) - प्रतिनिधि रचनाएँ	मन समर्पित तन समर्पित - रामावतार त्यागी	४
	द्वितीय वर्ष कला- हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	द्वितीय वर्ष कला - स्कूल - हिंदी SEC-२ - अनुवाद विज्ञान	मराठी और अंग्रेजी परिच्छेद का अनुवाद प्रश्नपत्र का प्रारूप एवं चर्चा	२
	तृतीय वर्ष कला- हिंदी सामान्य	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	तृतीय वर्ष कला- हिंदी- MIL - IV	प्रश्नपत्र का प्रारूप एवं चर्चा	४
	तृतीय वर्ष कला- हिंदी -SEC- IV	प्रश्नपत्र का प्रारूप एवं चर्चा	२
	तृतीय वर्ष कला-हिंदी - GE - II	प्रश्नपत्र का प्रारूप एवं चर्चा	४


 दिक्कीपी पी. पाटील
 (महा प्राध्यापक)
 हिंदी विभाग


IQAC, Co-Ordinator
Pankaj Kala Mahavidyalaya
Chopda Dist. Jalgaon


PRINCIPAL
Pankaj Kala Mahavidyalaya
Chopda-425107, Dist. Jalgaon

Pankaj Shaikshanik & Samajik Sanstha's

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-2021

Name of Teacher:- Dr. Arun Damu More

Faculty:- Science

Department:- Marathi

Academic Year:- २०२०-२१

Class:- S.Y.Bsc

Subject:- Marathi

Title of Paper:- Vidnyan Katha Aani Vinodi Katha (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) विज्ञान कथेचे स्वरूप २) विज्ञान कथेची वैशिष्ट्ये	08
Aug	१) 'कथारंग' (संपादन: मराठी अभ्यासमंडळ) या पुस्तकातील निवडक विज्ञान कथांचा अभ्यास (कथानक, व्यक्तिचित्रण, वैज्ञानिकता व काल्पनिकता, संवाद व भाषाशैली आदी मुद्द्यांच्या आधारे पुढील कथांचा अभ्यास)	08
Sep	१) 'डिलिव्हरी' - बाळ फोंडके २) 'महात्मा' - लक्ष्मण लोंढे	07
Oct	१) 'विठू विठू पोपट' - सुबोध जावडेकर २) 'मम्मी रोबो' - रेखा बैजल	07
	एकूण तासिका	30

Name & Sign of Sub. Teacher
Dr. Arun D. More

HOD
Dr. Kishor R. Pathak



PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-2021

Name of Teacher:- Dr. Arun Damu More

Faculty:- Science

Department:- Marathi

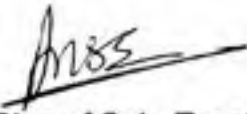
Academic Year:- २०२०-२१

Class:- S.Y.Bsc

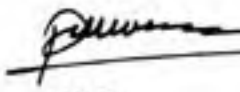
Subject:- Marathi

Title of Paper:- Vidnyan Katha Aani Vinodi Katha (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टोबर/ नोव्हेंबर प्रथम सत्र परीक्षा	-
Dec	१) विनोदी कथेचे स्वरूप २) विनोदी कोची वैशिष्ट्ये	08
Jan	१) 'कथारंग' (संपादन: मराठी अभ्यासमंडळ) या पुस्तकातोल निवडक विनोदी कथांचा अभ्यास (कथानक, व्यक्तिचित्रण, विनोदाचे स्वरूप व वैशिष्ट्ये, संवाद व भाषाशैली आदी मुद्यांच्या आधारे पुढील कथांचा अभ्यास)	08
Feb	१) गुंड्याभाऊचे दुखणे - चि. वि. जोशी २) 'नाटक' - शंकर पाटील	07
Mar	१) 'म्हेस' - पु. ल. देशपांडे २) 'शोध: द सर्च' - मंगला गोडबोले (द्वितीय सत्र परीक्षा)	07
	एकूण तासिका	30


Name & Sign of Sub. Teacher
Dr. Arun D. More




HOD
Dr. Kishor R. Pathak

PANKAJ KALA MAHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2020-21**

Name of Teacher:- Dr. Arun Damu More

Faculty:- Arts

Department:- मराठी


Academic Year:- २०२०-२१

Class:- S.Y.B.A.

Subject:- मराठी MIL

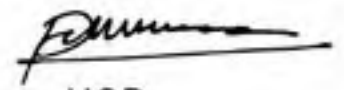
Title of Paper: माध्यमांसाठी लेखन (सत्र I) मुद्रित माध्यमांसाठी लेखन

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) मुद्रित माध्यमे स्वरुप आणि परिचय २) वृत्तपत्र या मुद्रित माध्यमाचा विशेषपरिचय(वृत्तपत्र उगम व विकास याचा संक्षिप्त आढावा) ३) वृत्तपत्राच्या सर्वसाधारण स्वरुपाची माहिती(वृत्तपत्राचे दैनिक कार्य व ऑनलाईन दैनिकाचा परिचय) ३) वृत्तपत्राचे कार्य त्यांची उपयुक्तता आणि ठळक वैशिष्ट्ये	15
Aug	वृत्तपत्रासाठी लेखन १) बातमी लेखन स्वरुप व तंत्र(बातमीचे स्वरुप, बातमीची रचना, बातमीची भाषा, बातमी लेखनाचे तंत्र) २) जाहिरात लेखन स्वरुप व तंत्र (जाहिरातीचे स्वरुप, जाहिरातीची प्रभावक्षमता, जाहिरातीची भाषा व जाहिरात लेखनाचे तंत्र)	10
Sep	वृत्तपत्रासाठी लेखन १) विविध विषयावरील लेखन २) विविध विषयावरील लेखन स्वरुप व तंत्र	10
Oct	वृत्तपत्रासाठी लेखन १) स्तंभ लेखन २) स्तंभ लेखन स्वरुप तंत्र	10
	एकूण तासिका	45



Name & Sign of Sub. Teacher

Dr. Arun D. More



HOD

Dr. Kishor R. Pathak



PANKAJ KALA MAHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2020-21**

Name of Teacher:- Dr. Arun Damu More

Faculty:- Arts

Department:- मराठी

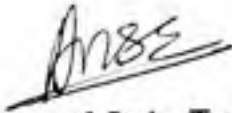
Academic Year:- २०२०-२१

Class:- S.Y.B.A.

Subject:- मराठी MIL

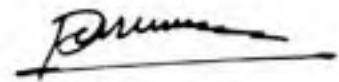
Title of Paper: श्राव्य माध्यमांसाठी लेखन व संवाद (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हे प्रथम सत्र परीक्षा	-
Dec	श्राव्य माध्यमे स्वरुप आणि परिचय १)नभोवाणी या श्राव्य माध्यमाचा विशेष परिचय (नभोवाणी उगम व विकास यांचा संक्षिप्त आढावा) २)नभोवाणीच्या कामकाजाच्या सर्वसाधारण स्वरुपाची माहिती (आशवाणीचे दैनंदिन कार्य व खाजगी एफ.एम. वाहिन्याच्या कामाचा परिचय) ३) नभोवाणीचे कार्य नभोवाणीची उपयुक्तता आणि ठळक वैशिष्ट्ये	15
Jan	नभोवाणीसाठी लेखन १)भाषण लेखन स्वरुप व तंत्र (भाषणाचे स्वरुप, भाषणाची रचना, भाषा, भाषण लेखनाचे तंत्र) २)श्रुतीका लेखन स्वरुप व तंत्र	10
Feb	नभोवाणीसाठी लेखन व संवाद १)युवकांसाठीच्या कार्यक्रमाचे लेखन स्वरुप व तंत्र (अशा कार्यक्रमांचे विषय, मांडणी, भाषा व निवेदन)	10
Mar	१)सरकारी व खाजगी नभोवाणी वाहिन्यासाठी निवेदन कौशल्य स्वरुप	10
	एकूण तासिका	45



Name & Sign of Sub. Teacher

Dr. Arun D. More

HOD

Dr. Kishor R. Pathak

PANKAJ KALA MHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2020-21**

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

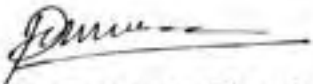
Academic Year:- २०२०-२१

Class: -एफ.वाय.बी.ए.

Subject: वाड:मयीन मराठी

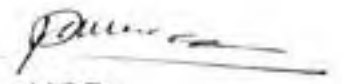
Title of Paper: वाड:मय प्रकाराचा अभ्यास कथा (सत्र I)निवडक दहा कथा- हमीद दलवाई

Month	Topics to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) कथा संकल्पना व स्वरूप २) कथेचे घटक- कथानक, व्यक्तिचित्रण, प्रसंगवर्णन, संघर्ष, निवेदनशैली व भाषा ३) अन्य वाड:मय प्रकाराहून कथा या वाड:मय प्रकाराचे निराळेपण ४) कथेच्या प्रमुख प्रकारांचा परिचय- स्फुट गोष्ट व दिर्घ कथा ५) मराठी कथा वाटचालीचा परिचय	15
Aug	१) हमीद दलवाई यांच्या निवडक दहा कथांची कथानके २) हमीद दलवाई यांच्या निवडक दहा कथां मधील व्यक्तिचित्रणे ३) हमीद दलवाई यांच्या निवडक दहा कथांमधील प्रसंगवर्णने	10
Sep	१) हमीद दलवाई यांच्या निवडक दहा कथांची निवेदन शैली २) हमीद दलवाई यांच्या निवडक दहा कथांची भाषाशैली	10
Oct	१) हमीद दलवाई यांच्या निवडक दहा कथांमधील जीवनचित्रण २) हमीद दलवाई यांच्या निवडक दहा कथांमधील संघर्ष	10
	एकूण तासिका	45



Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak



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PANKAJ KALA MHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-21

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०२०-२१

Class: -एफ.वाय.बी.ए.

Subject: वाङ्मय मराठी

Title of Paper: वाङ्मय प्रकाराचा अभ्यास कविता (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टोबर/ नोव्हेंबर प्रथम सत्र परीक्षा	-
Dec	१) काव्य संकल्पना कवितेच्या व्याख्या २) कवितेचे घटक- अनुभव, नाद, लय, प्रतिमा, प्रतिके, काव्यभाषा रचना इ. ३) कवितेचे प्रकारांचा परिचय- छंदोबद्ध रचना (अष्टाक्षरी व अर्ध छंद) व मुक्त छंद	15
Jan	१) प्रेम कविता आशय २) प्रेम कविता अभिव्यक्ती ३) निसंगपर कविता आशय व अभिव्यक्ती	10
Feb	१) सामाजिक जाणीवेच्या कविता आशय २) सामाजिक जाणीवेच्या कविता अभिव्यक्ती	10
Mar	१) राष्ट्रभक्तीपर कविता आशय २) राष्ट्रभक्तीपर कविता अभिव्यक्ती (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

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PANKAJ KALA MHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-21

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०२०-२१

Class: -एस.वाय.बी.ए.

Subject: :- मराठी G2

Title of Paper: वैचारिक गद्यलेखनाचा अभ्यास (सत्र I) शेतक-यांचा आसूड- महात्मा फुले

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) वैचारिक गद्य स्वरूप व वैशिष्ट्ये २) मराठीतील वैचारिक गद्य लेखनाचा परामर्श ३) महात्मा ज्योतिराव फुले : व्यक्तित्व, कार्य आणि लेखन	15
Aug	१) शेतक-यांचा आसूड स्वरूप आणि वैशिष्ट्ये २) शेतक-यांचा आसूड आशय ३) शेतक-यांचा आसूड स्वरूप ४) शेतक-यांचा आसूड मधून शेती, शेतकरी आणि कृषिव्यवस्था याबाबत मांडलेल्या विचारांचे स्वरूप	10
Sep	१) शेतक-यांचा आसूड वैचारिक मांडणी २) शेतक-यांचा आसूड मधील विश्लेषणात्मकता ३) शेतक-यांचा आसूड मधील तार्किकता	10
Oct	१) शेतक-यांचा आसूड संदर्भ व मांडणी २) शेतक-यांचा आसूड भाषाशैली ३) शेतक-यांचा आसूड मधील वेगळेपण	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

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PANKAJ ARTS COLLEGE, CHOPDA

TEACHING PLAN FOR The Year: 2020-21

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०२०-२१

Class: -एस.वाय.बी.ए.

Subject: :- मराठी G2

Title of Paper: चरित्र आत्मचरित्रपरलेखनाचा अभ्यास (सत्र II) जीवनरंग

Month	Topic/s to be Covered	No. of Lectures Required
Nov	प्रथम सत्र परीक्षा	-
Dec	१) चरित्र व आत्मचरित्र स्वरूप आणि वैशिष्टे २) मराठीतील आत्मचरित्र लेखनाचा परामर्श ३) मराठीतील चरित्र लेखनाचा परामर्श	15
Jan	१) जीवनरंगमधील आत्मचरित्रपर लेख स्वरूप व वैशिष्टे २) जीवनरंगमधील आत्मचरित्रपर लेखनाचे स्वरूप ३) जीवनरंगमधील आत्मचरित्रपर लेखनाचा आशय	10
Feb	१) चरित्रात्मक मी चे घडणारे दर्शन व्यक्तिचित्रण, प्रसंगवर्णन २) चरित्र व आत्मचरित्रपर लेखनाचे वाड:मयीन गूणवैशिष्टे ३) जीवनरंगमधील वस्तुनिष्ठता	10
Mar	१) जीवनरंगमधील वस्तुनिष्ठता २)जीवनरंगमधील सत्यदर्शन ३) जीवनरंगमधील अनुभवांची मांडणी ४)जीवनरंगमधील लेखनशैली ५)जीवनरंगमधील भाषीक मांडणी (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

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PANKAJ KALA MHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2020-21**

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०२०-२१

Class: -ए.स.वा.य.बी.ए.

Subject: :- मराठी s1

Title of Paper: आधुनिक वाङ्मय प्रकार कादंबरी (सत्र I) अवकाळी पावसाच्या दरम्यानची गोष्ट

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) कादंबरी स्वरूप व वैशिष्ट्ये २) आधुनिक मराठी कादंबरीची वाटचाल ३) स्वातंत्र्यपूर्व काळातील कादंबरी ४) स्वातंत्र्योत्तर काळातील कादंबरी -ठळक परामर्श	15
Aug	१) अवकाळी पावसाच्या दरम्यानची गोष्ट स्वरूप व वैशिष्ट्ये २) अवकाळी पावसाच्या दरम्यानची गोष्ट या कादंबरीचे कथानक ३) अवकाळी पावसाच्या दरम्यानची गोष्ट या कादंबरीतील व्यक्तिरेखा	10
Sep	१) अवकाळी पावसाच्या दरम्यानची गोष्ट कादंबरीतील प्रसंगचित्रण २) अवकाळी पावसाच्या दरम्यानची गोष्ट या कादंबरीतील वातावरण निर्माती	10
Oct	१) अवकाळी पावसाच्या दरम्यानची गोष्ट कादंबरीची निवेदन पध्दती २) अवकाळी पावसाच्या दरम्यानची गोष्ट कादंबरीची भाषाशैली ३) अवकाळी पावसाच्या दरम्यानची गोष्ट कादंबरीतून घडणारे ग्रामीण जीवनाचे वास्तव दर्शन	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak



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Dr. Kishor R. Pathak

PANKAJ KALA MHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2020-21**

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०२०-२१

Class: -एस.वाय.बी.ए.

Subject: :- मराठी S1

Title of Paper: आधुनिक वाङ्मय प्रकार कविता (सत्र II) माझे विद्यापीठ-नारायण सूर्ये

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) कविता स्वरूप व वैशिष्ट्ये २) आधुनिक मराठी कवितेची वाटचाल ३) स्वातंत्र्यपूर्व काळातील कविता ४) स्वातंत्र्योत्तर काळातील कविता -ठळक परामर्श	15
Aug	१) माझे विद्यापीठ या संग्रहातील कवितेतून घडणारे कामगारविश्वाचे दर्शन २) माझे विद्यापीठ या संग्रहातून व्यक्त झालेली मार्क्सवादी जाणीव ३) माझे विद्यापीठ या संग्रहातून व्यक्त झालेली महानगरीय जाणीव	10
Sep	१) माझे विद्यापीठ स्वरूप व वैशिष्ट्ये २) माझे विद्यापीठ या संग्रहातील कवितेतून घडणारे स्त्रीदर्शन	10
Oct	१) माझे विद्यापीठ या संग्रहातील कवितेची भाषा २) माझे विद्यापीठ या संग्रहातील काव्यरचनाविशेष	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak

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PANKAJ KALA MHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2020-21**

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०२०-२१

Class: -एस.वाय.बी.ए.

Subject: :- मराठी MIL

Title of Paper: माध्यमांसाठी लेखन (सत्र I) मुद्रित माध्यमांसाठी लेखन

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) मुद्रित माध्यमे स्वरुप आणि परिचय २) वृत्तपत्र या मुद्रित माध्यमाचा विशेषपरिचय(वृत्तपत्र उगम व विकास याचा संक्षिप्त आढावा) ३) वृत्तपत्राच्या सर्वसाधारण स्वरुपाची माहिती(वृत्तपत्राचे दैनिक कार्य व ऑनलाईन दैनिकाचा परिचय) ३) वृत्तपत्राचे कार्य त्यांची उपयुक्तता आणि ठळक वैशिष्ट्ये	15
Aug	वृत्तपत्रासाठी लेखन १) बातमी लेखन स्वरुप व तंत्र(बातमीचे स्वरुप, बातमीची रचना, बातमीची भाषा, बातमी लेखनाचे तंत्र) २) जाहिरात लेखन स्वरुप व तंत्र (जाहिरातीचे स्वरुप, जाहिरातीची प्रभावक्षमता, जाहिरातीची भाषा व जाहिरात लेखनाचे तंत्र)	10
Sep	वृत्तपत्रासाठी लेखन १) विविध विषयावरील लेखन २) विविध विषयावरील लेखन स्वरुप व तंत्र	10
Oct	वृत्तपत्रासाठी लेखन १) स्तंभ लेखन २) स्तंभ लेखन स्वरुप तंत्र	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak



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PANKAJ KALA MHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2020-21**

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०२०-२१

Class: -एस.वाय.बी.ए.

Subject: :- मराठी MIL

Title of Paper: श्राव्य माध्यमांसाठी लेखन व संवाद (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हें प्रथम सत्र परीक्षा	-
Dec	श्राव्य माध्यमे स्वरूप आणि परिचय १)नभोवाणी या श्राव्य माध्यमाचा विशेष परिचय (नभोवाणी उगम व विकास यांचा संक्षिप्त आढावा) २)नभोवाणीच्या कामकाजाच्या सर्वसाधारण स्वरूपाची माहिती (आशवाणीचे दैनंदिन कार्य व खाजगी एफ.एम. वाहिन्याच्या कामाचा परिचय) ३) नभोवाणीचे कार्य नभोवाणीची उपयुक्तता आणि ठळक वैशिष्ट्ये	15
Jan	नभोवाणीसाठी लेखन १)भाषण लेखन स्वरूप व तंत्र (भाषणाचे स्वरूप, भाषणाची रचना, भाषा, भाषण लेखनाचे तंत्र) २)श्रुतीका लेखन स्वरूप व तंत्र	10
Feb	नभोवाणीसाठी लेखन व संवाद १)युवकांसाठीच्या कार्यक्रमाचे लेखन स्वरूप व तंत्र (अशा कार्यक्रमांचे विषय, मांडणी, भाषा व निवेदन)	10
Mar	१)सरकारी व खाजगी नभोवाणी वाहिन्यासाठी निवेदन कौशल्य स्वरूप	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak

HOD

Dr. Kishor R. Pathak

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-21

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०२०-२१

Class: -एस.वाय.बी.ए.

Subject: :- मराठी MIL

Title of Paper: माध्यमांसाठी लेखन (सत्र I) मुद्रित माध्यमांसाठी लेखन

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) मुद्रित माध्यमे स्वरुप आणि परिचय २) वृत्तपत्र या मुद्रित माध्यमाचा विशेषपरिचय(वृत्तपत्र उगम व विकास याचा संक्षिप्त आढावा) ३) वृत्तपत्राच्या सर्वसाधारण स्वरुपाची माहिती(वृत्तपत्राचे दैनिक कार्य व ऑनलाईन दैनिकाचा परिचय) ३) वृत्तपत्राचे कार्य त्यांची उपयुक्तता आणि ठळक वैशिष्टे	15
Aug	वृत्तपत्रासाठी लेखन १) बातमी लेखन स्वरुप व तंत्र(बातमीचे स्वरुप, बातमीची रचना, बातमीची भाषा, बातमी लेखनाचे तंत्र) २) जाहिरात लेखन स्वरुप व तंत्र (जाहिरातीचे स्वरुप, जाहिरातीची प्रभावक्षमता, जाहिरातीची भाषा व जाहिरात लेखनाचे तंत्र)	10
Sep	वृत्तपत्रासाठी लेखन १) विविध विषयावरील लेखन २) विविध विषयावरील लेखन स्वरुप व तंत्र	10
Oct	वृत्तपत्रासाठी लेखन १) स्तंभ लेखन २) स्तंभ लेखन स्वरुप तंत्र	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Kishor R. Pathak



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Dr. Kishor R. Pathak

PANKAJ KALA MHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-21

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०२०-२१

Class: -एस.वाय.बी.ए.

Subject: :- मराठी SEC

Title of Paper:- मराठी लेखन कौशल्य (सत्र I)लेखन कौशल्य मुद्रितशोधन

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	मुद्रित शोधन स्वरूप आणि प्रक्रिया १)मुद्रित शोधन म्हणजे काय २)मुद्रित शोधनाची क्षेत्रे	08
Aug	१)मुद्रित व दृकश्राव्य माध्यमे, २) ग्रंथ निर्माती नियतकालिक संपादन इ	08
Sep	१)मुद्रित शोधनाची आवश्यकता २) मुद्रितशोधनाच्या खुणा आणि त्यांचे उपयोजन	08
Oct	१)मराठी विरामचिन्हे २) मराठी लेखनविषयक नियम ३) मराठी विरामचिन्हे आणि लेखनविषयक नियम यांचे मुद्रितशोधनातील महत्त्व	08
	एकूण तासिका	32

Name & Sign of Sub. Teacher

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PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-21

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी


Academic Year:- २०२०-२१

Class: -एस.वाय.बी.ए.

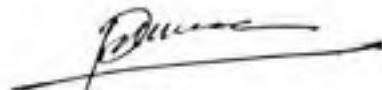
Subject: :- मराठी SEC

Title of Paper:- मराठी लेखन कौशल्य (सत्र II)लेखनकौशल्य सर्जनशील लेखन

Month	Topic/s to be Covered	No. of Lectures Required
Nov	(ऑक्टो/नोव्हें प्रथम सत्र परीक्षा)	-
Dec	सर्जनशील लेखन स्वरुप आणि आकलनप्रक्रिया १)सर्जनशील लेखन व व्यावहारिक लेखन यातील फरक २)कथालेखननिर्मितीप्रक्रिया ३) कथाबीज कथानक	08
Jan	१) कथालेखनउघटना व प्रसंगांची गुंफण २) कथालेखन व्यक्तिचित्रण व वातावरण निर्माती ३) कथालेखन निवेदन व संवाद	08
Feb	१)नाटयलेखन निर्माती प्रक्रिया २) नाटयलेखन विषयसूत्र ३) नाटयलेखन कथानक प्रसंगांची गुंफण ४) नाटयलेखन पात्र निर्माती व चित्रण	08
Mar	१)नाटयलेखन स्थळकाळाचे भान २) नाटयलेखन नाटय संघर्ष संवाद ३)नाटयलेखन प्रयोगक्षमता आदी घटकांबाबत माहिती	08
	एकूण तासिका	32


Name & Sign of Sub. Teacher
Dr. Kishor R. Pathak




HOD
Dr. Kishor R. Pathak

PANKAJ KALA MAHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2020-21**

Name of Teacher: - Dr. Arun Damu More

Faculty: - Arts

Department: - Marathi

Academic Year: - 2020-21

Class: - S.Y.B.A.

Subject: - Marathi G2

Title of Paper: Sahitya Vichar Bhartiya Ani Pashachatya (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	१) भारतीय काव्यलक्षणांचा परिचय (भामह, दण्डी, वामन, रुद्रट, आनंदवर्धन, कुंतक, क्षेमेंद्र, मम्मट, विश्वनाथ, जगनाथ यांनी नमूद केलेली काव्यलक्षणो) २) पाश्चात्य साहित्यव्याख्यांचा परिचय (वर्डस्वर्थ, कार्लाइल, कोलरिज, एडगर अॅलन पो, मॅथ्यू अॅर्नोल्ड यांनी केलेल्या साहित्याच्या व्याख्या) ३) अनुकृति सिद्धांत (प्लेटो व अॅरिस्टॉटल)	15
Aug	१) मम्मटांची प्रयोजने (यश, अर्थ, व्यवहारज्ञान, अशुभतानिवारण, आनंद, कांतासंमित उपदेश)	10
Sep	१) पाश्चात्यांची प्रयोजने (पलायनवाद, इच्छापूती वा स्वप्नरंजन जिज्ञासापूती, उद्धोधन, आत्माविशकार, जीवनभाष्य, सामाजिक बांधिलकी, कल्पनाशक्ती) २) प्रधान कारणे प्रतिभा (रुद्रट, मम्मट, अभिनवगुप्त यांच्या व्याख्या), व्युत्पत्ती, अभ्यास, भावनात्मकता, बहुश्रुतता	10
Oct	१) गौण कारण मानसिक व शारीरिक स्वास्थ्य परिस्थिती, स्मृतिवता भक्ती व अन्य	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Arun D. More



HOD

Dr. Kishor R. Pathak

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-21

Name of Teacher: - Dr. Arun Damu More

Faculty: - Arts

Department: - Marathi

Academic Year: - 2020-21

Class: - S.Y.B.A.

Subject: - Marathi G2

Title of Paper: Sahitya Vichar Bhartiya Ani Pashachatya (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	प्रथम सत्र परीक्षा	-
Dec	१) शब्दशक्ती: स्वरूप व प्रकार (अभिधा, लक्षणा, व्यंजना) २) अलंकारविचार व वक्रोक्तीविचार ३) रूपक, प्रतीक, प्रतिमा, अनेकार्थता, अपरिचितीकरण, नियमोल्लंघन	15
Jan	१) भरतमुनीचे रससूत्र - आठ स्थायीभाव व रस	10
Feb	१) भट्टलोलट, श्रीशंकुक, भट्टनायक, अभिनवगुप्त यांचा रसविचार २) काव्यानंदमीमांसा कवीचा आनंद व रसिकाचा आनंद	10
Mar	२) ऑरिस्टॉटलचा कथासिसचा सिद्धांत आकण रिचर्डसचा प्रेरणासंतुलनाचा सिद्धांत (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr. Arun D. More



HOD

Dr. Kishor R. Pathak

Pankaj Shaikshanik & Samajik Sanstha's

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-2021

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०२०-२१

Class: - टी. वाय. बी. ए.

Subject: :- मराठी S4

Title of Paper:- मराठीचा भाषिक अभ्यास (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
Jul	भाषा स्वरूप आणि कार्य १) भाषा स्वरूप लक्षणे/ वैशिष्ट्ये २) भाषेचे कार्य संदेशन/ संज्ञापन ३) भाषा अभ्यासाची विविध अंगे (ऐतिहासिक, वर्णनात्मक व सामाजिक भाषाविज्ञान यांचा परिचय)	15
Aug	भाषा उत्पत्ती आणि भाषा वर्गीकरण १) भाषा उत्पत्तीचे प्रमुख सिद्धांत (परिचय) २) भाषाकुल संकल्पना व मराठी भाषा	10
Sep	२.१ भाषाकुल संकल्पना व मराठी भाषा (जगातील प्रमुख भाषाकुले, होले यांचा अंतर्वर्तूळ बहिरर्वर्तूळ सिद्धांत) २.२ मराठीची भाषाकुले	10
Oct	मराठी भाषेची उत्पत्ती पूर्वपीठिका १) मराठी भाषेच्या उत्पत्तीसंबंधी साधने १.१) शिलालेख (उनकेश्वर, पंढरपूर, आंबेजोगाई, परळ, श्रवणबेळगोळ, दिवे आगार येथील शिलालेख) १.२) ग्रंथ (ज्योतिषरत्नमाला, मानसोल्लास, कुवलयमाला, राजमतिप्रबोध, विवेकसिंधु, लीळाचरित्र, ज्ञानेश्वरी) १.२ मराठी भाषेच्या उत्पत्ती संबंधीचा वैद्य गुणे वाद १.३ मराठीची जनकभाषा (वि.का. राजवाडे, कृ.पा. कूलकणी, शं. गो. तूळपूळे, प्र. रा. देशमुख यांची मते)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr Kishor R. Pathak



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Pankaj Shaikshanik & Samajik Sanstha's

PANKAJ KALA MHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-2021

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

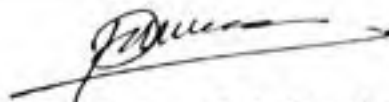
Academic Year:- २०२०-२१

Class: - टी. वाय. बी. ए.

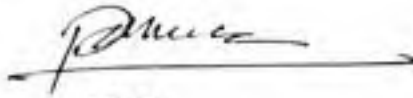
Subject: :- मराठी S4

Title of Paper:- मराठीचा भाषिक अभ्यास (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हें सत्र परीक्षा	-
Dec	मराठीचे कालिकभेद १.१ यादवकालीन मराठी स्वरूप व वैशिष्ट्ये १.२ बहामनीकालीन मराठी स्वरूप व वैशिष्ट्ये १.३ शिवाकालीन व पेशवेकालीन मराठी स्वरूप व वैशिष्ट्ये	15
Jan	मराठीचे प्रांतिक भेद (प्रमाण मराठी व बोली) १) मराठीचा भाषिक नकाशा (प्रांतिक भेद) २) प्रमाणभाषा व बोलीभाषा सहसंबंध ३) व-हाडी, चंदगडी व अहिराणी या बोलींच्या ठळक वैशिष्ट्यांचा परिचय	10
Feb	भाषाविषयक समज गैरसमज व मराठी वरील अन्य भाषांचा प्रभाव १) भाषाविषयक समज गैरसमज (भाषा: शुद्ध, अशुद्ध, भाषा: प्रमाण, अप्रमाण, श्रेष्ठ, कनिष्ठ, मौखिक, लिखित)	10
Mar	१) संस्कृत, फार्शी, द्रविडी, हिंदी या भाषांचा मराठी वरील प्रभाव २) इंग्लिश व अन्य युरोपियन भाषांचा मराठी वरील प्रभाव (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45


Name & Sign of Sub. Teacher
Dr Kishor R. Pathak




HOD
Dr. Kishor R. Pathak

Pankaj Shaikshanik & Samajik Sanstha's

PANKAJ KALA MHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-2021

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०२०-२१

Class: - टी. वाय. बी. ए.

Subject: :- मराठी MIL

Title of Paper:- माध्यमांसाठी लेखन व संवाद (सत्र I) दूरश्राव्य माध्यमांसाठी लेखन व संवाद

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	दूरश्राव्य माध्यमे स्वरूप व परिचय १) दूरचित्रवाणी या दूरश्राव्य माध्यमाचा विशेष परिचय (भारतातील दूरदर्शनचा प्रारंभ व विकास यांचा संक्षिप्त आढावा) २) दूरचित्रवाणीच्या सर्वसाधारण स्वरूपाची माहिती(दूरदर्शनचे दैनंदिन कार्य व खाजगी दूरचित्रवाणी वाहिन्यांचा परिचय) ३) दूरचित्रवाणीचे कार्य त्यांची उपयुक्तता आणि ठळक वैशिष्ट्ये	15
Aug	दूरचित्रवाणीसाठी लेखन १) मनोरंजनपर कार्यक्रमांसाठी लेखन (मालिका पटकथा व संवाद लेखन, स्कीट(लघुनाटय) लेखन स्वरूप रचना भाषा व लेखनाचे तंत्र) २) माहितीपर कार्यक्रमांसाठी लेखन(बातमी, फिचर विशिष्ट विषयावरील वृत्तपट, चर्चात्मक कार्यक्रम यासाठी लेखन स्वरूप, रचना भाषा व लेखनाचे तंत्र)	10
Sep	दूरचित्रवाणीसाठी लेखन व संवाद १) जाहिरात लेखन (जाहिरातीचे स्वरूप, जाहिरातीची प्रभावक्षमता, दृष्य व ध्वनी यांचे भान, भाषा व लेखनाचे तंत्र)	10
Oct	२) दूरचित्रवाणीसाठी निवेदन कौशल्य (मनोरंजनपर कार्यक्रमासाठी निवेदन, बातमी व वृत्तपट निवेदन- स्वरूप आवश्यक भाषिक कौशल्य,व्यक्तिमत्व व देहबोली)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr Kishor R. Pathak



HOD

Dr. Kishor R. Pathak

PANKAJ KALA MHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2020-2021**

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

Academic Year:- २०२०-२१

Class: - टी. वाय. बी. ए.

Subject: :- मराठी MIL

Title of Paper:- माध्यमांसाठी लेखन व संवाद (सत्र II)आधुनिक समाज माध्यमांसाठी लेखन व संवाद

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हें सत्र परीक्षा	-
Dec	आधुनिक समाजमाध्यमे: स्वरूप आणि परिचय १) संकेतस्थळ, ईमेल, ब्लॉग, फेसबुक, टिवटर, व्हॉट्सएप, यूट्यूब या आधुनिक समाजमाध्यमांचा परिचय(त्यांचा प्रभाव व विकास यांचा संक्षिप्त परामर्श)	15
Jan	आधुनिक समाजमाध्यमांसाठी लेखन १) ईमेल लेखन (ईमेल खाते म्हणजे काय?, ते कसे तयार करावे?, त्याचा वापर कसा करावा?, व ईमेल कसा लिहावा?, लेखनाचे स्वरूप व रचना तंत्र) २) ब्लॉग लेखन (ब्लॉग कसा तयार करावा?, त्याचा वापर कसा करावा?, ब्लॉगचे स्वरूप व त्यानुसार त्यावरील लेखन-रचना तंत्र) ३)	10
Feb	आधुनिक समाज माध्यमांसाठी लेखन व संवाद ३.१ फेसबुक, टिवटर, व्हॉट्सएप यावरील लेखन(या माध्यमानुसार लेखनाचे स्वरूप-रचना व तंत्र)	10
Mar	३.२ फेसबुक व यूट्यूब या समाजमाध्यमांसाठी निवेदन (या माध्यमानुसार व त्यावरील कार्यक्रमाच्या स्वरूपानुसार आवश्यक निवेदन कौशल्य) (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher

Dr Kishor R. Pathak

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PANKAJ KALA MHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-2021

Name of Teacher :- डॉ. किशोर आर. पाठक

Faculty:- कला

Department: -मराठी

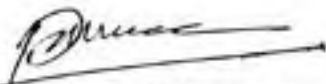
Academic Year:- २०२०-२१

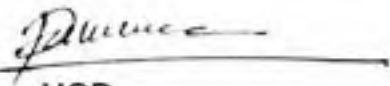
Class: - टी. वाय. बी. ए.

Subject: :- मराठी GE Marathi

Title of Paper:- मराठी लोकरंगभूमी (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	लोकरंगभूमी संकल्पना व स्वरुप १) लोकरंगभूमी संकल्पना २) लोकरंगभूमी स्वरुप व वैशिष्टे ३) लोकसाहित्य लोकरंगभूमी परस्परसंबंध	15
Aug	लोकरंगभूमी पारंपारिक रुपे १) कीर्तन : भूमीका, स्वरुप, प्रकार, वैशिष्टे २) भारुड : भूमीका, स्वरुप, प्रकार, वैशिष्टे	10
Sep	लोकरंगभूमी प्रादेशिक रुपे १) वही (खानदेशी) स्वरुप व वैशिष्टे	10
Oct	१) दशावतार (कोकणी) स्वरुप व वैशिष्टे	10
	एकूण तासिका	45


Name & Sign of Sub. Teacher
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Pankaj Shaikshanik & Samajik Sanstha's

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TEACHING PLAN FOR The Year: 2020-2021

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Department: -मराठी

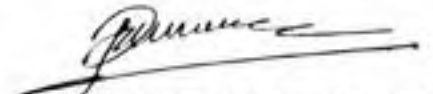
Academic Year:- २०२०-२१

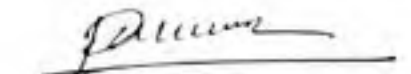
Class: - टी. वाय. बी. ए.

Subject: :- मराठी GE Marathi

Title of Paper:- मराठी लोकरंगभूमी (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हे सत्र परीक्षा	-
Dec	लोकरंगभूमी पारंपारिक व आधुनिक रूपे १) तमाशा: भूमिका स्वरूप व वैशिष्ट्ये २) लोकनाटय: भूमिका स्वरूप व वैशिष्ट्ये	15
Jan	लोकरंगभूमी: आधुनिक रूपे १) सत्यशोधकी जलसे: भूमिका स्वरूप व वैशिष्ट्ये २) आंबेडकरी जलसे: भूमिका स्वरूप व वैशिष्ट्ये	10
Feb	लोकरंगभूमी आधुनिक रूपे १) पथनाटय: भूमिका स्वरूप व वैशिष्ट्ये	10
Mar	२) रिगणनाटय: भूमिका स्वरूप व वैशिष्ट्ये (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45


Name & Sign of Sub. Teacher
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Pankaj Shaikshanik & Samajik Sanstha's

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-2021

Name of Teacher: - Dr. Arun Damu More

Faculty: Arts

Department: - Marathi

Academic Year:-2020- 21

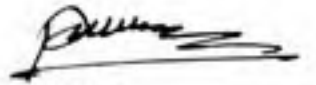
Class: - TYBA

Subject: :Marathi S3

Title of Paper:-Aadhunik Marathi Wagmaayacha itihās 1920- 1960 (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
Jul	१) महानुभाव संप्रदाय: तत्त्वज्ञान व आचारधर्म २) महानुभाव संप्रदायाच्या पद्य व गद्य वाङ्मयाचा परिचय ३) महानुभाव संप्रदायाच्या वाङ्मयाची ठळक वैशिष्ट्ये	15
Aug	१) शाहिरी काव्य प्रेरणा व भूमिका २) शाहिरांच्या पोवाडा व लावणी वाङ्मयाचा परिचय	10
Sep	१) शाहिरी काव्याची ठळक वैशिष्ट्ये २) म्हाईभट	10
Oct	१) 'हृष्टांतपाठ' २) अनंत फंदी ३) 'सुंदरा मनामध्ये भरली...'	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher
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PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-21

Name of Teacher: - Dr. Arun Damu More

Faculty:- Arts

Department: -Marathi

Academic Year:- 2020-21

Class: - TYBA.

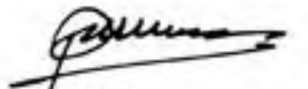
Subject: :-MarathiS3

Title of Paper:- :-Aadhunik Marathi Wagmaayacha itihas 1920 (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हे सत्र परीक्षा	-
Dec	१) वारकरी संप्रदाय: तत्त्वज्ञान व आचारधर्म २) वारकरी संप्रदायातील प्रमुख संतकवींच्या रफुट व ग्रंथरूप काव्यनिर्मितीचा परिचय ३) वारकरी संप्रदायाच्या वाङ्मयनिर्मितीची ठळक वैशिष्ट्ये	15
Jan	१) बखरलेखन: प्रेरणा व भूमिका २) बखरलेखनाचा परिचय (शिवपूर्वकालीन, शिवकालीन व पेशवेकालीन बखरी)	10
Feb	१) बखरलेखनाची ठळक वैशिष्ट्ये २) ज्ञानेश्वर ३) 'तुकारामगाथा'	10
Mar	१) मल्हार रामराव चिटणीस २) 'भाऊसाहेबांची बखर' (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher
Dr. Arun D. More




HOD
Dr. Kishor R. Pathak

Pankaj Shaikshanik & Samajik Sanstha's
PANKAJ KALA MAHAVIDYALAYA, CHOPDA
TEACHING PLAN FOR The Year: 2020-2021

Name of Teacher: - Dr. Arun Damu More

Faculty:- Arts

Department: -Marathi

Academic Year:- 2020-21

Class: - TYBA

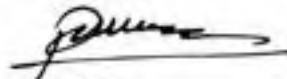
Subject: :- Marathi SEC

Title of Paper:- Lekhan Kaushalya Nibandha Lekhan (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
Jun	प्रवेश प्रक्रिया	-
July	निबंध: संकल्पना व स्वरूप १) निबंध म्हणजे काय ? २) निबंधाचे रचनाघटक	10
Aug	१) निबंधाचे प्रकार (वर्णनात्मक निबंध, आत्मनिवेदनात्मक निबंध, चिंतनात्मक निबंध, ललित निबंध) २) एखाद्या विषयावर वर्णनात्मक निबंध लिहा.	10
Sep	१) एखाद्या विषयावर आत्मनिवेदनात्मक निबंध लिहा.	05
Oct	१) एखाद्या विषयावर चिंतनात्मक निबंध लिहा. २) एखाद्या विषयावर ललित निबंध लिहा.	05
	एकूण तासिका	30

Name & Sign of Sub. Teacher
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HOD
Dr. Kishor R. Pathak

Pankaj Shaikshanik & Samajik Sanstha's
PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-2021

Name of Teacher: - Dr. Arun Damu More

Faculty:-

Arts

Department: -Marathi

Academic Year:- 2020-21

Class: - TYBA

Subject: :- Marathi SEC

Title of Paper:- Lekhan Kaushalya Nibandha Lekhan (सत्र II)

Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हें सत्र परीक्षा	-
Dec	ग्रंथपरीक्षण लेखन: स्वरूप व प्रक्रिया १) ग्रंथपरीक्षण लेखनाची आवश्यकता व त्यासाठी उपलब्ध क्षेत्र २) ग्रंथपरीक्षण लेखनाची पूर्वतयारी (वाचन, आकलन, टिपणे)	10
Jan	१) ग्रंथपरीक्षणाचे स्वरूप - प्रास्ताविक (ग्रंथाचे शीर्षक व प्रकाशनकाल व अन्य माहिती, ग्रंथाचा प्रधान विषय), ग्रंथाचे एकंदर स्वरूप व मांडणी, ग्रंथाचे निराळेपण, गुणदोषात्मक विवेचन, मूल्यमापनात्मक अभिप्राय, शीर्षक	10
Feb	१) एखाद्या कादंबरीचे परीक्षण लिहा. २) एखाद्या कवितासंग्रहाचे परीक्षण लिहा.	05
Mar	१) एखाद्या कथासंग्रहाचे परीक्षण लिहा. (द्वितीय सत्र परीक्षा)	05
	एकूण तासिका	30

Name & Sign of Sub. Teacher
Dr. Arun D. More



HOD
Dr. Kishor R. Pathak

PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR The Year: 2020-21

Name of Teacher: - Dr. Arun Damu More

Faculty: Arts

Department: - Marathi

Academic Year: - 2020- 21

Class: - TYBA

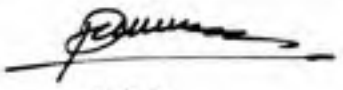
Subject: Marathi G3

Title of Paper:- Natak Wangmay Prakar Adhantar (सत्र I)

Month	Topic/s to be Covered	No. of Lectures Required
1	प्रवेश प्रक्रिया	-
	१) दलित एकांकिका लेखनाचे स्वरूप, त्याची वैशिष्ट्ये व वाटचाल रामजुन घणे २) एकांकिका: संकल्पना, स्वरूप व वैशिष्ट्ये ३) मराठीतील एकांकिका लेखनाचा परामर्श	15
3	१) सन 1950 पूर्व मराठीतील एकांकिका लेखन २) सन 1950 नंतरचे मराठीतील एकांकिका लेखन ३) मराठीतील दलित एकांकिका लेखन: स्वरूपवैशिष्ट्ये व वाटचाल	10
3	१) 'शेटजीचे इलेक्शन' - अण्णाभाऊ साठे २) 'जहाज फुटलं आहे' - दत्ता भगत ३) घोटभर पाणी प्रेमानंद गज्वी	10
	१) 'डोया व्हईसन आंधया' - भगवान ठाकूर २) 'बायको मी देवाची' - रामनाथ चव्हाण ३) ऐन आषाढात पंढरपुरात - संजय पवार	10
	एकूण तासिका	45

Name & Sign of Sub. Teacher
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HOD
Dr. Kishor R. Pathak

PANKAJ KALA MAHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR The Year: 2020-21**

Name of Teacher: - Dr. Arun Damu More

Faculty:- Arts

Department: -Marathi

Academic Year: - 2020-21

Class: - TYBA

Subject: Marathi G3

Title of Paper: - :- Nivdak Lalit Gadya Swarup (सत्र II)


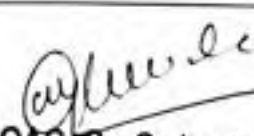
Month	Topic/s to be Covered	No. of Lectures Required
Nov	ऑक्टो/नोव्हेंबर सत्र परीक्षा	-
Dec	१) ललित गद्य: संकल्पना, स्वरूप व वैशिष्ट्ये २) मराठी ललित गद्य लेखनाचा परामर्श ३) सन 1950 पूर्वीचे मराठी ललित गद्य (लघुनिबंध)	15
Jan	१) सन 1950 नंतरचे मराठी ललित गद्य (ललित निबंध) २) सन 1975 नंतरचे ललित गद्य (लेखनाचे विविधांगी स्वरूप)	10
Feb	'ललितरंग' या पुस्तकातील ललित गद्य लेखांचा अभ्यास (लेखनातील मी अनुभवाचे स्वरूप भावनात्मकता व चिंतनशीलता, स्त्रीजीवनाचे दर्शन, निवेदन, भाषिक व शैली विशेष, मांडणी या मुद्यांच्या अनुषंगाने)	10
Mar	'ललितरंग' या पुस्तकातील ललित गद्य लेखांचा अभ्यास (लेखनातील मी, अनुभवाचे स्वरूप भावनात्मकता व चिंतनशीलता, स्त्रीजीवनाचे दर्शन, निवेदन, भाषिक व शैली विशेष, मांडणी या मुद्यांच्या अनुषंगाने) (द्वितीय सत्र परीक्षा)	10
	एकूण तासिका	45

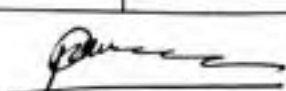
Name & Sign of Sub. Teacher
Dr. Arun D. More

HOD
Dr. Kishor R. Pathak

Pankaj Kala Mahavidyalaya, Chopda**ANNUAL TEACHING PLAN****Department: Sociology****Academic Year: 2020-21****Name of the subject: Introduction to Sociology (Soc.: 101)****Class: F.Y.B.A.****Semester – I**

Month	Details of syllabus to be covered	Approximately required no of lectures.
Sept- 2020	Introduction of Syllabus	06
Oct -2020	Unit :1 History of Sociology (20) a. Origin and development of Sociology b. Meaning and nature of Sociology c. Subject matter of Sociology d. Relationship of Sociology with other social science. (Psychology and Sociology, Anthropology and Sociology, History and Sociology) e. Importance study of Sociology	16
NOV-2020	Unit : 2 Sociological Concepts (20) a. Social Structure – Meaning and Elements b. Culture – Meaning, Characteristics, Types and Elements c. Ethnocentrism d. Socialization – Meaning, Agencies and Aims of Socialization e. Re-socialization	16
Des- 2020	Unit : 3 Social Control and Social Change (20) a. Meaning of Social Control and Social Change b. Types of Social control : Formal and Informal c. Necessity of Social control d. Factors of Social Change e. Obstacles in Social Change	16
Des- 2020	Revision of Syllabus	04

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ANNUAL TEACHING PLAN

Department: Sociology

Academic Year: 2020-21

Name of the subject: Sociology of India (Soc: 201)

Class: F.Y.B.A.

Semester – II

Month	Details of syllabus to be covered	Approximately required no of lectures.
Jane-2021	Introduction of Syllabus	04
Feb- 2021	Unit :1. Social Stratification (20) a. Meaning and Nature, Types of Social Stratification b. Caste : Meaning, Characteristics of Caste c. Changing Nature of Caste d. Class : Meaning, Characteristics of Class e. Tribes : Meaning and Characteristics	16
Feb-2021	Unit : 2. Social Institution (20) a. Family : Meaning, Characteristics and Types (Nuclear and Joint Family) b. Kinship : Meaning and Characteristics c. Marriage : Meaning and Types d. Changing nature of Marriage	16
Mar- 2021	Unit : 3.Challenges to State and Society (20) a.Unity and Diversity : Meaning and Nature, Types of Diversity b. Secularism : Meaning and Characteristics c. India is a model of Secularism d. Communalism : Meaning and Characteristics	16
April- 2021	Revision of Syllabus and Practice the important question	06

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ANNUAL TEACHING PLAN

Department: Sociology

Academic Year: 2020-21

Name of the subject: - GE-SOC Sociology for Competitive Examinations

Class: T.Y.B.A.

Semester – I

Month	Details of syllabus to be covered	Approximately required no of lectures.
Sap - 2020	Introduction of Syllabus	06
Oct-2020	Unit: 1 Sociology: Introduction A) Meaning of Sociology B) Nature of Sociology C) Subject Matter of Sociology D) Relationship of Sociology with other Social Sciences (History / Economics / Political Science)	16
Nov-2020	Unit: 2 Basic Sociological Concepts 20 A) Society, Institution – Meaning and Characteristics B) Social Structure – meaning and Elements of Social Structure C) Social Groups – Primary and Secondary - Meaning and Characteristics D) Culture - Types and Characteristics	16
Dece-2020	Unit: 3 Sociology as a Science 20 A) Science - Scientific Method B) Research Method and Analysis C) Techniques of Data Collection – Sampling and Hypothesis D) Research Report	16
Dece-2020	Revision of Syllabus	04

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Department: Sociology

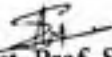
Academic Year: 2020-21

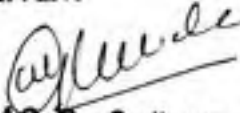
Name of the subject: - GE-SOC-Sociology for Competitive Examinations

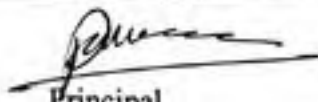
Class: T.Y.B.A.

Semester – II

Month	Details of syllabus to be covered	Approximately required no of lectures.
Jane- 2021	Introduction of Syllabus	06
Feb-2021	Unit: 1 Social Institutions A) Marriage – Meaning and Types B) Family – Meaning, Types and Functions C) Kinship – Meaning and Types D) Religion – Meaning and Functions	16
March-2021	Unit: 1 Social Institutions A) Marriage – Meaning and Types B) Family – Meaning, Types and Functions C) Kinship – Meaning and Types D) Religion – Meaning and Functions	16
April -2021	Unit: 3 Sociological Thinkers A) August Comte - Law of three stages, Hierarchy of Sciences B) Herbert Spencer - Theory of Social Evolution, Organism Theory of Society C) Karl Marx - Historical Materialism, Theory of Class and Class Conflict D) Max Weber - Definition of Sociology, Social Action	16
April-2021	Revision of Syllabus	04

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Department: Sociology

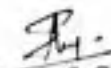
Academic Year: 2020-21

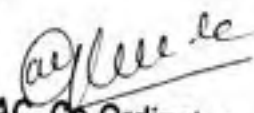
Name of the subject: "Research Methodology in Sociology"

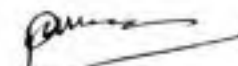
Class: S.Y.B.A.

Semester - I

Month	Details of syllabus to be covered	Approximately required no of lectures.
Sapt -2021	Introduction of Syllabus	02
Oct -2021	Chapter 1 - Introduction of Social Research. A. Meaning and Nature of Social Research. B. Significance and Steps in Social Research.	02
Nove-2021	Chapter 2 - Essential Stages in Social Research. A. Technique of formulation of Research Problem B. Hypothesis Building	02
Dece-2021	Chapter 3 - Techniques of Research Design A. Meaning of Research Design B. Techniques of Research Design	02
Dece-2021	Revision of Syllabus and Practice the important question	02


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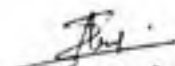
Academic Year: 2020-21

Name of the subject: "Research Methodology in Sociology"

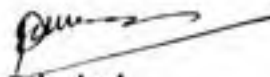
Class: S.Y.B.A.

Semester – II

Month	Details of syllabus to be covered	Approximately required no of lectures.
Jane-2021	Introduction of Syllabus	02
Feb-2021	Chapter 1 - Sampling Techniques. A. Meaning and types of sampling (in operative nature)	02
March-2021	Chapter 2 - Data Collection. Tools of Data Collection: - Observation, Questionnaire, Schedules, Interview	02
April-2021	Chapter 3 - Data Processing and Interpretation A. Coding, Tabulation and Interpretation. B. Research Report Writing	02
April-2021	Revision of Syllabus	02


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ANNUAL TEACHING PLAN

Department: Sociology Academic Year: 2020-21

Name of the subject: - Indian Society : Issues and Problems

Class: S.Y.B.A.

Semester - I

Month	Details of syllabus to be covered	Approximately required no of lectures.
Sapt -2020	Introduction of Syllabus	06
Oct -2020	Unit No - 1 - Social Problems and Social Disorganization a) Social Problem Meaning and Nature b) Causes of social problems c) Social disorganization meaning and nature d) Causes of social disorganization	16
Nove-2020	Unit No. 2 - Problems of Woman a) Dowry System - Meaning, Causes and Consequence, Remedies b) Divorce - Meaning, Causes and Consequence c) Domestic Violence - Meaning, Causes and Consequence d) Domestic Violence Act. 2005	16
Dece-2020	Unit No. 3 - Current issues in India a) Problems of Farming b) Farmers Suicide nature and causes c) Remedies	16
Dece-2020	Revision of Syllabus	04

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Department: Sociology

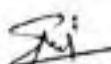
Academic Year: 2020-21

Name of the subject: - Indian Society : Issues and Problems


Class: S.Y.B.A.

Semester-II

Month	Details of syllabus to be covered	Approximately required no of lectures.
Jane-2021	Introduction of Syllabus	04
Feb-2021	Unit No - 1 - Problems of Youth A. Unemployment - Meaning and Types, Causes and Consequence, Remedies B. Alcoholism -meaning, causes and Consequences, Remedies C. Drugs addictions -	16
March-2021	Unit No. 2 - Disorganization Problems A. Juvenile delinquency - Meaning and nature, Causes and Remedies B. White Collar Crime - Meaning, Types C. Cyber Crime - Meaning, Nature and Cause	16
April-2021	Unit No. 2 - Disorganization Problems A. Juvenile delinquency - Meaning and nature, Causes and Remedies B. White Collar Crime - Meaning, Types C. Cyber Crime - Meaning, Nature and Cause	16
April-2021	Revision of Syllabus and Practice the important question	04


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ANNUAL TEACHING PLAN

Department: Sociology

Academic Year: 2020-21

Name of the subject: - SEC-SOC 3 (354) - Women in India

Class: T.Y.B.A.

Semester – I

Month	Details of syllabus to be covered	Approximately required no of lectures.
Sap- 2020	Introduction of Syllabus	06
Oct- 2020	Unit 1: Basic Concepts A) Sex and Gender B) Patriarchy C) Matriarchy D) Gender Roles	16
Nov-2020	Unit 2: Health Issues of Indian Women 13 A) Malnutrition B) Early Marriages and maternal health C) Teenage Pregnancy D) Sex Ratio and Mortality	16
Dece-2020	Unit 3: Women Issues in Modern Era (Concept, Nature 14 and Causes) A) Violence against Women: Domestic Violence B) Sexual Harassment, Rape C) Prostitution D) Female Foeticide	16
Dece-2021	Revision of Syllabus	04

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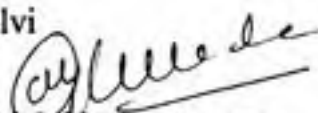
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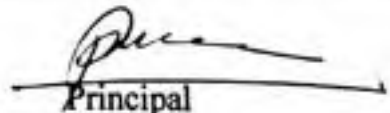
Department: Sociology Academic Year: 2020-21

Name of the subject: - SEC-SOC 3 (354) - Women in India
Class: T.Y.B.A. Semester -II

Month	Details of syllabus to be covered	Approximately required no of lectures.
Jane-2021	Introduction of Syllabus	06
Feb-2021	Unit 1: Women Empowerment in India A) Indicators of Women Empowerment B) Women Empowerment through Self Help Groups C) Current Status of Women Empowerment D) Impact of Globalization on Women Development	16
March-2021	Unit 2: Women and Law A) Rights Guaranteed under Indian Constitution B) Personal Laws - Marriage and Divorce C) Sexual Harassment of Women at Workplace Act, 2013 D) The Protection of Women from Domestic Violence Act, 2005	16
April -2020	Unit 3: Contribution of Social Reformers for Women A) Pandita Ramabai B) Tarabai Shinde C) Mahatma Jyotiba Phule D) Dr. Babasaheb Ambedkar	16
April-2020	Revision of Syllabus	04

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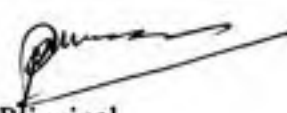
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Pankaj kala Mahavidyalaya, Chopda**ANNUAL TEACHING PLAN****Department: Sociology****Academic Year: 2020-21****Name of the subject: - Indian Society: Structure and Change****Class: T.Y.B.A.****Semester – I**

Month	Details of syllabus to be covered	Approximat ely required no of lectures.
Spat - 2020	Introduction of Syllabus	06
Oct – 2020	Unit 1: Fundamental values and central themes of Hindu society and culture A) Ashrama System - Meaning, Stages and importance. B) Theory of Purushartha - Meaning, Principles and Importance. C) Theory of Karma - Meaning and Types of Karma D) Principles of Buddha and Islmamm ELIGON	16
Nov-2020	Unit 2: Segments of Indian society 20 A) Tribal Society - Meaning Characteristics and Changing Nature of Tribal Society. B) Rural Society - Meaning Characteristics and Changing In Nature of Rural Society. C) Urban Society - Meaning and Characteristics. D) Causes and Problems of Urbanization.	16
Sept.- 2020	Unit 3: Indian social Institutions 20 A) Family - Meaning, Types (Joint and Nuclear Family) and Changing Nature of Family B) Marriage - Meaning, Types and Changes in Marriage System. C) Inter-Cast Marriage, Factor Promoting Inter-Cast Marriage. D) Caste - Meaning, Characteristics and Changing Nature of Cast Systems.	16
Dece -2020	Revision of Syllabus	04

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Department: Sociology

Academic Year: 2020-21

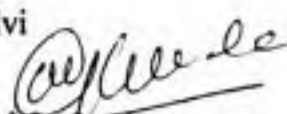
Name of the subject: - Indian Society: Structure and Change

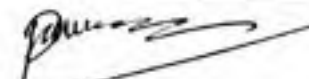
Class: T.Y.B.A.

Semester – II

Month	Details of syllabus to be covered	Approximat ely required no of lectures.
Jane-2021	Introduction of Syllabus	06
Feb -2021	Unit 1: Processes of Social Changes and Their impact 20 on Indian Social Structure A) Sanskritization - Concept. B) Industrialization, Westernization - Concept. C) Modernization - Concept. D) Globalization - Concept.	16
Feb-2021	Unit 2: Status of Women in India 20 A) Ancient Period. B) Medieval Period. C) British Period. D) Post-independence Period	16
March-2021	Unit 3: Social Movements and Social Reformers in India A) Social Movement: - Meaning and Objectives. B) Peasant Movement. C) Tribal Movement. D) Social reformers: 1) Rajashri Shahu Maharaj - Reservation Policy) 2) Mahatma Phule – Thoughts on Education 3) Dr. B. R. Ambedkar – Thoughts on Caste System	16
April-2021	Revision of Syllabus	04


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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year:2020-21

Subject:-Gg. 101 PHYSICAL GEOGRAPHY: PART- I (Lithosphere)

Class:F.Y.B.A.

Semester- I

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June	Introduction of Syllabus		
July	Imaginary Lines and Movement of The Earth :- A. Imaginary Lines:- (i). Parallels of Latitudes – Equator, Tropic of Cancer & Capricorn, Artic, Antarctica Circles and Poles. (ii). Meridians of Longitudes – Prime Meridian B. Movement of The Earth:- (i) The Earth Axis (ii). Rotation of the earth and It's effects iii. Revolution of the earth and Its effects.	06	
August	Origin of Oceans and Continents :- A.Wagener's Continental Drift Theory and Interior of the Earth :- (i). Salient feature of distribution of Continent and Oceans. Continental Drift Theory (a) Basic Concept (b) Evidences (c) Criticism ii. Interior of the earth:- Crust, Mantle, Core and their minor details . A. Weathering:- (i) Definition (ii). Types of weathering (i.) Mechanical (ii). Chemical (iii.) Biological	18	
September	B. Rocks and Earthquake and Volcanoes :- (i). Definition, Classification and Characteristics of Rocks (a) Igneous Rocks (b) Sedimentary Rocks (c) Metamorphic Rocks ii. Causes and effects of Earthquake with examples. iii. Volcanoes - Types, Causes, effects. Weathering and Work of Geomorphical Agents :- B. Work of Geomorphical Agents:- (iii). River, Erosional landforms of river: (i). V shaped Valley (ii) Pot holes iii. Gorge iv. Rapids v. Waterfall	18	
October	iv. Depositional Landforms of river :- (i). Meanders (ii). Ox-Bow lakes (iii). Flood Plains (iv). Levees (v) Deltas v. Winds, Erosional landforms of wind:- (i). Blow- out or Deflation (ii). hollows, (iii). Mushroom Rock, iv. Yardangs, v. Zeugen, vi. Inselburgs. vi. Depositional landforms of wind – Sand Dunes, Bharkhans and Loess.	18	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year:2020-21

Subject:-Gg. 201 PHYSICAL GEOGRAPHY: PART- II (Atmosphere&Hydrosphere)

Class:F.Y.B.A.

Semester- II

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	Atmosphere And Insolation:- A. Origin Composition and Structure of Atmosphere:- (i) Introduction, Meaning of Atmosphere (ii). Structure of Atmosphere (a) Troposphere (b) Stratosphere (c) Ionospher B. Insolation:- (i). Definition (ii). Factors affecting the insolation (a). Angle of the Sun rays (b). Distance between earth and sun (c). Distance between earth and sun (d). Effects of atmosphere (iii). Temperature – Horizontal and Vertical Distribution	16	
January	Atmospheric Pressure, Winds and Atmospheric Moistur A.Pressure Belt and Winds:-(i). Measurement of Atmospheric Pressure a) Definitionof Isobars b) Formation of Pressure Belts c) Shifting of Pressure Belts and Their effects ii. Types of Winds :-(a) Planetary Winds (b) Monsoon winds (c)Land and Sea Breezes B. Humidity and Precipitation:-(i). Definition and Types of Humidity (a) Absolute Humidity	16	
February	b) Relative Humidity ii. Forms of PrecipitationFog, Dew, Frost, Hail, Rain, Snowfall iii. Types of Rainfall a. Convectional b. Orographic /Relief c. Cyclonic Hydrosphere A. Submarine Relief:-(i). General Structure of ocean Floor (ii). Submarine Relief of Indian Ocean	14	
March	B. Ocean Currents:-(i). Definition (ii). Causes of Ocean Currents (iii). Ocean Currents in Atlantic Ocean (iv). Ocean Currents in Indian ocean	06	

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Monthly distribution of syllabus (Approx)

Academic Year:2020-21

Subject:-DSC-C (Gg.231): GENERAL CARTOGRAPHY:Class:

S.Y.B.A.

Semester- III

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June			
July	Introduction of cartography And Maps:- (A) Define the cartography (B) Explain the history of cartography in modern India (C) Types of Map (i) Thematic Map (ii) Topological Map (D) Elements Map (E) Uses of Maps in various fields	06	
August	Maps & Scale :- (A) Definition of scale (B) Methods of representing of scale :- (a) Numerical Scale (b) verbal Scale (c) Graphical Scale (C) Conversion Scale (British & Metric System) (D) Conversion of Nautical Mile in feet & Meters	18	
September	Map Projection:- (A) Introduction (i) Definition of map & globe (ii) Definition of map projection (B) Classification of map projection:- (according to constructional approach) (i) Perspective projection (ii) Non- perspective projection (C) Criteria for choice of following projections:- (a) Developable Surface (b) Source of Light (c) Position of Developable Surface Projections (i,) Zenithal Gnomonic projection (ii), Zenithal stereographic projection (iii), Cylindrical equal area Projection iv, Conical Projection with one standard parallel .	18	
October	(D) Properties and Uses of following projection:- (i), Zenithal Gnomonic projection (ii), Zenithal stereographic projection (iii), Cylindrical equal area Projection (iv), Conical Projection with one standard parallel (V):- Bonne's projection	18	

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**Pankaj Shaikshanik and Samajik Sanstha Sanchalit,
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ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)
Subject:-DSC-D (Gg. 241): HUMAN GEOGRAPHY
Class:S.Y.B.A.

Academic Year:2020-21

Semester- IV

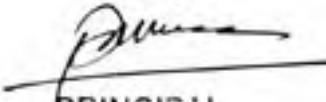
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	Introduction to Human Geography:- 1. Definitions, Nature and Scope of Human Geography. 2. Branches of Human Geography 3. Determinism and Possibilism 4. Stop and Go Determinism	16	
January	The Race of Mankind, Religion and Language :- 1. Meaning and definition of race 2. Physical basis of racial groups 3. Classification of World Races (Caucasoid, Mongoloid, Negroid, Australoid) 4. Ethnic groups in India. 5. Major religion in the world and their distribution 6. Major languages in India (Hindi, Marathi, Gujrathi and Tamil)	16	
February	Population and Settlement:-A) Population:- (1). Factors affecting population distribution (2). Distribution of population and growth of Population:- Global and National B) Settlement:- (1). Definitions of Rural and Urban Settlement (2). Types of Settlements: Rural & Urban.	14	
March	3. Process of Urbanization 4. Patterns of Rural Settlement. Revision of Syllabus and Practice the important question	06	

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Monthly distribution of syllabus (Approx)

Academic Year: 2020-21

Subject: Gg. 232 (DSE 1 A): GEOGRAPHY OF TOURISM

Class: S.Y.B.A.

Semester- III

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
September	Introduction to Tourism Geography – (A) Introduction to Tourism Geography i) Concept of Tourism, ii) Definition of tourism, iii) Nature and scope of tourism geography, iv) Role of geography in tourism, v) Components and characteristics of tourism geography. (B) Factors affecting on Tourism. 1) Physical – i) Relief, Beaches, Waterfall, Mountain & Hot – spring ii) Climate – Hill station, Health resort iii) Vegetation – National park, Sanctuaries 2) Cultural – i) Religious and pilgrim centres ii) Historical monuments iii) Archaeological sites. 3) Economic i) Accommodation ii) Transportation	12	
October	Recent Trends and Types of Tourism – A) Regional Tourism; i) Domestic- (India) a) Geographical (Hill Station)- Darjeeling b) Historical- Ajanta c) Educational- Kolkata & Pune d) Beaches- Goa ii) Eco-tourism – Sanctuaries, Forts Capital & historical places and national park (MPGujarat & MH iii) Sustainable Tourism - Agro tourism, heritage tourism & Adventure tourism B) Role of MICE (Meetings, Incentives, Conventions and Exhibitions) in Tourism C) Types of Tourism: Cultural Tourism, Medical Tourism, Pilgrimage & Eco tourism	10	
November	Impact of Tourism – A) Economy – i) Employment ii) Increased trade iii) Inflation of land values iv) Increased revenue v) Effect of foreign exchange B) Society – i) Regional language ii) Cultural change iii) Crime & gambling iv) Establish new colonies C) Environment – i) Land ii) water iii) Noise iv) Air	12	
December	Tourism in India A) National tourism policy in India B) Infrastructure & support system for tourism C) Tourism development in Konkan & Khandesh regi case study of Patna Devi, Toranmal and Pal.	11	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year: 2020-21

Subject: Gg. 242 (DSE 1 B) S-1 GEOGRAPHY OF INDIA

Class: S. Y. B. A.

Semester- IV

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
January	Geographical Personality of India – A) Introduction: i) Location, extent and Geographical area ii) Administrative divisions of India iii) Adjoining countries B) Physiography: i) Physiographic divisions of India (a) The Northern Mountainous Region- Himalaya (b) The Northern Indian Plain (c) The Peninsular plateau (d) Coastal Plains (e) Indian Islands C) Drainage: i) Drainage system (a) Himalayan Drainage system (b) Peninsular Drainage system	10	
February	Climate, Soils and Natural Vegetation – A) Climate i) Characteristics of climate ii) Factors affecting on climate iii) Seasons and rainfall distribution B) Soils: i) Major soil types in India ii) Soil Erosion and conservation in India C) Vegetation: i) Major Types and Distribution of natural vegetation ii) Economic importance of forest	12	
March	Population and Agriculture – A) Population: i) Growth of population in India Since 1901 ii) Factors affecting the distribution of population in India (Physical and Cultural) iii) State – wise Density distribution of Population in India. iv) Sex Ratio - its regional variation and associate problems of low Sex Ratio. B) Agriculture: i) Study of geographical condition, Production and distribution of following crops: a) Rice b) Cotton ii) Agro-climatic Regions of India	12	
April	Resources and Industries – A) Mineral and Power Resources: Production and distribution of following resources: i) Iron ore ii) Bauxite iii) Coal iv) Hydel Power B) Industries: i) Distribution and Production of following Industries. a) Cotton Textile industries b) Sugar Industries ii) Major Industrial Belts in India. iii) Industrial Policy of India	11	

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ANNUAL TEACHING PLAN**

Monthly distribution of syllabus (Approx)

Academic Year:2020-21

Subject:-Gg. 233 (DSE 2 A): PRACTICAL GEOGRAPHY (Scale and Map Projections)

Class:S.Y.B.A.

Semester- III

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June			
July	<p>Scale :- Definition of Map Scale Methods of Scale Representation Conversion of Scale (British & Metric System)</p> <p>1. Verbal Scale to R.F.</p> <p>2. R. F. to Verbal Scale</p> <p>Construction of scales</p> <p>1. Simple Graphical Scale</p> <p>2. Time and Distance Scale</p> <p>3. Comparative Scale</p>	06	
August	<p>Classification of Map Projection:-</p> <p>A. Maps and Globe : Definition, Meaning</p> <p>B. Classification and Types of Map</p> <p>C. Importance and use of maps</p> <p>D. Need and Use of Map Projections</p> <p>E. Classification of Map Projection on the basis of their development</p> <p>1. Perspective Projections</p> <p>2. Non Perspective Projections</p> <p>3. Conventional Projections</p>	18	
September	<p>Construction of Map Projections</p> <p>A. Zenithal Polar Projection</p> <p>1. Zenithal Polar Gnomonic Projection</p> <p>2. Zenithal Polar Stereographic Projection</p> <p>B. Cylindrical Projection</p> <p>1. Cylindrical Equal Area Projection</p>	18	
October	<p>Mercator's Projection</p> <p>3. Introduction to Universal Transverse Mercator's (UTM) Projection</p> <p>C.Conical Projection</p> <p>1. Conical Projection with one Standard Parallel</p> <p>2. Bonne's Projection.</p> <p>D. Choice of Map Projections</p>	18	

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Monthly distribution of syllabus (Approx)

Academic Year:2020-21

Subject :- Gg. 243 (DSE 2 B): PRACTICAL GEOGRAPHY (Surveying)

Class:S. Y. B. A.

Semester- IV

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	Introduction to Surveying:- A) Introduction to Surveying: Definitions B) Basic principles of surveying. C) Types of Survey: a) Plane Survey b) Geodetic Survey D) Classification of Survey: a) According to purpose: 1) Topographical 2) Cadastral 3) Geodetic 4) Engineering 5) Railway 6) Military b) According to instruments used: 1) Chain or Tape Survey 2) Compass Survey 3) Levelling Survey 4) Theodolite Survey E) Various Methods of deciding North direction: True, Magnetic and Grid North.	16	
January	Plane Table Survey:- A) Plane Table Survey. B) Necessary Equipments of Plane Table Survey:- 1) The plane table with a tripod stand 2) Alidade 3) Chain or Tape 4) Spirit level 5) Trough Compass 6) Ranging Rods 7) Plumb bob 8) Drawing essential: Paper, pencil, rubber, drawing pins, pencil, sharpener, scale etc. C) Methods of Plane Table Survey:- 1) Radiation Method 2) Intersection Method D) Advantages and Disadvantages of Plane Table Survey. E) At Least Experiment of Actual Measurement of Piece of Land or Ground.	16	
February	Study Tour/ Village Survey Tour / Excursion or Village Survey Report	14	
March	Revision of Syllabus and Practice the important Question	06	

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Monthly distribution of syllabus (Approx)

Academic Year:2020-21

Subject:- Gg. 234 (SEC 1): REGIONAL PLANNING AND DEVELOPMENT

Class:S.Y.B.A.

Semester- III

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June			
July	<p>Regional Planning :-A. Concept, Need of regional Planning.</p> <p>B. Characteristics of Regional Planning</p> <p>C. Types of regional planning- Short and long term, physical and economic, developmental and imperative, regional, national, international level planning.</p> <p>D. Approaches to regional planning- Export based, growth based, input based.</p>	06	
August	<p>Regional Development :-</p> <p>A. Concept of growth and development.</p> <p>B. Measures of Regional development. (Indicators- Economic, Social and Environmental)</p> <p>Models of regional planning and Development :-</p> <p>A. Regional Development models – Rastows Model of economic development.</p>	18	
September	<p>B. Models for regional planning- Growth Pole Theory in Indian context.</p> <p>A Regional Planning and Development in India.:-</p> <p>Regional Planning- Special Area Development Plans in India; WGDP (Western Ghats Development Programme) The Success Story and the Failures, Backward Regions of India</p>	18	
October	<p>B. Regional planning in India.:- (Through five years plans)</p> <p>I) Rural development planning.</p> <p>II) Tribal area development planning.</p> <p>A. Regionalization of Maharashtra for Planning (Agro Ecological Zones)</p> <p>B. NITI Aayog</p>	18	

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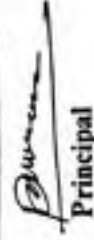
Monthly distribution of syllabus (Approx) **Academic Year:2020-21**
Subject :- Gg. 244 (SEC 2): REMOTE SENSING AND GPS BASED PROJECT REPORT
Class:S. Y. B.A. Semester- IV

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	Introduction to Remote Sensing A) Introduction, Definition and Need of Remote Sensing B) Process of Remote Sensing in brief C) Applications of Remote Sensing D) Advantages and Limitations of Remote Sensing Basic Principles of Remote Sensing A) Sources of Energy and Radiation Principles B) Electromagnetic Spectrum	16	
January	C) EMR interaction with Atmosphere -Scattering, Absorption, Reflection D) EMR interaction with earth's surface features- Reflection, Absorption, Emission and Transmission Types of Remote Sensing and Aerial Photography A)Classification Based on Energy Source - Active and Passive remote Sensing B) Classification Based on Platforms – Air and Space Born a. Sensors – Major Types b. Orbital Characteristics Satellites	16	
February	C) Introduction, Types (Vertical and Low Oblique and High Oblique)and Scale of Aerial Photographs GPS based Project Report:- A) Introduction and Segments of GPS B) Applications of GPS C) GPS based Project Report (a) Preparing GPS for data collection	14	
March	b) Input in GPS (Way points and Routes) (c) Getting data from GPS to GIS (d) Output as map or layout (Surfer, Easy GPS etc. software's) Revision of Syllabus and Practice the important Question	06	

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Monthly distribution of syllabus (Approx)

Academic Year: 2020-21

Subject: Gg. 351 (DSC 1E) Environmental Geography

Class: T.Y.B.A.

Semester- V

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
September	Introduction to Environmental Geography – 1.1 Introduction to Environment : a) Meaning And Concept b) Environmental Geography : Definitions, Nature, And Scope of Environmental Geography 1.2 Environmental Approaches: Environmental Deterministic Approach, b) Possibility Approach c) Ecological Approach	10	
October	Ecosystem And Man & Environmental Relationship - Ecosystem: a) Meaning & Concept b) Structure & Components of Ecosystem i) Abiotic ii) Biotic c) Function of Ecosystem i) Nutrient Cycles a) Nitrogen Cycle ii) Energy Flow a) Food Chain b) Food Web 2.2) Human - Environmental Relationship: Human Life in – i) Equatorial Region ii) Mountainous Region iii) Coastal Region	12	
November	Biodiversity and Environmental Problems 3.1) Biodiversity: Definitions and Types / Levels of Bio a) Genetic Diversity b) Species Diversity c) Ecosystem Diversity 3.2) Conservation of Biodiversity: In –situ and Ex-situ conservation of biodiversity 3.3) Major Environmental Problems: Causes and adverse effects of the following i) Unseasonal rainfall, ii) Thunderstorms iii) Biodiversity losses iv) Solid waste v) Liquid waste and vi) Air Pollution 3.4) Environmental Management regarding Pollution Control- a) Air b) Water	12	
December	Environmental Policy 4.1) National Environmental Policy (NEP): Introduction and Objective 4.2) Initiatives or Actions Regarding Policy: i) Land Degradation ii) Forest and Wildlife Conservation 4.3) Environmental Protection Efforts: - Developing and Developed Countries.	11	

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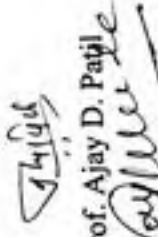
Academic Year: 2020-21

Subject: Gg. 361 (DSC 1F) Population Geography

Class: T.Y.B.A.

Semester- VI

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
January	Introduction to Population Geography & Population Data - 1.1 Definitions and Meaning of Population Geography 1.2 Nature and Scope of Population Geography. 1.3 a) Need and Types of Population Data b) Sources of Population Data - i) Census ii) National Sample Survey iii) Vital Registration		
February	Distribution of Population 2.1 Growth of Population in India 1951-2011. 2.2 Distribution of Population - World and India(2011). 2.3 Factors affecting the distribution of Population - a) Physical- i) Topography ii) Climate iii) Water iv) Soil v) Forest b) Socio-Cultural - i) Religion ii) Agriculture iii) Transportation i v) Education v) Government policies		
March	Composition of Population and Population Theories 3.1 Composition of Population : a) Age Composition (Meaning and Factors affecting age Composition, Age Pyramid) b) Sex Composition in India c) Decreasing Sex ratio and its impact d) Literacy in India (1951 to 2011) 3.2 Population Theories : a) Malthusian Theory of Population Growth b) Demographic Transition Model		
April	Population Problems in India & Population Policy - 4.1 Problems of Population in India and Its remedial measures a) Over Population b) Brain Drain c) Excess Urbanization 4.2 National Population Policy in India - 2000		

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Monthly distribution of syllabus (Approx)

Subject:- S3-Gg. 351 (DSC 1E) Economic Geography

Class: T Y B A

Semester- V

Month	Details of syllabus to be covered	Approximate number of lectures.	Remark
June			
July	Introduction to Economic Geography:- I.1 Definitions, Nature and Scope 1.2 Approaches (Regional Approach, Commodity Approach and Principle Approach) 1.3 Concept of Economic Geography	06	
August	Economic Activities and Types of Agriculture. 2.1 Meaning of Economic Activities 2.2 Types of Economic Activities Primary, Secondary, Tertiary and Quaternary activities with Suitable Examples and Characteristics 2.3 Types of Agriculture Intensive Subsistence and Commercial Dairy Farming and Horticulture	18	
September	Theories and Models 3.1 Weber's Theory of Industrial Location 3.2 Rostow's Model of Economic Development Minerals, Industries and Trade 4.1 Minerals: Distribution and Production of Iron Ore and Coal in USA and India	18	
October	4.2 Industries: i. Factors of Location of Industries ii. Production and Distribution of Industries like a Cotton Textile Industries in Japan and India b Sugar Industries in India and Special Reference to Maharashtra State 4.3 Trade: i. Types of Trade: National and International Trade. ii. Factors Affecting the International Trade. iii. India's Foreign Trade	18	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx) Academic Year:2020-21

Subject:-S3Gg. 352 (DSE 3A) Political Geography

Class: I Y B A

Semester- VI

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	Introduction to Political Geography 1.1 Definitions and Nature and Scope of Political Geography 1.2 Elements of Political Geography	16	
January	Evolution of State and Nation 2.1 Concept of State 2.2 Centrifugal and Centripetal Forces in the State 2.3 Factor affecting the State 2.4 Concept of Nation 2.5 Difference between State and Nation	16	
February	Geopolitics 3.1 Origin and Concept of Geopolitics 3.2 Mackinder's Heartland Theory 3.3 Spykman Rimland Theory 3.4 Geostategic importance of Indian Ocean.	14s	
March	Frontiers and Boundaries 4.1 Definition of Frontiers and Boundaries 4.2 Differences Between Frontiers and Boundaries. 4.2 Classification of International Boundaries 4.3 Boundaries of India; Characteristics and Problems	06	

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Monthly distribution of syllabus (Approx)

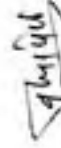
Academic Year: 2020-21

Subject: Gg. 353 (DSE 4A) PRACTICAL IN HUMAN GEOGRAPHY & GEO STATISTICS

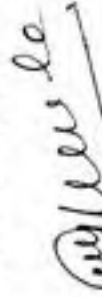
Class: T.Y.B.A.

Semester- V

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
September	<p>Practical in Population Geography –</p> <p>1.1 To Calculate the Following Indicators of Population Distribution:</p> <p>1. Population Growth Rate</p> <p>2. Sex Ratio</p> <p>3. Density of Population:</p> <p>□ Arithmetic Density</p> <p>1.2 Measures of Fertility and Mortality:</p> <p>1. Crude Birth Rate</p> <p>2. Mortality Rates: Crude Death Rate and Infant Mortality Rate. (Calculate each two examples of each.)</p>	25	
October	<p>Practical in Agricultural Geography –</p> <p>2.1 Crop Combination (Weaver's Method)</p> <p>2.2 Crop Concentration By Bhatia's Method</p> <p>2.3 Crop Diversification By Bhatia's Method (Calculate two examples of each)</p>	30	
November	<p>Introduction to Geo-statistics</p> <p>3.1 Importance of Statistical Techniques in Geography.</p> <p>3.2 Sources of Geographical Data :</p> <p>1) Primary Sources</p> <p>2) Secondary Sources</p> <p>3.3 Definitions of Frequency , Frequency Distribution and Cumulative Frequency.</p> <p>3.4 Measures of Central Tendency: Mean, Median, Mode</p>	10	
December	<p>Data Analysis –</p> <p>4.1 Measures of Dispersion:</p> <p>1) Mean Deviation</p> <p>2) Standard Deviation</p> <p>3) Quartile Deviation.</p> <p>4.3 Chi-Square Test (X₂ Test)</p>	25	



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Academic Year: 2020-21

Subject: Gg. 363 (DSE 4B) PRACTICAL IN PHISICAL GEOGRAPHY

Class: T.Y.B.A.

Semester- VI

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
January	<p>Elements of Topographical Map Reading</p> <p>1.1 Arrangement of Toposheet On Map of India</p> <p>i) Indexing of Topographical Map</p> <p>1.2 Marginal Information and Grid References</p> <p>i) Marginal information</p> <p>ii) Grid reference: Four and six figure .</p> <p>1.3 Conventional Signs and Symbols on Indian Topographical Map</p>	25	
February	<p>Interpretation of SOI Toposheets and Drawing of profiles - 2.1 Relief Features By Contours</p> <p>a) Conical Hill b) Plateau c) Ridge d) Gorge e) U Shaped Valley f) V Shaped Valley g) Waterfall</p> <p>Slopes : Concave and Convex Slopes , Gentle and Steep Slopes, Terraced Slope.</p> <p>2.2 Map Interpretation: Interpretation of Topographical Maps (Minimum any two of the following).</p> <p>i) Mountainous/Hilly Region</p> <p>ii) Plateau Region</p> <p>iii) Plain Region</p> <p>2.3 Profiles:- Drawing of Longitudinal Profile, Cross Profile.</p>	30	
March	<p>Interpretation of I.M.D Weather Maps</p> <p>3.1 Introduction to I.M.D. Weather map</p> <p>3.2 Signs and Symbols Used in the I. M. D. Weather Map. 3.3 Isobaric Patterns:</p> <p>i) Cyclone ii) Anti-Cyclone iii) Trough of low pressure iv) Wedge/Ridge v) Col vi) Secondary depression</p> <p>3.4 Study and Interpretation of Weather Maps of Following Seasons (Minimum any two of the following).</p> <p>i) The Monsoon Season ii) The Winter Season iii) The Summer Season</p>	25	
April	<p>Study Tour/Village Survey</p> <p>Preparation of Green Audit Report of Your College or Any Place/Tour Report/ Village Survey and Preparation of Journal</p>	10	

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**Pankaj Shaikshanik and Samajik Sanstha Sanchalit,
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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx) Academic Year: 2020-21

Subject:-Gg. 354(SEC 3) Field Techniques and Introduction to Project Report.

Class: T Y B A

Semester- V

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
June			
July	INTRODUCTION 1.1 Definition of Field and Field work 1.2 Role of Field-work in Research 1.3 Values and Ethics of Field-work 1.4 Equipments and Other Things Require for Field-work 1.5 Identifying the Study Area (Urban, Rural, Physical, Human, Environment.)	06	
August	CONCEPTS IN FIELD WORK 2.1 Research Questions - Definition 2.2 Types of Research Questions. (a) Multiple Choice Research Questions (b) Rank Order Scaling Research Questions. (c) Demographic Research Questions. 2.3 Merits and Demerits of Field Technique. 2.4 Selection of Appropriate Technique. (Observations, Questionnaires, Interviews) 2.5 Open Ended Questions and Closed Ended Questions. 2.6 Advantages and Disadvantages of Questionnaires. 2.7 Advantages and Disadvantages of Interview	18	
September	SAMPLING AND TECHNIQUES OF SAMPLING 3.1 Definitions and Purpose of Sampling 3.2 Techniques of Sampling- (a) Random sampling (b) Stratified Random sampling (c) Cluster sampling (d) Systematic sampling	18	
October	DATA ANALYSIS AND REPRESENTATION 4.1 Methods of data analysis and representation 4.2 Design of the project report (a) Title of project. (b) Abstract. (c) Introduction to topic. (d) Review of literature (e) Introduction and selection of study region. (f) Aim and objectives. (g) Methodology. (h) Analysis and subject explanation. (i) Conclusions and suggestions. (j) References / Bibliography.	18	

Name: Asst. Prof. Dr. Nandini Pandurang Wagh

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ANNUAL TEACHING PLAN

Academic Year: 2020-21

Monthly distribution of syllabus (Approx)

Subject:-Gg. 364 (SEC 4) Geographical Information System.

Class: T.Y.B.A.

Semester- VI

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
December	Introduction to GIS 1.3 Introduction 1.4 Definition 1.5 History of GIS 1.6 Components of GIS • Hardware • Software • Modules • Data – Raster & Vector • Users - People 1.7 GIS operations • Spatial data input • Attribute data management • Data display • Data exploration • Data analysis • GIS modelling	16	
January	GIS Data Structures 2.1 Geospatial Data Types • Spatial Data • Non-Spatial Data 2.2 Raster Data Structure • Cells, Hexels, Grid • Cell size, spatial resolution • Bands • Single and multi band structures (BSQ, H L, H P) 2.3 Vector Data Structure • Point entities • Line entities	16	
February	• Area entities 2.4 Sources of Raster & Vector data 2.5 Choice between Raster & Vector 3 GIS Data Analysis 3.1 GIS Data Inputs • Keyboard Entry • Manual Digitising • Scanning & Automatic Digitising • GPS Data Inputs 3.2 Geo-Referencing 3.3 Editing 3.4 Output and Query 3.5 Overlay	14	
March	Application of GIS 4.1 Land Use / Land Cover Mapping 4.2 Urban Sprawl 4.3 Forest Monitoring 4.4 Disaster Management 4.5 Defence 4.6 Natural Resource Management	06	

(Signature)

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

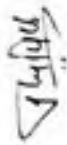
Academic Year: 2020-21

Subject: Gg. 355 (GE 1A) DISASTER RISK REDUCTION

Class: T.Y.B.A.

Semester- V

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
September	<p>Introduction To Disaster Risk</p> <p>1.1 Definitions of Disaster and Disaster Risk. Concept of Hazards, Risk, Vulnerability and Importance of Disaster Risk Reduction</p> <p>1.2 Assessment of Disaster Risk</p>	08	
October	<p>Disasters in India</p> <p>2.1 Causes, Impact, Distribution and Mapping:</p> <p>a) Natural Disaster: Flood, Drought, Earthquake and Cyclone. b) Biological Disaster : Pest and Weeds , Causes of spreading of Corona Virus (Covid -19) and Preventive Measures to Control it</p> <p>c) Human Induced Disasters: Fire and Accidents</p>	12	
November	<p>Mitigation of Disasters.</p> <p>3.1 Preparedness, Mitigation and Prevention –</p> <p>a) Preparedness – Awareness generation; Information management; Early warning dissemination system; Community participation – Task force formation; Training and Capacity building; Preparedness plan preparation; Simulation.</p> <p>b) Mitigation – Knowledge of disaster specific risk; Analyzing the mechanism of disaster damages and possible interventions for minimizing the impact of disaster;</p> <p>Preparation of Mitigation plan.</p> <p>c) Prevention – Analyzing the nature of a hazard and ways of minimizing its intensity;</p> <p>Preparation of disaster prevention plan</p>	15	
December	<p>Disaster Risk Management (DRM) Plan and Role of Remote Sensing in DRM</p> <p>Sharing DRM plan with Government Agencies and NGO; Resource mobilisation; Monitoring and Evaluation.</p> <p>Role of Risk transfer and insurance in DRM</p> <p>Role of Remote Sensing and Artificial Intelligence (AI) in DRM</p>	10	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year: 2020-21

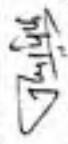
Subject: Gg. 365 (GE IB): SUSTAINABILITY AND DEVELOPMENT

Class: T.Y.B.A.

Semester- VI

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
January	INTRODUCTION 1.1 Definition of Sustainability 1.2 Components of Sustainability a) Environmental Sustainability b) Economic Sustainability c) Social Sustainability	10	
February	MILLENNIUM DEVELOPMENT GOALS 2.1 Meaning of Millennium Development Goals 2.2 Millennium Development Goals –Report 2015 (UN) 2.3 India and the MDGS 2.4 MDGS achievement and failures 2.5 Effectiveness of MDGS	12	
March	SUSTAINABLE DEVELOPMENT 3.1 Definition and Nature of Sustainable Development 3.2 Need of Sustainable Development 3.3 Sustainable Development Goals (SDGS 2015) 3.4 Sustainable Development in different Ecosystem a) Agriculture b) Forest 3.5 Role of Individual and Community in Sustainable Development 3.6 Clean Development Mechanism (CDM)	12	
April	INCLUSIVE DEVELOPMENT 4.1 Role of Higher Education in Sustainable Development 4.2 Health and Sustainable Development 4.3 Poverty and Diseases and Sustainable Development 4.4 Policies and Global Cooperation for Climate Change Control 4.5 National Environmental Policy 4.6 Rio + 20	11	

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Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2020-21

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.) Sem. :- 1st
Class :- FYBA

Department :- History (G-I)
Name of the Paper:- भारताचा इतिहास (१८५७ ते १९५०)

The following are the details regarding the syllabus to be during 1st semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	सप्टेंबर	<ul style="list-style-type: none">• ब्राम्हो समाजाचा उददेश, तत्वज्ञान व कार्य स्पष्ट करणे• प्रार्थना समाजाचा उददेश, तत्वज्ञान व कार्य स्पष्ट करणे• रामकृष्ण मिशन - उददेश, तत्वज्ञान व कार्य स्पष्ट करणे• आर्य समाजाचा उददेश, तत्वज्ञान व कार्य स्पष्ट करणे• वहाबी, देवबंद व अलीगड चळवळीचा उददेश, तत्वज्ञान व कार्य स्पष्ट करणे	12
2	ऑक्टोबर	<ul style="list-style-type: none">• सिंग सभा चळवळीचे कार्य• लिंगभाव म्हणजे काय व वादविवाद• भारतातील जात व्यवस्था - संस्कृतीकरण व ब्राम्हणे विचारधारा विरोधी प्रवाह स्पष्ट करणे• भारतीय राष्ट्रीय काँग्रेसच्या स्थापनेपुर्वी भारतातील राजकीय संस्था• भारतीय राष्ट्रीय काँग्रेसच्या स्थापनेची पार्श्वभूमी/कारणे	12
3	नोव्हेंबर	<ul style="list-style-type: none">• मवाळवाद व जहालवाद संकल्पना स्पष्ट करणे• मवाळवादी नेते व जहालवादी नेते यांचे कार्य• स्वदेशी चळवळ संकल्पना स्पष्ट करणे• भारतातील क्रांतीकारी चळवळी• राष्ट्रवाद म्हणजे काय	12
4	डिसेंबर	<ul style="list-style-type: none">• भारतीय स्वातंत्र्य चळवळीत जमीनदार, व्यावसायिक आणि मध्यम वर्गाची भूमिका स्पष्ट करणे• भारतीय स्वातंत्र्य चळवळीत शेतकरी, आदिवासी, कामगार, दलित व स्त्रियांची भूमिका स्पष्ट करणे	09


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पिन ४२५१०९ जि. जळगाव

Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2020-21

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.) Sem. :- IIIrd
Department :- History (G 2) Class :- SYBA
Name of the Paper :- मराठ्यांचा इतिहास (१६०५-१९५०)

The following are the details regarding the syllabus to be during 4th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	सप्टेंबर	<ul style="list-style-type: none">मराठा सत्तेच्या उदयापूर्वी महाराष्ट्रातीलमराठा सत्तेच्या उदयाची कारणे?शिवाजी महाराजांच्या जडण-घडणेतील शहाजी राजे भोसले व आईसाहेब जिजाऊ, यांची भूमिका स्पष्ट करणे	08
2	ऑक्टोबर	<p>छत्रपती शिवाजी महाराजांचे विविध राज्यांशी असलेले संबंध स्पष्ट करणे</p> <ul style="list-style-type: none">शिवाजी महाराज- आदिलशाही संबंधजावळी प्रकरण (शिवाजी महाराज व चंद्रराव मोरे यांचा संघर्ष)जावळी प्रकरणाचे महत्व विशद करणेअफजलखान प्रकरणाचे वर्णन करणेअफजलखान प्रकरणाचे महत्व विशद करणेसिध्दी जीहरची पन्हाळा मोहीम	14
3	नोव्हेंबर	<p>छत्रपती शिवाजी महाराज -मुघल संबंध स्पष्ट करणे</p> <ul style="list-style-type: none">शाहीस्तेखानाच्या स्वारीचे वर्णन करणेशाहीस्तेखान प्रकरणाचे महत्व विशद करणेसुरत शहराची लुट १६६४ वर्णन करणेभिड्दाराजे जयसिंग यांच्या स्वारीचे वर्णन करणेपुरंदरचा तह-१६६५ व अटी स्पष्ट करणेशिवाजी महाराज यांची आग्रा भेट व सुटकाकर्नाटक स्वारी	14
4	डिसेंबर	<ul style="list-style-type: none">शिवाजी महाराजांचे प्रशासनराज्यभिक्षेक- पहिला व दुसरामुलकी प्रशासनलष्करी प्रशासनन्यायालयीन प्रशासनशिवाजी महाराजांचे धार्मिक घोरण स्पष्ट करणे	09

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पंकज कला महाविद्यालय, चोपडा
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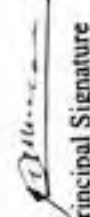
Teaching Plan for the year 2020-21

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.) Sem. :- IIIrd
Department :- SEC -His- 234 Class :- SYBA
Name of the Paper:- इतिहास संशोधन पध्दती

The following are the details regarding the syllabus to be during 4th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	सप्टेंबर	<ul style="list-style-type: none">संशोधनाची मुलमूल संकल्पना व प्रकारसंशोधनाचे प्रकारशोधात्मक, वर्णणात्मक, विश्लेषात्मक, प्रायोगिक, आंतरविद्याशाखीय संशोधन पध्दतीची ओळखस्त्रोत- प्राथमिक, द्वितीय, पुरातिलेखीय, दूक-श्राव्य, नाणकशास्त्र व आलेखात्मक साधने स्पष्ट करणे	08
2	ऑक्टोबर	<ul style="list-style-type: none">संशोधनाची रूपरेषा आणि गृहितकेसंशोधनाची रूपरेषा-संशोधन विषयाची निवडसंशोधन आराखडयाची तयारीटिपणे घेण्याच्या पध्दतीगृहितकाची व्याख्यागृहितकाचे वैशिष्ट्ये आणि महत्व	14
3	नोव्हेंबर	<ul style="list-style-type: none">संशोधन पध्दतीविश्लेषात्मक प्रक्रियाअनुमानीय व अन्यार्थसंश्लेषणात्मक प्रक्रियातथ्यांची निवडतथ्यांची बांधणीतथ्यांचे रचनात्मक सादरीकरण	14
4	डिसेंबर	<ul style="list-style-type: none">निष्कर्षात्मक प्रक्रियावैध सामान्यीकरणतळटिपासंदर्भसुची	09


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पिन ४२५१०९ जिल्हा अहमदाबाद

Pankaj Kala Mahavidyalaya, Chopda

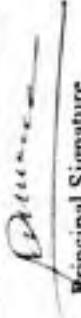
Teaching Plan for the year 2020-21

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.) Sem. :- Vth
Department :- History(G3) Class :- TYBA
Name of the Paper:- आधुनिक युरोपचा इतिहास (१७८०-१९१३)

The following are the details regarding the syllabus to be during 5th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	सप्टेंबर	<ul style="list-style-type: none">उदारमतवाद व लोकशाहीचा उदयइंग्लंडमधील लोकशाहीचा उदय व विकास स्पष्ट करणेफ्रेंच राज्यक्रांतीची(१७८९) पार्श्वभूमी स्पष्ट करणेफ्रेंच राज्यक्रांतीचे कारणे स्पष्ट करणेफ्रेंच राज्यक्रांतीचे परिणाम स्पष्ट करणे	10
2	ऑक्टोबर	<ul style="list-style-type: none">औद्योगिक क्रांती व साम्राज्यवादयुरोपातील औद्योगिक क्रांती उदयाला येण्याची कारणे स्पष्ट करणेयुरोपातील औद्योगिक क्रांतीचे परिणाम स्पष्ट करणेइंग्लंडचा साम्राज्यवादी भूमिकाइंग्लंडचे साम्राज्यवाद	15
3	नोव्हेंबर	<ul style="list-style-type: none">युरोपातील राष्ट्रवादाचा उदययुरोपातील राष्ट्रवादाच्या उदयाचे कारणेइटलीतील राष्ट्रवादइटलीच्या एकीकरणात जोसेफ मॅझिनी, काळूर व गॅरीबॉल्डीची भूमिका स्पष्ट करणेजर्मनीतील राष्ट्रवादजर्मनीच्या एकीकरणात बिस्मार्कची भूमिका स्पष्ट करणे	15
4	डिसेंबर	<ul style="list-style-type: none">बाल्कन राष्ट्रवादतरुण तुर्क चळवळ व बाल्कन राष्ट्रवादबाल्कन राष्ट्रांची भूमिका	05


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पिन ४२५९०७ लि. उदगांव

Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2020-21


Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.) Sem. :- Vth
Department :- History--Gen-1-A Class :- TYBA

Name of the Paper:- समकालीन भारताची निर्मिती-१

The following are the details regarding the syllabus to be during 5th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	सप्टेंबर	भारताची निर्मिती ● भारतीय राज्यघटनेची निर्मिती ● भारतीय राज्यघटनेचे वैशिष्ट्ये ● भारताचे एकिकरण ● सरदार वल्लभभाई पटेल यांचे योगदान ● भारताचा राजकीय विकास ● पं. जवाहरलाल नेहरू यांचे योगदान ● इंदिरा गांधीजी यांचे योगदान ● भारतातील आणिवानी- जेपी चळवळ ● मोरारजी देसाई यांच्या नेतृत्वाखालील जनता राजवट	10
2	ऑक्टोबर	२१ व्या शतकाकडे वाटचाल ● राजीव गांधी यांचे योगदान ● अटलबिहारी वाजपेयी यांचे योगदान ● मनमोहनसिंग यांचे योगदान ● नरेंद्र मोदी यांचे योगदान	15
3	नोव्हेंबर	आर्थिक विकास ● पंचवार्षिक योजना पार्श्वभूमी ● १९१९१ पासून आर्थिक सुधारणा ● खाजगीकरण, उदारीकरण व जागतिकीकरण (LPG) ओळख	05


Teacher Signature


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प्राचार्य
महाविद्यालय, चोपडा
फोन ८२५१०७ जि. जळगांव

Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2020-21

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.) Sem. :- Vth
Department :- SEC-3-His- 354 Class :- TYBA

Name of the Paper:- भारत: प्रवास आणि पर्यटन

The following are the details regarding the syllabus to be during 5th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	सप्टेंबर	पर्यटन: संकल्पना व प्रकार • पर्यटनाचा अर्थ, व्याख्या, स्वरूप व व्याप्ती • पर्यटनाची उद्दिष्ट्ये व प्रकार • पर्यटनात इतिहासाची भूमिका	10
2	ऑक्टोबर	पर्यटन : नियोजन • नियोजन - कारणे व घटक • वाहतूक - साधने व पर्यटन विकास • निवास -निवासाचे प्रकार • पर्यटन मार्गदर्शकाची गुण वैशिष्ट्ये	15
3	नोव्हेंबर	भारतातील ऐतिहासिक पर्यटन स्थळे • लेणी :- अजंठा, वेरूळ, एलिफंटा, पितळखोरा यांची ओळख व महत्त्व • किल्ले :- लाल किल्ला,दिल्ली, • महाराष्ट्रातील किल्ले- जंजिरा, रायगड व देवगिरी यांची ओळख व महत्त्व • स्मारके:- ताजमहल, गोल घुमट, बीबी का मकबरा यांची ओळख व महत्त्व	15
4	डिसेंबर	• धार्मिक स्थळे :- • सुवर्ण मंदिर, अमृतसर, वाराणसी, पंढरपुर, मांगी-तुंगी, • जामा मशिद, दिल्ली, बोधगया • बासीलिका ऑफ बाम जीझस चर्च,गोवा, यांची ओळख व महत्त्व	05

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माधारी

पंकज कला महाविद्यालय, चोपडा
पिन ४२५१०७ जि. जळगाव

Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2020-21

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.) Sem. :- IInd

Department :- History (G1)

Class :- FYBA

Name of the Paper:- भारताचा इतिहास (१८५७ ते १९५०)

The following are the details regarding the syllabus to be during IInd semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	जानेवारी	<ul style="list-style-type: none">● महात्मा गांधीजीचा दृष्टिकोन व कार्यपध्दती● असहकार चळवळ- कारणे व परिणाम● सविनय कायदेभंग चळवळ- स्वरूप	14
2	फेब्रुवारी	<ul style="list-style-type: none">● प्रांतिक स्वायत्तता व चलेजाव चळवळ - स्वरूप● आझाद हिंद फौज - कार्यपध्दती● राष्ट्रीय स्वयंसेवक संघ - स्थापना,उददेश व कार्य	15
3	मार्च	<ul style="list-style-type: none">● हिंदू महासभा - स्थापना,उददेश व कार्य● मुस्लिम लीग - स्थापना,उददेश व कार्य● भारतीय स्वातंत्र्य - अखेरचा लढा, भारतीय स्वातंत्र्याचा कायदा-१९४७	15
4	एप्रिल	<ul style="list-style-type: none">● भारत-पाक फाळणी - वाटाघाटी● भारत-पाक फाळणीसाठीच्या दंगली● भारतीय राज्यघटनेची निर्मिती- वैशिष्ट्ये	08

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(Signature)

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प्रधान

पंकज कला महविद्यालय, चोपडा
पिन ४२५१०७ जि. जळगांव

Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2020-21

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.) Sem. :- IVth
Department :- History(G2) Class :- SYBA

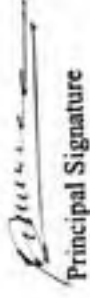
Name of the Paper:- मराठयांचा इतिहास (१६०५-१७५०)

The following are the details regarding the syllabus to be during 4th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	जानेवारी	<ul style="list-style-type: none">● छत्रपती संभाजी महाराज● छत्रपती संभाजी महाराजांची कामगिरी● मराठा-मोगल संबंध● मराठा-इंग्रज संबंध● मराठा-सिध्दी संबंध	12
2	फेब्रुवारी	<ul style="list-style-type: none">● मराठा-पोर्तुगीज संबंध● मराठा स्वातंत्र्य युध्द● राजाराम महाराजांचे कार्य● महाराणी ताराबाईचे कार्य● संताजी घोरपडे व घनाजी जाधव यांची मराठयांच्या स्वातंत्र्य युध्दात भुमिका स्पष्ट करणे	13
3	मार्च	<ul style="list-style-type: none">● मराठा स्वातंत्र्य युध्दाचे महत्व● शाहु महाराज व पेशवाईचा उदय● बाळाजी विश्वनाथाची कामगिरी● बाजीराव पहिला ओळख● बाजीराव पहिला यांची उत्तर व दक्षिणेतील कामगिरी	14
4	एप्रिल	<ul style="list-style-type: none">● बाळाजी बाजीराव ओळख● बाळाजी बाजीराव यांची उत्तरेतील कामगिरी● बाळाजी बाजीराव यांची दक्षिणेतील कामगिरी	06



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प्राचार्य

पंकज कला महाविद्यालय चोपडा
पिन ४२५१०७ जि. जळगाव

Pankaj Kalā Mahavidyalaya, Chopda

Teaching Plan for the year 2020-21

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.) Sem. :- IVth
Department :- SEC -His- 244 Class :- SYBA

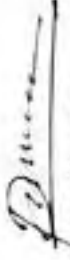
Name of the Paper:- भारतातील पुराभिलेखागारांचा (दप्तरखाने) परिचय

The following are the details regarding the syllabus to be during 4th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	जानेवारी	पुराभिलेखागार (दप्तरखाने) <ul style="list-style-type: none">• व्याख्या• भारतीय पुराभिलेखागारांचा उदय• भारतीय पुराभिलेखागारांचा विकास• भारतीय पुराभिलेखागारांचे ऐतिहासिक महत्व पुराभिलेखागारांचे व्यवस्थापन	12
2	फेब्रुवारी	<ul style="list-style-type: none">• पुराभिलेखाचे (दस्तावेज) वर्गीकरण• पुराभिलेखाचे जतन आणि संरक्षण• डिजिटल पुराभिलेखागार	15
3	मार्च	भारत व महाराष्ट्रातील काही प्रसिध्द पुराभिलेखागार <ul style="list-style-type: none">• राष्ट्रीय पुराभिलेखागार, नवी दिल्ली• पुणे पुराभिलेखागार, पुणे (पेशवे दप्तर,पुणे)	13
4	एप्रिल	<ul style="list-style-type: none">• महाराष्ट्र राज्य पुराभिलेखागार, मुंबई (मुंबई पुराभिलेखागार, मुंबई)• इतिहासाचार्य वि.का. राजवाडे संशोधन मंडळ, घुळे यांची ओळख	05



Teacher Signature



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प्र. राज्य

सकळा कला पुराभिलेखागार, चोपडा
पिन 824908 कि. जळगाव

Pankaj Kala Mahavidyalaya, Chopda


Teaching Plan for the year 2020-21

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.) Sem. :- VIth
Department :- History (G3) Class :- TYBA
Name of the Paper:- आधुनिक युरोपचा इतिहास (१९१४-१९४५)

The following are the details regarding the syllabus to be during 6th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	जानेवारी	<ul style="list-style-type: none">• पहिले महायुद्ध-१९१४• पहिल्या महायुद्धाची पाश्चिमी• पहिल्या महायुद्धाचे कारणे• पहिल्या महायुद्धाचे परिणाम• राष्ट्रसंघाची रचना	12
2	फेब्रुवारी	<ul style="list-style-type: none">• रशियन राज्यक्रांतीचे कारणे• रशियन राज्यक्रांतीचे परिणाम• युरोपातील हुकूमशाहीचा उदय• इटली- फॅसिझम -मुसोलिनीचे कार्य• जर्मनी-नाझिवाद-हिटलरचे कार्य	15
3	मार्च	<ul style="list-style-type: none">• तुर्कस्थान मधील केमल पशांघे कार्य• तुर्कस्थानचे आधुनिकीकरण• रशियन राज्यक्रांतीचे परिणाम• रशियन राज्यक्रांतीचे परिणाम• रशियन राज्यक्रांतीचे परिणाम	12
4	एप्रिल	<ul style="list-style-type: none">• संयुक्त राष्ट्रसंघाची रचना	06


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प्राचार्य
पंकज कला महाविद्यालय, चोपडा
पिन ४२५१०७ कि. जळगाव

Pankaj Kala Mahavidyalaya, Chopda

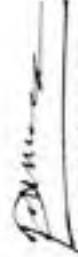
Teaching Plan for the year 2020-21

Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.) Sem. :- VIth
Department :- History-Gen-1-B Class :- TYBA
Name of the Paper:- समकालीन भारताची निर्मिती-२

The following are the details regarding the syllabus to be during 6th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	जानेवारी	सामाजिक न्याय • आदिवासी चळवळ व महत्व • दलित चळवळ व महत्व • स्त्रियांच्या चळवळी व महत्व	10
2	फेब्रुवारी	भारतापुढील मुख्य आव्हाने • जमातवादाचे आव्हाने • प्रादेशिक समस्या • नक्षलवाद- आव्हाने	15
3	मार्च	शिक्षण व विज्ञान • भारतातील शिक्षण पध्दतीचा इतिहास • शिक्षण क्षेत्राचा विकास • भारतातील शिक्षण पध्दती	15
4	एप्रिल	भारताचे आण्विक घोरण • आण्विक क्षेत्राचा उदय व आव्हाने • अंतराळ क्षेत्रातील प्रगती	05


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प्राचार्य
पंकज कला महाविद्यालय, चोपडा
पिन ४२५१०७ जि अकोला

Pankaj Kala Mahavidyalaya, Chopda

Teaching Plan for the year 2020-21

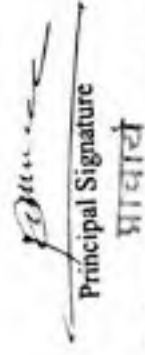
Name of the Teacher :- Dilip Bhimrao Girhe (Asst. Prof.) Sem. :- VIth
Department :- SEC-4-His- 364 Class :- TYBA

Name of the Paper:- भारतातील वस्तुसंग्रहालयांचा परिचय

The following are the details regarding the syllabus to be during 6th semester of the year

Sr. No.	Month	Details of the Syllabus	Period Required
1	जानेवारी	वस्तुसंग्रहालये • वस्तुसंग्रहालयाची व्याख्या, • भारतातील वस्तुसंग्रहालयाचा उदय व विकास • भारतातील वस्तुसंग्रहालयाचा ऐतिहासिक आढावा • भारतातील वस्तुसंग्रहालयाचा ऐतिहासिक महत्त्व	10
2	फेब्रुवारी	वस्तुसंग्रहालयाचे व्यवस्थापन • वस्तुसंग्रहालय व्यवस्थापनाची भूमिका • वस्तुसंग्रहालयातील वस्तूंचा संग्रह • वस्तुसंग्रहालयातील वस्तू जतन करण्याच्या पध्दती • वस्तुसंग्रहालयाचे प्रकार	15
3	मार्च	काही प्रसिध्द वस्तुसंग्रहालये • राष्ट्रीय वस्तुसंग्रहालय, नवी दिल्ली • इंडिया म्युझियम, कोलकता • छत्रपती शिवाजी महाराज वस्तुसंग्रहालय, मुंबई • सालारगंज वस्तुसंग्रहालया, हैद्राबाद • राजा दिनकर केळकर वस्तुसंग्रहालय, पुणे यांची ओळख व महत्त्व	15
4	एप्रिल	• मध्यवर्ती वस्तुसंग्रहालय(अजब बंगला), नागपुर • राजवाडे संशोधन मंडळ, धुळे यांची ओळख व महत्त्व	05


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भावायें

रवजी कसा महाविद्यालय, चोपडा
पिन ४२५१०७ जि. जळगांव

**Pankaj Shaikshank and Samajik Santha Sanchalit,
Pankaj Kala Mahavidyalaya, Chopda, Dist Jalgaon
ANNUAL TEACHING PLAN**

Department: Political Science

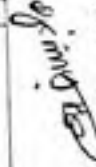
Academic Year: 2020-21

Name of the Paper: Indian Constitution

Semester – I

Class: F.Y.B.A.

Month	Details of syllabus to be covered	Approximately required no of lectures.
September	1. Indian Constitution & Indian Federal System A. Indian Constitution: Historical background, Making Process, Preamble, Salient features of Indian Constitution B. Indian Federal System : Structure, Nature , Features of Indian Federal System	16
October	2 Fundamental Rights, Duties & Directive Principles A. Fundamental Rights & Duties : Meaning, Scope, Nature & Importance of fundamental Rights & Duties B. Difference between Rights & Duties C. Directive Principles : Meaning, Scope, Types, Nature and Importance of Directive Principles ,	16
November	Differences between Fundamental Rights and Directive Principles. :3. Constitutional Bodies And Amendment Process A. Constitutional Bodies : National Minority Commission, National Human Rights Commission B. National Institution for Transforming India C. Amendment Process: Meaning, Importance	16
December	.Provision in Indian Constitution Major Amendments – 73, 74, 86, 101. Revision of Syllabus and Practice the important question	12


Mr. Sanjay K. Patil
 Assst. Prof.
 Dept. of Pol. Sci.


Principal
PRINCIPAL
 Pankaj Kala Mahavidyalaya
 Chopda Pin-425 37 Dist. Jalgaon

**Pankaj Shaikshank and Samajik Santha Sanchalit,
Pankaj Kala Mahavidyalaya, Chopda, Dist Jalgaon
ANNUAL TEACHING PLAN**

Department: Political Science Academic Year: 2020-21

Name of the Paper: Indian Government

Class: F.Y.B.A.

Semester – II

Month	Details of syllabus to be covered	Approximately required no of lectures.
January	<p>1 .Government (Union and State) A) Executive :- (Union and State) 1 Union Executive 1. President 2. Vice President 3. Prime Minister 4. Council of Minister ,II State Executive : 1.Governor 2. Chief Minister 3.Deputy Chief Minister 4. Council of Ministers (Composition, Powers and Functions, Law making process)B) Legislature :- (Union and State) I Union Legislature :- Lok Sabha, Rajya Sabha</p>	16
February	<p>II State Legislature:- Vidhan Sabha, Vidhan Parishad,(Composition, Powers and Functions, Law making process) 2 Judiciary and Constitutional Commission :- A) Judiciary : Supreme Court, High Court(Composition Powers and Functions)Judicial Review, Judicial Activism,Public Interest Litigation (PIL), Judicial Reforms, B) Constitutional Commission : Attorney General,</p>	16
March	<p>Comptroller and Auditor General, Lokpal, Lokayukta, Election Commission of India (Composition, Powers and Functions) 3. Centre-State Relation and Civil Services A) Centre – State Relation:-Legislative, Administrative, Financial Relation, Centre-State Dilemma,B). Civil Service : Meaning, Historical background</p>	16
April	<p>Union Public Service Commission, State Public Service Commission (Power, functions and importance) Revision of Syllabus and Practice the important question</p>	12

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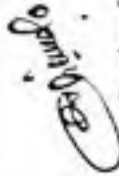
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ANNUAL TEACHING PLAN

Department: Political Science **Academic Year:** 2020-21

Name of the Paper: Introduction to Administration of Maharashtra

Class: S. Y. B. A. **Semester - IIIrd**

Month	Details of syllabus to be covered	Approximately required no of lectures.
September	Chapter I Introduction of Maharashtra i. Background of Maharashtra -Historical, Geographical, Socio-Economical and Political. i. History of Establishment in Maharashtra. ii. Administration of Maharashtra-Silent Features. iii. Re-organization of Administrative, Division and Districts of Maharashtra.	16
October	Chapter II. State Secretariat (Mantralaya) i. Introduction and Organisation ii. Importance and Functions of Secretariat iii. Role of Chief Secretary of state iv. Directorate – Features and their functions.	16
November	Chapter III. District Administration i. Meaning, Importance.ii. Objectives and functions iii. District Collector -Power and Function, Position and his Changing role. iv. Law and Order -Meaning, Principles, Methods and Agencies. Revision of Syllabus	16
December		12



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ANNUAL TEACHING PLAN**

Department: Political Science Academic Year: 2020-21

Name of the Paper: Introduction to Local and District Administration
of Maharashtra

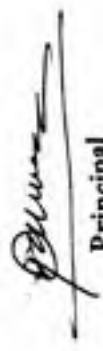
Class: S.Y.B.A.

Semester - IVth

Month	Details of syllabus to be covered	Approximately required no of lectures.
January	<p>Chapter I :- Rural and Urban Administration in Maharashtra. A. Rural Administration- Meaning, Importance, Historical Background</p> <p>1. Gram Panchayat – Role of Gramsevak.</p> <p>2. Panchayat Samiti – Role of Block Development Officer(BDO).3. Zilla Parishad- Role of Chief Executive Officer(CEO).</p> <p>B. Urban Local Administration- Meaning, Importance, Historical Background</p> <p>1. Municipality – Role of Chief Officer(CO).</p> <p>2. Municipal Corporation – Role of Commissioner.</p> <p>3. Other Urban Local Administration – Structure, Function ,Approch.</p> <p>Chapter II :- Law and Order</p> <p>i. Meaning, Importance, Historical Background</p> <p>ii. Relevance of Law and Order.</p> <p>iii. District Police Superintendent of Police(SP) – Position , Role and Function.</p>	16
February	<p>iv. Deputy District Superintendent of Police (DYSP) – Position, Role and Functions.</p> <p>Chapter III :- Constitutional and Legal Board of Maharashtra(Structure and Functions)</p> <p>i. Tribble Development Board of Maharashtra.</p> <p>ii. Marathwada Statutory Development Board (MSDB)</p> <p>iii. Mahatma Fule , Annasaheb Patil,Anna Bhau Sathe Development Board .</p>	16
March	<p>iv. Minorities Development Board of Maharashtra</p> <p>Revision of Syllabus</p>	12
April		


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ANNUAL TEACHING PLAN

Department: Political Science

Academic Year: 2020-21

Name of the Paper: SEC- Research Methodology in Pol. Sci.

Class: S. Y. B. A.

Semester - IIIrd

Month	Details of syllabus to be covered	Approximately required no of lectures.
September	Chapter :- I Introduction of Research Methodology i. Meaning, Definition, Objective & Significance ii. Characteristics of Research Methodology iii. Challenges and Problems in Research Methodology	16
October	Chapter – II : Research Methodology i. Steps in Research Methodology-Meaning and Steps ii. Hypothesis - Meaning, Definition and importance iii. Objectives - Meaning, Definition and importance iv. Differences Between Questionnaire and Scheduled.	16
November	Chapter :- III Report writing in Research Methodology i. Data Collection - Meaning, Definition and importance ii. Sampling Method - Meaning, Definition and importance iii. Report Writing - Meaning, Definition and importance iv. Conclusion and Bibliography methods. Revision of Syllabus	16
December		12

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ANNUAL TEACHING PLAN

Department: Political Science

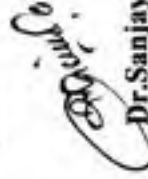
Academic Year: 2020-21

Name of the Paper: SEC- Election Management


Class: S.Y.B.A.

Semester - IVth

Month	Details of syllabus to be covered	Approximately required no of lectures.
November	Introduction of Syllabus	04
December	Chapter – I : Election Management and Structure. i. Meaning and Definition of Election Management ii. Election Commission – Structure, Power, Function and Financial Provision. iii. Code of Conduct for Election iv. Electoral Reform-Direction of Election Process v. Management and Structure of Polling Booth.	16
January	Chapter – II : Election Process and Campaign Period i. Voter Ragistration System. ii. Documental Proof. iii. Process of Nomination for Candidates in Election iv. Terms and Conditions for Recognition to Political Parties. v. Voter Awarness Campaign- Election Propoganda use of Information,Technology in Election.	16
February	Chapter – III : Election Methods and Political Participation i. Direct Voting and Indirect Voting. ii. Methods of Political Participation. iii. Affected factors for voter Behaviour. iv. Voter Apathy- Nature, Causes and Remedies. v. Obstacles of Political Participation.	16
March	Revision of Syllabus	06



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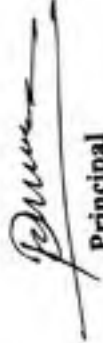
Department: Political Science **Academic Year:** 2020-21

Name of the Paper: Indian Political Thinker Part - I

Class: T.Y.B.A. **Semester-** Vth

Month	Details of syllabus to be covered	Approximately required no of lectures.
September	CHAPTER 1: Dadabhai Naoroji i) Political Thought – Liberalism. ii) British Government Criticism and Loyalty or faith. iii) Thought of Economic, Eco- drain and Moral Exploitation Theory. iv) Views on Indian Swarajya.	16
October	CHAPTER 2: Lokmanya Tilak i) Political Thought. ii) Chatusutri. iii) Views on Social Reform. iv) Thought on Congress Party, Home rule, Contestant Co- Operation and Revolutionary. v) Role of Indian Freedom Movement, Evaluation.	16
November	CHAPTER 3: Mahatma Gandhi i) Views on Truth and Non-Violence. ii) Satyagraha, Means and End. iii) Views on Religion and Spiritualisation of Politics. iv) Untouchability, Communal Unity. v) Views on State, Trusteeship theory, Evaluation	16
December		12


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Department: Political Science

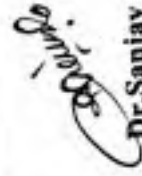
Academic Year: 2020-21

Name of the Paper: Indian Political Thinker Part - II

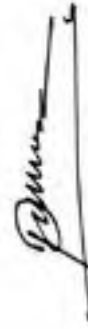
Semester- VIth

Class: T.Y.B.A.

Month	Details of syllabus to be covered	Approximately required no of lectures.
January	CHAPTER 1: Vinayak Damodar Savarkar. i) Thought of Hindu Nationalism & Internationalism. ii) Thought on Indian Freedom, Revolution, Ahinsa and Militarism. iii) Thought of Social Reforms. iv) Saftshrunkalas. v) Views on Hindu Modernization.	16
February	CHAPTER 2 : Dr. Babasaheb Ambedkar. i) Indian Constitution and Constitutionalism. ii) Thought on Social and Political Democracy. iii) Critique of Caste System. iv) Views on Marxism. v) Views on State Socialism, Evaluation.	16
March	CHAPTER 3 : Pandit Jawaharlal Nehru i) Views on Democracy. ii) Views on Democratic Socialism. iii) Ideas on Planning and Development. iv) Thought on Non-Alignment, Panchsheel, World Peace. v) Architect of Modern India Evaluation.	16
April	Revision of Syllabus and Practice the important questions	12



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ANNUAL TEACHING PLAN

Department: Political Science **Academic Year:** 2020-21
Name of the Paper: SEC- 3 Journalism and Mass Communication
Class: T.Y.B.A. **Semester-** Vth

Month	Details of syllabus to be covered	Approximately required no of lectures.
September	CHAPTER 1: Introduction to Journalism i) Nature, Scope, and significance of Journalism. ii) Press and Society. iii) Press and Government. iv) Freedom of Press and Constitutions. v) Awareness and Socialization of Press.	16
October	CHAPTER 2: Introduction to Mass Communication i) Nature and Process of Mass Communication. ii) Media of Mass Communication. iii) Types and typology of Audiences. iv) Characteristics of Audiences. v) Awareness and Socialization of Communication..	16
November	CHAPTER 3: Criticism of Journalism and Mass Communication. i) Roles and Responsibilities of Journalism and Mass Communication. ii) Changing Role of Press and Press Group. iii) Model Code of ethics in Press. iv) Use of New media. v) Challenges before Journalism and Mass Communication.	16
December	Revision of Syllabus and Practice the important questions	12

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ANNUAL TEACHING PLAN

Department: Political Science

Academic Year: 2020-21

Name of the Paper: SEC- 4 Political Journalism

Class: T.Y.B.A. Semester- VIth

Month	Details of syllabus to be covered	Approximately required no of lectures.
January	CHAPTER 1: Political Journalism. i) Meaning, Definition, Nature, Scope & Significance in Political Journalism. ii) Sources of Political Journalism. iii) Code of conduct for Political Journalism. iv) Commercialization of Journalism. v) Fear of Political Journalism.	16
February	CHAPTER 2: Methods of Political Journalism. i) Commentary of Legislation. ii) Political Interview. iii) Press Conference. iv) Political Analysis. v) Reporting of Political Events	16
March	CHAPTER 3: Politics and Media. i) Influence of Media on Decision Making Process. ii) Role of Media in Leadership Development. iii) Role of Media in Awareness. iv) Party Spirited Newspapers, Paid News. v) Challenges before Political Journalism and Media.	16
April	Revision of Syllabus and Practice the important questions	12



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Department: Political Science Academic Year: 2020-21

Name of the Paper: GE 1A: Indian Civil Services

Class: T.Y.B.A. Semester- Vth

Month	Details of syllabus to be covered	Approximately required no of lectures.
September	<p>CHAPTER 1: Civil Services.</p> <ul style="list-style-type: none"> i) Meaning, Definition and Significance. ii) Historical Background and Development of Civil services. iii) Characteristics of Civil Services. iv) Function and Role of civil Services. v) Demerits and Committed of Civil Services 	16
October	<p>CHAPTER 2: Recruitment, Training and Promotion.</p> <p>A) Recruitment</p> <ul style="list-style-type: none"> i) Meaning, Definition and Significance. ii) Methods, Types and Problem of Recruitment. <p>B) Training</p> <ul style="list-style-type: none"> i) Meaning, Objects, and Importance of Training. ii) Methods and Types of Training. <p>C) Promotion.</p> <ul style="list-style-type: none"> i) Meaning and Importance of Promotion. ii) Principles of Promotion. 	16
November	<p>CHAPTER 3: Union and State Public Services.</p> <ul style="list-style-type: none"> i) System of Recruitment in India. ii) Methods of Determining Qualification (Written test, Syllabus, Interview, Performance Test, Psychological and Physical Test) iii) Training and Appointment. iv) Reservation Policy. v) Retirement, Purpose, Kinds, Benefits. 	16
December	<p>Revision of Syllabus and Practice the important questions</p>	12

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ANNUAL TEACHING PLAN**

Department: Political Science **Academic Year:** 2020-21
Name of the Paper: GE 1A: Indian Civil Services
Class: T.Y.B.A. **Semester-** Vth

Month	Details of syllabus to be covered	Approximately required no of lectures.
September	CHAPTER 1: Civil Services. i) Meaning, Definition and Significance. ii) Historical Background and Development of Civil services. iii) Characteristics of Civil Services. iv) Function and Role of civil Services. v) Demerits and Committed of Civil Services	16
October	CHAPTER 2: Recruitment, Training and Promotion. A) Recruitment i) Meaning, Definition and Significance. ii) Methods, Types and Problem of Recruitment. B) Training i) Meaning, Objects, and Importance of Training. ii) Methods and Types of Training. C) Promotion. i) Meaning and Importance of Promotion. ii) Principles of Promotion.	16
November	CHAPTER 3: Union and State Public Services. i) System of Recruitment in India. ii) Methods of Determining Qualification (Written test, Syllabus, Interview, Performance Test, Psychological and Physical Test) iii) Training and Appointment. iv) Reservation Policy. v) Retirement, Purpose, Kinds, Benefits.	16
December	Revision of Syllabus and Practice the important questions	12


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Department: Political Science

Academic Year: 2020-21

Name of the Paper: GE 1B: Management and Good Governance

Class: T.Y.B.A.

Semester- VIth

Month	Details of syllabus to be covered	Approximately required no of lectures.
January	CHAPTER 1: Good Governance. i) Meaning and Definition. ii) Silent Features of Good Governance. iii) Elements of Good Governance. iv) Obstacles in the way of Good Governance. v) Challenges before Good Governance.	16
February	CHAPTER 2: Management. i) Meaning, Definition and Types of Management. ii) Characteristic of Management. iii) Approaches of Management. iv) Functions of Management, POSDCORB. v) Test of Good Management and Importance.	16
March	CHAPTER 3: Administrative Leadership. i) Meaning and Approaches of Administrative Leadership. ii) Development of Administrative Leadership. iii) Essential Qualities of Administrative Leads. iv) Functions of Administrative Leadership. v) Relationship of Good Governance and Administration.	16
April	Revision of Syllabus and Practice the important questions	12



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PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR THE YEAR: 2020-21

Name of the Teacher: Dr. MahadevKashinath Waghmode

Department: English

Sub: Additional English

Class: F.Y.B.A.

Sem- I

Sr. No	Month	Period	Topic
1	Aug	16	Definition of Short Story
			Nature of Short Story
			Types of Short Story
2	Sept	16	Aspects of Short Story
			The Gift of the Magi by O Henry
3.	Oct	16	The Lost Child by Mulk Raj Anand
			The Happy Prince by Oscar Wilde
4.	Nov	08	An Astrologer's Day by R.K. Narayan.
		Sem II	
1.	Jan	16	Definition of Poetry
			Elements of Poetry
			Types of Poetry
2.	Feb	16	Bright Star Would I Steadfast as Thou Art - John Keats
			Blow, Blow Thou Winter Wind- William Shakespeare
			On His Blindness
3.	Mar	16	Death Be Not Proud by John Donne
			Elegy Written in Country Church Yard by Thomas Gray
			On My First Sonnet by Ben Johnson
4.	April	08	Ode to the West Wind by P. B. Shelley
			Dejection an Ode- S.T. Coleridge

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TEACHING PLAN FOR THE YEAR: 2020-21

Name of the Teacher: Dr.Mahadev Kashinath Waghmode

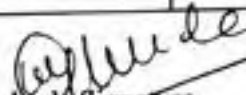
Department: English

Sub: English Compulsory

Class: S.Y.B.A.

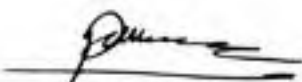
Sem- III

Sr. No	Month	Period	Topic
1	AUG	16	The Lady or The Tiger- Frank R.Stockton Spoken English, Broken English- G.B.Shaw
2	SEPT	16	SMS Email Affixation A Red Red Rose by Robert Burns
3.	OCT	16	Kabulliwallah Internet Slang and English Language Compound Words
4.	NOV	08	Modern Improvements Come Down O Maid by Tennyson All the world is a Stage by Shakespeare
Sem IV			
1.	Jan	16	The Salt Inspector-Premchand The Power of Prayer: A.P.J. Abdul Kalam Situational Dialogues
2.	Feb	16	Stopping by Woods on a Snowy Evening Sentences: Kinds and Functions All About a Dog- A.G.Gardiner
3.	Mar	16	Values in Life by Rudyard Kipling Clauses (Noun Clause, Adverbial Clause) Small News Writing
4.	Apr	08	Ozamandias Information Transfer: Non Verbal, Verbal


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PANKAJ KALA MAHAVIDYALAYA, CHOPDA**TEACHING PLAN FOR THE YEAR:2020-21**Name of the Teacher: **Dr. Mahadev Kashinath Waghmode**

Department: English

Sub: 18th and 19th Century English Literature (S2)

Class: S.Y.B.A.

Sem- III

Sr. No	Month	Period	Topic
1	Aug	16	Development of 18 th Century Poetry
			Development of Novel in 18 th Century
2	Sept	16	Lines Composed a Few Miles above Tintern Abbey by William Wordsworth
			Rhyme to an Ancient Mariner by S.T.Coleridge
3.	Oct	16	Ode on a Grecian Urn by John Keats
			One Word is too often Profaned
			She Walks in Beauty by Lord Byron
4.	Nov	08	Sense and Sensibility by Jane Austen
			Sem IV
1.	Jan	16	Development of 19 th century poetry
			Development of 19 th Century Novel
2.	Feb	16	The Lotus Eaters by Alfred Lord Tennyson
			Rabbi Ben Ezra by Robert Browning
			Dover Beach by Mathew Arnold
3.	Mar	16	The Blessed Damozel by D G Rossetti
			Pied Beauty by G.M.Hopkins
			Tess of the d'Urbervilles by Thomas Hardy
4.	Apr	08	Tess of the d'Urbervilles by Thomas Hardy

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PANKAJ KALA MAHAVIDYALAYA, CHOPDA

TEACHING PLAN FOR THE YEAR: 2020-21

Name of the Teacher: Dr. Mahadev Kashinath Waghmode

Department: English

Sub: Twentieth Century English Literature

Class: T.Y.B.A.

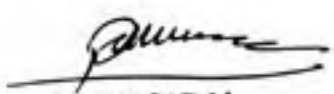
Sem- V

Sr. No	Month	Period	Topic
1	Aug	16	Literary Trends and Tendencies in British Poetry and Drama
			Literary Trends and Tendencies in British Novels
			Contribution of the major poets, dramatist in modern English literature
2	Sept	16	A Prayer for My Daughter by W.B.Yeats
			Sailing to Byzantium by W.B.Yeats
3.	Oct	16	Journey of the Magi by T.S.Eliot
			Morning at the Window by T.S.Eliot
			The Kingfisher by W.H.Davies
			Money by W.H.Davies
4.	Nov	08	Waiting for Godot by Samuel Beckett
			Sem VI
1.	Jan	16	Literary Trends and Tendencies in British Poetry and Drama
			Literary Trends and Tendencies in British Novels
			Contribution of the major poets, dramatist in modern English literature
2.	Feb	16	A Fern Hill by Dylan Thomas
			The Hunchback in the Park by Dylan Thomas
			Dulce et Decorum Est by Wilfred Owen
3.	Mar	16	Futility by Wilfred Owen
			The Shield of Achilles by W.H.Auden
			Now the Leaves are Falling Fast by W.H.Auden
4.	Apr	08	Lord of the Flies by William Golding

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Name of the Teacher: Dr. Mahadev Kashinath Waghmode

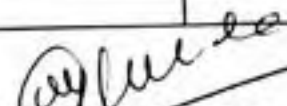
Department: English

Sub: The Study of English Language

Class: T.Y.B.A.

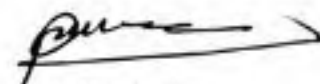
Sem- V

Sr. No	Month	Period	Topic
1	Aug	16	Definition of Language
			Properties of Language
			Register and Style
2	Sept	16	Dialect, idiolect, sociolect, Slang
			Pidgin and Creole,
			Phonology
3.	Oct	16	The Speech Mechanism:Organs of Speech
			Phoneme, Allophones, Syllable
			Classification and Description of Speech Sounds: Consonants and Vowels, Stress and Intonation
4.	Nov	16	Elements of Sentence Noun Phrase
			Sem VI
1.	Jan	16	Standard and Non-Standard English British, American and Indian English
			Morpheme: Free and Bound, Allomorph
2.	Feb	16	Process of Word Formation: Affixation, (Suffixation, Prefixation)
			Conversion, Clipping, Blending, Reduplication, Back Formation
3.	Mar	16	Lexis: Types of Vocabulary
			Sentence Analysis: IC Analysis
			Semantics: Meaning and Nature
4.	Apr	08	Lexis: Types of Vocabulary
			Sentence Analysis: IC Analysis


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Pankaj Shaikshanik and Samajik Sanstha Sanchalit,
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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)
Subject: DSE I A- 16th Century Literature

Academic Year: 2020-21

Class: S.Y.B.A.

Semester- III

Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
Sep.	Introduction to the Syllabus (i) Growth and development of Drama and Poetry in the 16th century.	20	
Oct.	(ii) Poetry: A) John Donne: a) Good Morrow b) The Dream	15	
Nov.	B) Edmund Spenser: a) Ice and Fire b) Mutability C) Philip Sidney: a) Sleep b) Reason	15	
Dec.	(iii) Drama: The Merchant of Venice by William Shakespeare	10	

Name: Asst. Prof. Sunil Dada Surwade

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)
Subject: DSE I B 17th Century Literature

Academic Year: 2020-21

Class: S.Y.B.A.

Semester- IV

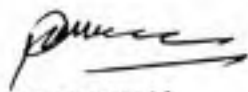
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
Jan.	(i) Growth and development of Novel and Essay in the 17th century.	15	
Feb.	(ii) Essays: A) Francis Bacon: a) Of Studies, b) Of Anger, c) Of Unity In Religion	17	
Mar.	B) Jonathan Swift: a) A Treatise on Good Manners and Good Breeding b) Hints Towards an Essay on Conversation c) Of the Education of Ladies	18	
April	(iii) Novel: Pilgrim's Progress by John Bunyan	10	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Subject: G2- The Study of Novel and Drama

Class: S.Y.B.A.

Academic Year: 2020-21

Semester- III

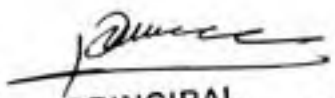
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
Sep.	A) Definitions of novel B) Aspects of Novel (only Introduction): Plot, Characters (Flat, Round, Hero, Anti-hero),	15	
Oct.	Theme, Setting, Point of view and Narration.	15	
Nov.	A) Types of Novel: Social, Historical, Picaresque, Psychological	15	
Dec.	Novel : A Passage to India- E. M. Forster	15	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year: 2020-21

Subject: DSC 1 D- The Study of Drama

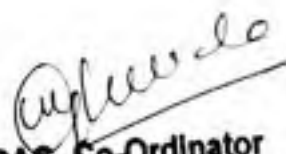
Class: S.Y.B.A.

Semester- IV

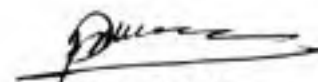
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
Jan.	D) Definitions of Drama E) Elements of Drama (only Introduction): Plot, characters (protagonist, Antagonist),	15	
Feb.	setting, dramatic devices (music, symbolism, parallelism and contrast, Irony)	15	
Mar.	F) Types of Drama: Tragedy, Comedy, Problem Play, Absurd Drama	20	
April	Drama- Arms and The Man- G. B. Shaw	10	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year: 2020-21

Subject: **Compulsory English**

Class: T.Y.B.A.

Semester- V

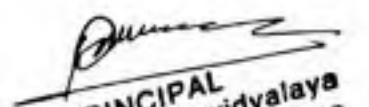
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
Sep.	Introduction to the Syllabus Unit 1. Written Communication I) Letter Writing: A) Formal Letters: i) Business Correspondence: Sales letter, Enquiry letter, Order and Replies ii) Application for Jobs	20	
Oct.	B) Goodwill Letters: Invitation, Congratulations, Thanking II) Notice, Agenda, Minutes of Meeting. III) Advertisement Writing.	15	
Nov.	Unit 2. Comprehension and Writing Skills I) Summarization II) Reading Comprehension III) Expansion of an Idea	15	
Dec.	Unit 2. Comprehension and Writing Skills IV) Story Building V) Report Writing: Types, Structure, Parts, Examples VI) Usages of Punctuations	10	

Name: **Asst. Prof. Sunil Dada Surwade**

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year: 2020-21

Subject: **Compulsory English**

Class: T.Y.B.A.

Semester- VI

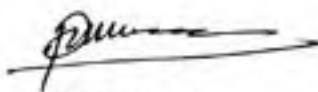
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
Jan.	Unit 1. Oral Communication I) Interviews: Types, Preparation, Self-Assessment, Questions Commonly asked in an Interview II) Presentation Skills	15	
Feb.	Unit 1. Oral Communication III) Speeches: Stages, Occasions and Examples IV) Dialogue Skills V) Group Discussion: Group Dynamics, Purposes and Tips for Preparation	15	
Mar.	Unit 2 . Methods of Communication: Non-verbal and Technical I) Non Verbal Aspects of Written Communication II) II) Body Language III) Paralanguage	20	
April	Unit 2 . Methods of Communication: IV) Modes of Communication and Technical Communication	10	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year: 2020-21

Subject: (G-III) DSC ENG I E: Indian Writing in English

Class: T.Y.B.A.

Semester- V

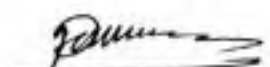
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
Sep.	Introduction to the Syllabus Unit 1. Background: i) Development of Indian English writing with reference to Poetry and Drama. ii) Trends, movements and features of Indian English writing with reference to Poetry and Drama.	20	
Oct.	Unit 2. Poetry Section: II) K. N. Daruwalla- i. From Ruminations ii. Fire Hymn. II) Kamala Das. - i. The Sunshine Cat. ii. My Grandmother's House	15	
Nov.	Unit 3. Drama: Girish Karnad – Nag Mandal	15	
Dec.	Unit 2. III) Nissim Ezekiel: i) Enterprise ii) Philosophy.	10	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year: 2020-21

Subject: (G-III) DSC ENG 1 F: Indian Writing in English

Class: T.Y.B.A.

Semester- VI

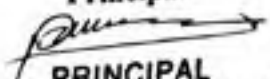
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
Jan.	Unit 1. Background: i) Development of Indian English writing with reference to Poetry and Novel. ii) Trends, movements and features of Indian English writing with reference to Poetry and Novel.	20	
Feb.	Unit 2. Poetry Section: I) Arun Koltkar- i) The Boat Ride. ii) Blue Horse (from Jejuri). II) Jayant Mahapatra- i) Indian Summer. ii) The Logic.	15	
Mar.	III) R. Parthsarathy- i. From Exile. ii. From Trial. Unit 3. Novel: Sudha Murthy- Dollar Bahu.	15	
April	Unit 3. Novel: Sudha Murthy- Dollar Bahu.	10	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)
Subject : Compulsory English
Class: F.Y.B.A.

Academic Year: 2020-21
Semester- I

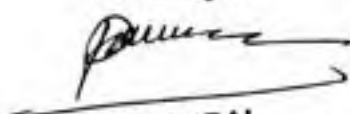
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
Sep.	Introduction to the Syllabus I) Short Stories: 1) A Cup of Tea : Katherine Mansfield 2) Why I Want a Wife : Judy Brady	15	
Oct.	II) Prose: 1) Playing the English Gentleman : M K Gandhi 2) With the Photographer : Stephen Leacock	15	
Nov.	III) Poems: 1) Where the Mind is Without Fear : Rabindranath Tagore 2) Up-hill : Christina Rossetti IV) Spoken Skills: 1) Introducing 2) Greetings 3) Requesting	15	
Dec.	V) Writing Skills: 1) Report Writing 2) Interviews and Interviewing Skills VI) Grammar: 1) Articles 2) Tenses 3) Synonyms 4) Prepositions	15	

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ANNUAL TEACHING PLAN

Monthly distribution of syllabus (Approx)

Academic Year: 2020-21

Subject : Compulsory English

Class: F.Y.B.A.

Semester- II

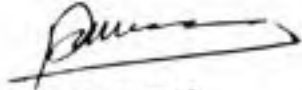
Month	Details of syllabus to be covered	Approximately required no of lectures.	Remark
Jan.	I) Short Stories: 1) The Thief : Rusking Bond 2) The Gold Frame : R K Laxman	15	
Feb.	II) Prose : 1) How Much Land Does a Man Need? : Leo Tolstoy 2) Good Manners : J C Hill	15	
Mar.	III) Poems: 1) The Felling of the Banyan Tree :Dilip Chitre 2) If : Rudyard Kipling IV) Spoken Skills: 1) Giving Directions 2) Expressing Interests 3) Describing Things	15	
April	V) Writing Skills: 1) Narration 2) Summarizing VI) Grammar: 1) Articles 2) Tenses 3) Antonyms 4) Prepositions	15	

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P.S. & S. SANSTHA'S
PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
Department of CHEMISTRY
Academic Year:2020-2021



Name of Teacher:

Class: F.Y.B.Sc FYE

Subject/Paper : CH: 201 Physical and Inorganic Chemistry-II

Month	Topic	Lectures Allotted	review (Complete/Incomplete)	Action plan if incomplete
January	Chapter 1: The Gaseous State The kinetic theory of ideal gases. Assumptions of kinetic theory of gases. Kinetic gas equation and its Significance (Derivation not expected), Deductions of Avogadro's principle, Graham's law, kinetic energy of translation. Deviation of real gases from ideal behavior. Reasons for deviation, compressibility factor, Van der Waal's equation, its applications. Andrew's isotherms of CO ₂ , relation between critical constants and Van der Waal's constants, liquification of Gases, Joule Thomson effect, related numericals	10	Completed	
February	Chapter 2: Liquid State Introduction, Surface tension of liquid, units of surface tension, factors affecting surface tension, determination of surface tension of liquids by single capillary method and stalagnometer method. Viscosity of liquid, units of viscosity, measurement of viscosity of liquid by Ostwald's method, related numerical. Chapter 3: Second Law of Thermodynamics Introduction, Limitations of first law of thermodynamics, spontaneous and non spontaneous process with examples, Statements of second law of thermodynamics, entropy, entropy changes in isolated systems, entropy changes for systems only entropy of mixing of gases, entropy changes gases and physical transformation, N	10	Completed	

Teaching-8.5.1-F01-00

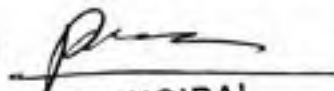


March	Chapter 4: Metals and metallurgy Occurrence of metals, various steps involved in metallurgical processes, concentration, calcinations, roasting, reduction to free metals, electrometallurgy, hydrometallurgy, refining of metals, etc. Chapter 5: P block elements Electronic configurations of P block elements. Trends in properties: atomic radius, ionisation energy, electronegativity, metallic character, oxidation state, reactivity. Acidic and basic character of oxides and hydroxides of P block elements. Bonding and structure of following molecules: Al_2Br_6 , diamond and graphite, SiO_2 , SiF_4 , SiF_6^{2-} .	10	Completed	
April	Practical and Theory Exam NMU		Completed	
April				

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PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
Department of Chemistry
Academic Year:2020-21



Name of Teacher: *Dr. S. V. Mahajan*

Class: S.Y.B.Sc

Subject/Paper : SEC-1: Basic Analytical Chemistry

Faculty Science

:

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan i incomplete
August	Admission Process			
September	Chapter 1: Introduction to Analytical Chemistry a) Introduction: Analytical chemistry, its interdisciplinary nature, importance of analytical chemistry, types of analysis: qualitative and quantitative analysis b) Concept of sampling, definition, procedure of sampling, types of sampling c) Accuracy, precision, significant figures, significance of zero, rounding off d) Errors: Definition, types and sources of errors, minimisation of errors. e) Good laboratory practices: Material safety data sheet (MSDS), fire safety, Handling of chemicals	08	Completed	
October	Chapter 2: Acid base titrations a) Principle, Acid-base indicators, Henderson-Hasselbalch equation, transition range of indicators. b) Study of following acid base titrations with respect to: neutralization curve, selection of indicators and calculation of P_H i) Strong acid versus strong base ii) Weak acid versus strong base c) Applications of acid base titrations.	08		



Teaching-8.5.1-F01-00

September	<p>Chapter 3: Precipitation titrations</p> <p>a) Principle, precipitation titration curve, use of indicators in detection of end point.</p> <p>b) Preparation of AgNO_3 solution, its standardisation by Mohr's method.</p> <p>c) Estimation of halides by Fajan's method</p> <p>d) Applications of precipitation titrations.</p> <p>Chapter 4: Chromatography</p> <p>a) Definition, Introduction, advantages and disadvantages of chromatography.</p> <p>b) Principle of chromatography, classification of chromatography - partition, adsorption and ion exchange chromatography.</p> <p>c) Paper chromatography: principle, technique, R_f value, ascending and descending techniques, paper chromatographic separation of metal ions, applications.</p> <p>d) Thin layer chromatography (TLC): principle, technique and applications.</p> <p>e) Ion exchange (Column) chromatography - cation and anion exchange resins, principle, technique and applications.</p>	14		
October	Revision and Question Paper Solving KBCNMU Semester Exams.	04		
November				

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PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
Department of Chemistry
Academic Year:2020-21

Name of Teacher: *Dr. S.V. Mahajan* Class S.Y.BSc

Subject/Paper : SEC-2: Advanced Analytical Chemistry Faculty :
Science

Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan if incomplete
December	Chapter 1: Redox titrations a) Oxidation, reduction, redox reaction, oxidising agents, reducing agents, redox titrations. b) Titration of Ce (IV) versus Fe (II), nature of titration curve, calculation of emf during titration. c) Detection of end point- redox indicators, self indicator and starch indicator. d) Titrations involving iodine: Iodimetry and Iodometry. e) Determination of dissolved oxygen (DO) of a water sample. f) Applications of redox titrations	10		

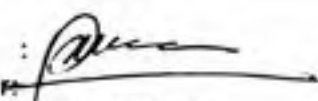
Teaching-8.5.1-F01-00

January	<p>Chapter 2: Complexometric titrations</p> <p>a) Complexes, ligands, types of ligands, chelates, chelating agents.</p> <p>b) Formation of complex, formation constant.</p> <p>c) Chelating agent EDTA, EDTA equilibria, EDTA titration curve.</p> <p>d) Detection of end point- use of indicators, principle involved in colour change of indicator, characteristics of metal ion indicators.</p> <p>e) Applications of complexometric titration with reference to analysis of soil: Estimation of calcium and magnesium complexometric titrations</p>	08		
February	<p>Chapter 3: Gravimetric analysis</p> <p>a) Introduction, advantages of gravimetric analysis</p> <p>b) Solubility product (with problems), conditions for precipitation.</p> <p>c) Steps of gravimetric analysis: Preparation of solution, precipitation, digestion. Impurities in the precipitate: co-precipitation and post precipitation. Filtration, washing, drying or ignition, weighing</p> <p>d) Applications – estimation of Ba as $BaSO_4$, Ni as Ni-DMG, Pb as $PbCrO_4$</p>	12		
March	Revision and Question paper solving	08		
April	Practical and Theory Exam NMU			
May				

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Name of Teacher: *Dr. S. V. Malajan*
Subject/Paper : Organic and Inorganic Chemistry Sem : III

Class: S.Y.B.Sc

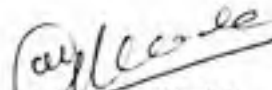
Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan incomplete
August	Admission Process			
September	Unit 1: Stereoisomerism a) Isomerism, classification of isomerism, stereoisomerism, types of stereoisomerism. b) Projection formulae Fischer projection formula, Newman projection formula, Saw horse formula. c) Optical isomerism Optical activity, enantiomerism, chiral centre and chirality, elements of symmetry, dextrorotatory, laevorotatory, Configuration: R and S nomenclature system. d) Geometrical isomerism Geometrical isomers, condition for geometrical isomerism, nomenclature systems: Cis and Trans, E and Z, Syn and Anti. e) Conformational isomerism Conformational isomers, conformational isomerism in ethane and n- butane with energy profile diagrams. f) Stereochemistry of Cyclohexane Conformations of cyclohexane: chair and boat forms, axial and equatorial bonds in cyclohexane, factors affecting stability of conformations. Mono substituted cyclohexane.	12	Completed	
October	Unit 2: Heterocyclic and polycyclic aromatic compounds a) Five membered ring with one heteroatom Introduction, preparation of furan, pyrrole and thiophene. Reactions: nitration, sulphonation, F C acylation, Reimer Tiemann reaction, catalytic hydrogenation. b) Six membered ring with one heteroatom Preparation of pyridine: from acrolein and from acetylene. Reactions: nitration, sulphonation, bromination, catalytic hydrogenation. c) Polycyclic aromatic compounds Introduction, structure of naphthalene, Haworth synthesis. Reactions: oxidation, reduction, nitration, halogenations, sulphonation, F C acylation.	08	Completed	
November	Unit 3: Solvents, solutions Acids and Bases a) Donar and acceptor properties. b) Molten salts, solvents for electrochemical reactions, purity of solvents. c) Definition and approaches, solvent system concept, Lux-flood concept, Lewis concept, Generalized Acid-base concepts.	10	Completed	

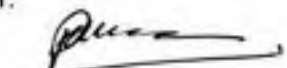
Teaching-8.5.1-F01-00

	d) Differentiating and levelling solvents. e) Co-solvating agents. f) Hard and soft acids and bases: definitions, Pearson HSAB concept, theories of Hardness and softness, application and limitation of HSAB concepts			
December	Revision and Question Paper Solving KBCNMU Semester Exams.	04	Completed	

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ANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
Department of Chemistry
Academic Year:2020-2021



Name of Teacher:

Class: S.Y.BSc

Subject/Paper : Organic and Inorganic Chemistry SEM-IV faculty- science

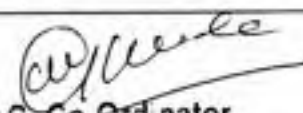
Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
January	Unit 1: Synthetic Reagents Introduction, active methylene group a) Acetoacetic ester Preparation of acetoacetic ester. Synthesis of- alkyl acetic acid, dialkyl acetic acid, succinic acid, adipic acid, α - β unsaturated acid, methyl ketone (butanone). b) Malonic ester Preparation of malonic ester. Synthesis of- alkyl acetic acid, dialkyl acetic acid, succinic acid, glutaric acid, β keto acid(acetoacetic acid) , α - β unsaturated acid.	10	Completed	
February	Unit 2; Organometallic compounds a) Nomenclature of organometallic b) compounds, carbon-metal bond in c) organometallic compounds. b) Organolithium compounds Preparation of organolithium compounds, Preparation of alcohols from organolithium compounds. d) Organomagnesium compounds Preparation e) of f) Grignard's reagent, reactions of Grignard g) 's reagent with- esters, acid chlorides, with h) compounds containing active hydrogen.	10	Completed	

Teaching-8.5.1-F01-00

	i) d) Organocopper compounds j) Preparation of organocopper compounds k) (Lithium dialkylcuprate) and synthesis of l) alkanes. e) Organozinc compounds Preparation of organozinc compounds, synthesis of cyclopropanes (Simmon Smith reaction), Reformatsky reaction			
March	Molecular Orbital Theory (MOT) a) Molecular orbital method b) LCAO Method c) s-s, s-p, p-p, p-d and d-d combination of orbitals d) Non Bonding combination of orbitals e) Rules for linear combination of orbitals f) Molecular orbital treatment for Homo nuclear Diatomic species – H ₂ , He ₂ , He ₂ ⁺ , B ₂ , N ₂ , O ₂ , O ₂ ⁻ and O ₂ ²⁻ - g) Molecular orbital treatment for Hetero nuclear diatomic molecules –CO, NO, and HCl	10	Completed	
April	Revision and Question Paper Solving	10	Completed	
	Practical and Theory Exam NMU			

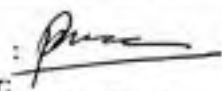
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Name of Teacher:


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(Arts & Science)
Department of Mathematics
Academic Year:2020-21



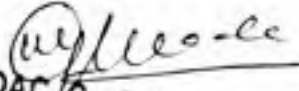
Name of Teacher: Priyanka jain
Subject/Paper : MTH :101-Matrix algebra

Class: F. Y. Bsc
Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan i incomplete
June15 -30	Admission Process			
July	UNIT-I: Rank of Matrix:- a. Elementary operations on matrices. b. Adjoint of a matrix & Inverse of a matrix. c. Existence & uniqueness theorem of inverse of a matrix. d. Properties of inverse of a matrix, Elementary matrices. e. Rank and normal form of a matrix, Reduction of a matrix to its normal form, Rank of product of two matrices.	08	Completed	
August	UNIT-II: System of Linear Equations a. A homogeneous and non-homogeneous system of linear equations. b. Consistency of system of linear equations. c. Application of matrices to solve the system of linear equations.	10	Completed	
September	UNIT-III: Eigen Values & Eigen Vectors a. Orthogonal Matrices and Properties of Orthogonal Matrices. b. Characteristic equation, Eigen Values and Eigen Vectors of Matrices. c. Cayley Hamilton theorem (statement only) and its use to find the inverse of a Matrix.	12	Completed	
October	UNIT-IV: Matrix Transformation a. Two & Three-dimensional Matrix Transform. b. Application of matrices to Scaling & Shearing. c. Application of Matrices to Reflection, Rotation & Translation	10	Completed	
November	EXAM			

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Name of Teacher: Priyanka jain


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Department of Mathematics
Academic Year:2020-21



Name of Teacher: Priyanka jain

Class: F. Y. Bsc

Subject/Paper:MTH 102-Calculus

Faculty:Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan Incomplete
July	UNIT-I: Limits and Continuity: a) Epsilon-delta definition of limit of a function. b) Basic properties of limits, Indeterminate forms & L-Hospitals rule. c) Continuous functions. Properties of continuous functions on closed and bounded intervals. d) Theorems on Boundedness of continuous functions, including Intermediate value theorem. e) Uniform continuity.	12	Completed	
August	UNIT-II:Mean Value Theorems: a) Differentiability. b) Rolle's Theorem. c) Lagrange's Mean Value Theorem. d) Cauchy's Mean Value Theorem. e) Geometrical interpretation and applications	12	Completed	
September	UNIT-III: Successive Differentiation: a) The nth derivative of some standard functions: b) Leibnitz's theorem & Examples	12	Completed	
October	UNIT-IV: Applications of Calculus a) Taylor's theorem with Lagrange's form of remainder and related examples. b) Maclaurin's theorem with Lagrange's form of remainder and related examples c) Reduction Formulae .	10	Completed	
November	Theory Exam NMU			

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Name of Teacher:

:Priyanka jain





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Department of Mathematics
Academic Year:2020-21



Name of Teacher: Priyanka jain

Class: F. Y. Bsc

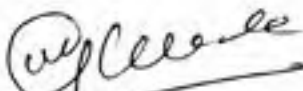
Subject/Paper : MTH :103(A): Coordinate Geometry

Faculty: Science

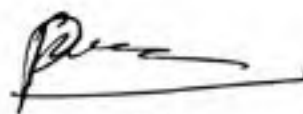
Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan if incomplete
June15 -30	Admission Process			
July	Unit-I Analytical Geometry: Change of axes, Translation and Rotation, Invariants, Conic section, General equation of second degree in two variables and its reduction to standard form	12	Completed	
August	Unit-II Sphere: Equation of sphere in different forms, Plane section of sphere, Tangent line and Tangent plane to sphere, Condition of tangency and point of contact, Interpretation of $S + \lambda S' = 0$, and $S + \lambda U = 0$ with usual notations	12	Completed	
September	Unit-III Cone: Equation of cone with vertex at origin, Equation of cone with vertex at (α, β, γ) , Right circular cone, Enveloping cone of sphere, Tangent line and Tangent plane to the cone	12	Completed	
October	Unit-IV Cylinder: Definition of cylinder, Equation of cylinder, Right circular cylinder, Enveloping cylinder	10	Completed	
November	EXAM			

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Name of Teacher: Priyanka jain


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Department of Mathematics
Academic Year:2020-21



Name of Teacher: Priyanka jain Class: F. Y. Bsc
Subject/Paper MTH 201: Ordinary Differential Equations Facult-Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan income
January	Unit-I Differential equations of first order and first degree a) Partial derivatives of first order & second orders and Examples. b) Exact differential equations. Condition for exactness. c) Integrating factor. d) Rules for finding integrating factors. e) Linear differential equations. f) Bernoulli's Equation. Equation reducible to linear form	12	Completed	
February	Unit-II Differential equations of first order and higher degree a) Differential equations of first order and higher degree. b) Equation solvable for p. Equation solvable for y. d) Equation solvable for x. e) Clairaut's form.	12	Completed	
March	c) Unit-III Linear differential equations of second and higher order a) Linear differential equations with constant coefficients. b) Complementary functions. c) Particular integrals of $f(D)y = X$, where $X = e^{ax}$, $\cos(ax)$, $\sin(ax)$, x^n , $e^{ax}V$, x^m with usual notations.	11	Completed	
April	Unit-IV Homogeneous linear differential equations No. 0 a) Homogeneous linear differential equations (Cauchy's differential equations). b) Example of Homogeneous linear differential equations Equations reducible to homogeneous linear differential equations (Legendre's equations) d) Example of Equations reducible to homogeneous linear differential equations.	10	Completed	
May	Theory Exam NMU			

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Name of Teacher:




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Name of Teacher: Priyanka jain

Class: F.Y. Bsc

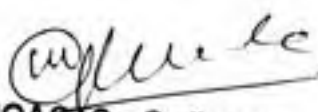
Subject/Paper:MTH 202 Theory of Equation

Faculty-Science


Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan incomplet
January	Unit-1. Divisibility of Integers - Natural numbers. Well ordering principle (statement only). Principle of Mathematical Induction. Divisibility of integers and theorems. Division algorithm. GCD and LCM. Euclidean algorithm. Unique factorization theorem	12	Completed	
February	Unit-2. Polynomials - Revision of Polynomials, Horner's method, synthetic division, Existence and uniqueness of GCD of polynomials, Polynomial equations, Factor theorem and general factor theorem for polynomials, Fundamental theorem of algebra (Statement only), Methods to find common roots of polynomial equation, Descarte's rule of signs, Newton's method of finding the integral roots.	12	Completed	
March	Unit-3. Theory of Equations-Relation between roots and coefficients of general polynomial equation in one variable. Relation between roots and coefficient of quadratic, cubic and biquadratic equations. Symmetric functions of roots	11	Completed	
April	Unit-4. Theory of Equations -Transformation of equations. Cardon's method of solving cubic equations. Biquadratic equations. Descarte's method of solving biquadratic equations.	10	Completed	
May	Theory Exam NMU			

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Department of Mathematics
Academic Year:2020-21



Name of Teacher: Priyanka jain

Class: F. Y .Bsc

Subject/Paper: MTH 203(A): Laplace Transform

Faculty:Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan Incomplete
January	UNIT-I Laplace Transforms- a) Definition and existence of Laplace transform. b) Laplace transforms of elementary functions and validity. c) Idea of sectionally continuous functions and of exponential order. d) Properties of Laplace transform. e) Laplace transforms of derivatives. f) Laplace transforms of real integrals. g) Multiplication by tn . h) Division by t . i) Definition and simple properties of Beta and Gamma functions (without proof)	12	Completed	
February	UNIT-II Inverse Laplace Transform -a) Definition and use of Properties of inverse Laplace Transforms : c) Linearity, second translation, Change of scale. d) Inverse Laplace transform of derivatives. e) Inverse Laplace transforms of integrations. f) Multiplications by s . g) Division by s	12	Completed	
March	UNIT-III Convolution Theorem a) Laplace transforms of periodic functions. b) Convolution theorem (without proof). c) Evaluation of Laplace transform by convolution theorem. d) Use of partial fractions.	12	Completed	
April	UNIT-IV Applications to Differential Equations a) Solution of linear differential equation with constant coefficients by using b) Laplace transforms. c) Laplace transforms of Heaviside functions. d) Laplace transforms of Dirac-Delta functions. e) Applications to Mechanics f) Applications to electrical circuits, g) Applications to beams.	10	Completed	
May	Theory Exam NMU			

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Name of Teacher: Priyanka jain

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(Arts & Science)**

Department of Mathematics
Academic Year 2020-21



Name of Teacher: Priyanka Jain

Class: S.Y.Bsc

Subject/Paper: MTH301 Calculus of several variable

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
July	Unit- 1: Functions of Two and Three Variables 1.1 Explicit and Implicit Functions 1.2 Continuity 1.3 Partial Derivatives 1.4 Differentiability 1.5 Necessary and Sufficient Conditions for Differentiability 1.6 Partial Derivatives of Higher Order 1.7 Schwarz's Theorem 1.8 Young's Theorem	12	Completed	
August	Unit 2: Jacobian, Composite Functions and Value Theorems 2.1 Jacobian (Only for 2 Three Variable) 2.2 Composite Functions (Ch 2.3 Homogeneous Functions 2.4 Euler's Theorem on Homogeneous Functions 2.5 Mean Value Theorem of Two Variable	12	Completed	
September	Unit 3: Taylor's Theorem and Maclaurine's Expansion 3.1 Taylor's Theorem for Functions of one Variable 3.2 Maclaurine's Theorem for the same 3.3 Taylor's Theorem for Functions of two Variable 3.4 Taylor's Expansion for Functions of two Variable 3.5 Taylor's Expansion for Functions of three Variable	12	Completed	
October	Unit 4: Multiple Integrals 4.1 Double Integrals 4.2 Triple Integrals 4.3 Change of Order of Integration 4.4 Change of Order of Integration 4.5 Change of Order of Integration 4.6 Change of Order of Integration 4.7 Change of Order of Integration 4.8 Change of Order of Integration 4.9 Change of Order of Integration 4.10 Change of Order of Integration	12	Completed	
November	Unit 5: Vector Calculus 5.1 Vector Functions 5.2 Differentiation of Vector Functions 5.3 Integration of Vector Functions 5.4 Gradient, Divergence and Curl 5.5 Gauss's Theorem 5.6 Stokes's Theorem 5.7 Green's Theorem	12	Completed	

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Teaching Assistant
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Name of Teacher: Priyanka Jain

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PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
 Department of Mathematics
 Academic Year:2020-21



Name of Teacher: Priyanka jain

Class: : S.Y.Bsc

Subject/Paper: Faculty:Science

302(A): Group

Theory

Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan incomplete
July	Unit-1: Groups 1.1 Definition and Examples of a group. 1.2 Simple Properties of Group. 1.3 Abelian Group. 1.4 Finite and Infinite Groups. 1.5 Order of a Group. 1.6 Order of an Element and Its Properties.	12	Completed	
August	Unit-2: Subgroups 2.1 Definition and Examples of Subgroup. 2.2 Simple Properties of Subgroup. 2.3 Criteria for a Subset to be a Subgroup. 2.4 Cyclic Groups 2.5 Normal subgroups and Quotient Group. 2.6 Lagrange's Theorem for Finite Groups. 2.7 Euler's Theorem and Fermat's Theorem	12	Completed	
September	Unit-3: Homomorphism and Isomorphism of Groups 3.1 Definition and Examples of Group Homomorphism. 3.2 Properties of Group Homomorphism. 3.3 Kernel of a Group Homomorphism and its Properties. 3.4 Definition and Examples of Isomorphism. 3.5 Definition and Examples of Automorphism of Groups. 3.6 Properties of Isomorphism of Groups.	12	Completed	
October	Unit -4: Rings 4.1 Definition and Simple Properties of a Ring. 4.2 Commutative Ring, Ring with unity, Boolean Ring. 4.3 Factor Ring, zero divisors and without zero Divisors. 4.4 Integral Domain, Division Ring and Field. Simple Properties.	10	Completed	
November	Theory Exam NMU			

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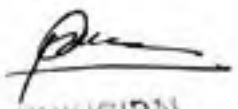
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Name of Teacher: Priyanka jain


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Name of Teacher: Priyanka jain

Class: : S.Y.Bsc

Subject/Paper: Faculty:Science

MTH -401:

Complex Variables

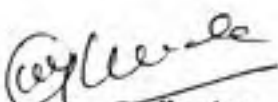
Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan incomplete
January	Unit-1: Complex numbers 1.1 Complex numbers, modulus and amplitude, polar form 1.2 Triangle inequality and Argand's diagram 1.3 DeMoivre's theorem for rational indices and applications 1.4 nth roots of a complex number 1.5 Elementary functions: Trigonometric functions, Hyperbolic functions of a complex variables (definitions only).	12	Completed	
February	Unit-2: Functions of complex variables 2.1 Limits, Continuity and Derivative. 2.2 Analytic functions, A Necessary and Sufficient conditions for analytic functions. 2.3 Cauchy Riemann equations 2.4 Laplace equations and Harmonic functions 2.5 Construction of analytic functions	12	Completed	
March	Unit-3: Complex integrations 3.1 Line integral and theorem of Cauchy 3.2 Statement and verification of Cauchy-Goursat's Theorem 3.3 Cauchy's integral formulae for $f(a)$, $f'(a)$ and $f^{(n)}(a)$ 3.4 Laurent's series	12	Completed	
April	Unit-4: Calculus of Residues 4.1 Zeros and poles of a function 4.2 Residue of a function 4.3 Cauchy's residue theorem 4.4 Evaluation of integrals by using Cauchy's residue theorem 4.5 Contour integrations of the type $\int_0^{2\pi} f(\cos \theta, \sin \theta) d\theta$ and $\int f(x) dx$	10	Completed	
May	Theory Exam NMU			

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Name of Teacher: Priyanka jain


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 Department of Mathematics
 Academic Year:2020-21



Name of Teacher: Priyanka jain

Class: S.Y.Bsc

Subject/Paper: Faculty:Science

MTH -402:

Differential

Equations

Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan incomplete
January	Unit-1: Theory of ordinary differential equations 1.1 Lipschitz condition 1.2 Existence and uniqueness theorem 1.3 Linearly dependent and independent solutions 1.4 Wronskian definition 1.5 Linear combination of solutions 1.6 Theorems on i) Linear combination of solutions ii) Linearly independent solutions iii) Wronskian is zero iv) Wronskian is non-zero 1.7 Method of variation of parameters for second order L.D.E.	12	Completed	
February	Unit-2: Simultaneous Differential Equations 2.1 Simultaneous differential equations of first order 2.2 Simultaneous D.E. form $dxP = dyQ = dzR$. 2.3 Rule I: Method of combination Rule II: Method of multipliers 2.5 Rule III: Properties of r Rule IV: Miscellaneous	12	Completed	
March	Unit-3: Total Differential or Pfaffian Differential Equations 3.1 Pfaffian differential equations 3.2 Necessary and sufficient conditions for the integrability 3.3 Conditions for exact Method of solution by inspection 3.5 Solution of homogeneous equation Unit-4: Difference Equations Marks- 4.1 Introduction, definition, difference equation, degree of difference equations	12	Completed	
April	4.2 Solution to difference equation and formation of difference equations 4.3 Linear difference equations, Linear homogeneous difference equations with constant coefficients 4.4 Non-homogeneous linear difference equation with constant coefficients	10	Completed	
May	Theory Exam NMU			

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Name of Teacher: Priyanka jain




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P.S. & S. SANSTHA'S
PANKAJ KALA MAHAVIDYALAYA, CHOPDA
 (Arts & Science)
 Department of Botany
 Academic Year: 2020-21



Name of Teacher: Mr. Anil Shildar Pawara
 Subject/Paper : BOT.-: 402 PLANT METABOLISM

Class: S.Y.B.Sc
 Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
January	Unit 1: Introduction Definition : Plant cell as organic Laboratory: Anabolism and catabolism	02	Completed	
February	Unit 2: Enzymes: Definition, Structure and properties. Classification of enzymes: Mode of enzyme action: Lock and key Model, Induced fit model Unit 3: Photosynthesis: Definition, photosynthetic apparatus (Structure of Chloroplast) Role of photosynthetic pigments: Chlorophyll (Chl- a, Chl- b), Carotenoids and Phycobillins: Photosystem I and II: Mechanism a : Light Reaction: Cyclic and Non Cyclic Photophosphorylation. b : Dark Reaction: C3, C4 and CAM pathways.: Photorespiration: Definition, Sites and Mechanism of photorespiration.:	10		
March	.. : Factor affecting the process of photosynthesis. Photorespiration: Definition, Sites and Mechanism of photorespiration.: Factor affecting the process of photosynthesis. Unit 4: Respiration: Introduction, Definition and Types of respiration. Mechanism of Aerobic respiration. a) Glycolysis. b) Kreb's cycle.	10		
April	c) Electron Transfer System (ETS) Mechanism of Anaerobic respiration: Alcoholic Fermentation Factor affecting the process of respiration. Unit 5: Nitrogen metabolism:- Introduction.Types of Nitrogen fixation. Biological nitrogen fixation. Nitrate and ammonia assimilation.: Importance	06		
May	Revision and Question Paper Solving	04		
June	KBCNMU Semister Exams.			

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Name of Teacher: Mr Anil Shildar Pawara

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PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
Department of Botany
Academic Year:2021-22



Name of Teacher: Mr. Anil Shildar Pawara
Subject/Paper : BOT.-: 402 PLANT METABOLISM

Class: S.Y.B.Sc
Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan i incomplete
November	Unit 1: Introduction Definition : Plant cell as organic Laboratory: Anabolism and catabolism	02	Completed	
December	Unit 2: Enzymes: Definition, Structure and properties. Classification of enzymes: Mode of enzyme action: Lock and key Model, Induced fit model Unit 3: Photosynthesis: Definition, photosynthetic apparatus (Structure of Chloroplast) Role of photosynthetic pigments: Chlorophyll (Chl- a, Chl- b), Carotenoids and Phycobillins: Photosystem I and II: Mechanism a : Light Reaction: Cyclic and Non Cyclic Photophosphorylation. b : Dark Reaction: C3, C4 and CAM pathways.: Photorespiration: Definition, Sites and Mechanism of photorespiration.:	10		
January	... : Factor affecting the process of photosynthesis. Photorespiration: Definition, Sites and Mechanism of photorespiration.: Factor affecting the process of photosynthesis. Unit 4: Respiration: Introduction, Definition and Types of respiration. Mechanism of Aerobic respiration. a) Glycolysis. b) Kreb's cycle.	10		
February	c) Electron Transfer System (ETS) Mechanism of Anaerobic respiration: Alcoholic Fermentation Factor affecting the process of respiration. Unit 5: Nitrogen metabolism:- Introduction.Types of Nitrogen fixation. Biological nitrogen fixation. Nitrate and ammonia assimilation.: Importance	06		
March	Revision and Question Paper Solving	04		
June	KBCNMU Semister Exams.			

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Name of Teacher: Mr Anil Shildar Pawara

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Name of Teacher: Mr. Anil Shildar Pawara

Class: S.Y.B.Sc

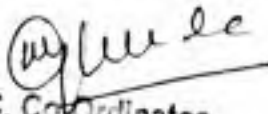
Subject/Paper : BOT. 304: MUSHROOM CULTURE TECHNOLOGY

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan / incomplete
August	Admission Process			
September	Unit 1: Introduction: Scope and importance. Nutritional and medicinal value of edible mushrooms.: Edible and non-edible mushrooms.: Morphology and distinguishing characteristics of following mushrooms: a. Button (<i>Agaricus bisporus</i>) b. Oyster (<i>Lentinus sajor-caju</i> , Syn. <i>Pleurotus sajor-caju</i>) c. Paddy straw (<i>Volvariella volvacea</i>) Unit 2: Cultivation Technology : Mushroom farm layout and requirements.	10	Completed	
October	Materials for compost preparation, Different formulations, Selection of composting materials, Commonly used formulations, Synthetic compost and its advantages, 2.3: Spore culture and preparation of spawn. 2.4: Casing and Its Importance, Quality parameters of casing mixture and commonly used materials for casing. 2.5: Cultivation procedure of: a. <i>Agaricus bisporus</i> b. <i>Pleurotus sajor-caju</i> . Unit 3: Storage Short-term storage (Refrigeration - upto 24 hours): Long term storage (canning, pickling). Drying, storage in salt solutions.: Marketing	10		
November	Unit 4: Food Preparation: Types of foods prepared from mushroom: Soup, Cutlet, Omelette, Samosa, Pickles, Curry. Training Centres: National and Regional level	06		
December	Revision and Question Paper Solving KBCNMU Semester Exams.	04		

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Name of Teacher Anil Shildar Pawara


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 (Arts & Science)
 Department of Botany
 Academic Year:2020-21



Name of Teacher:

Class: F.Y.B.Sc(Sem -I)

Subject/Paper :

Faculty: Science

Bot. 102: Plant

Taxonomy

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
August	Admission Process			
September	Unit 1: Introduction (3 L) 1.1 Definition, Scope and Importance 1.2 Functions of Taxonomy 1.2.1 Identification 1.2.2 Nomenclature 1.2.3 Classification Unit 2: Taxonomic hierarchy (5 L) 2.1 Principles (I to IV) & Rules (ICN) 2.2 Ranks of Classification: Major Categories 2.3 Binomial Nomenclature 2.4 Author Citation & Rejection of names	08	Completed	
October	Unit 3: Systems of Classification (5 L) 3.1 Types of Classification. 3.1.1 Artificial 3.1.2 Natural 3.1.3 Phylogenetic 3.2 Outline of Bentham & Hooker's system of classification up to series. 3.3 Merits and Demerits Unit 4: Study of Plant Families w.r.t 4.1 Malvaceae 4.2 Solanaceae 4.3 Euphorbiaceae 4 Cannaceae	10	Completed	
November	Unit 5: Herbarium (3 L) 5.1 Definition, Techniques and Functions. 5.2. Unit 6: Botanical Gardens (3 L) 6.1 Importance of Herbaria Definition and Functions. 6.2 Special Features of Following: 6.2.1 Indian Botanical Garden, Kolkata. 6.2.2 Royal Botanical Garden, Kew, England. Unit 7: Numerical Taxonomy (2 L) 7.1 Definition & Application Unit 8: Modern Trends in Taxonomy (3 L) 8.1 Taxonomic evidences from: 8.1.1 Palynology 8.1.2 Cytology 8.1.3 Phytochemistry	08	Completed	
December	revision and Question Paper Solving KBCNMU Semester Exams.	04	Completed	

Signature:

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 H.O.A.C. Co-ordinator
 Pankaj Kala Mahavidyalay
 Chopda, Dist. Jalgaon
 Teaching-8.5.1-F01-00

Signature :
Name of Teacher :

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 Pankaj Kala Mahavidyalaya
 Chopda-425197, Dist. Jalgaon



P.S.& S. SANSTHA'S
PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
Department of Botany
Academic Year:2020-21



Name of Teacher:

Class: FYBSc (Sem-II)

Subject: Bot. 202:

Plant Ecology

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
January	Unit 1: Introduction (2 L) 1.1 Definition and background 1.2 Scope & importance Unit 2: Ecological factors 2.1. Abiotic factors (Humidity, light & temperature) (8 L) 2.2. Biotic factors (Symbiosis, epiphytes & Parasitism) 2.3. Edaphic factors (Soil components, soil formation and soil profile) Unit 3: Plant communities (5 L) 3.1 Characteristics of community 3.2 Species diversity	10	Completed	
February	3.3 Growth form, Structure & Dominance. 3.4 Ecological Succession: Hydrosere and Xerosere Unit 4 Ecosystem (10L) 4.1 Introduction & definition 4.2 Components of ecosystem 4.3 ecosystem a) Pond ecosystem b) Grassland ecosystem 4.4 Food chain and food webs.4.4 Ecological pyramids production and productivity. 4.5 Biogeochemical cycle: Carbon and Nitrogen	12	Completed	
March	Unit 5: Phytogeography (5 L) 5.1 Basic Principles of Phytogeography 5.2 Botanical regions of India 5.2 Vegetation types in Maharashtra 5.3 Endemism: Causes and Types	10	Completed	
April	Practical Exam NMU			
May	K B C N M U exam			

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IQAC. Co-Ordinator

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Chopda-425107, Dist. Jalgaon



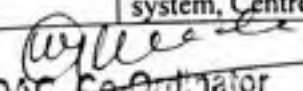
॥ Vidya Vinyen Shobhate ॥
Pankaj Shaikshanik & Samajik Sanstha Sanchalit
Pankaj Arts & Science College, Chopda
"B" Grade
NAAC Accredited
Academic Year 2020 -21




Name of Teacher:- Mr. Saurabh Kulkarni
Department:- Physical Science
Class:- F.Y.B Sc. (PHYSICS)
Title of Paper:- BASIC MECHANICS

Faculty:- Science
Semester:- I
Paper:- I
Paper Code:- PHY - 111

Month	Topic/s to be Covered	No of Lectures Required	Review (Complete / Incomplete)	Action plan if incomplete
October	1. Vectors: Vector algebra, Scalar and vector products, Derivatives of a vector with respect to a parameter.	04	Completed	
November	2. Ordinary Differential Equations: Types of differential equations, degree and order of differential equation (definitions only), linear and non-linear differential equations (definitions only), homogeneous and non-homogeneous differential equations (definitions only) 1st order homogeneous differential equations, 2nd order homogeneous differential equations with constant coefficients (definitions with examples).	08	Completed	
December	3. Laws of Motion: Frames of reference, Newton's Laws of motion, Dynamics of a system of Particles, Centre of Mass. Centre of mass of two particle system, Centre of mass of a particle system, Centre of mass	10	Completed	


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P.S. & S. SANSTHA'S
PANKAJ KALA MAHAVIDYALAYA, CHOPDA
 (Arts & Science)
 Department of ZOOLOGY
 Academic Year:2020-21



Name of Teacher: Mr. S.P.BHADALE

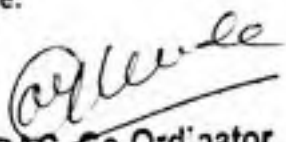
Class: F.Y.B.Sc

Subject/Paper : ZOO 101: ANIMAL DIVERSITY I

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
August	Admission Process			
September	Unit 1: Kingdom Protista General characters and classification up to classes; Locomotory Organelles and locomotion in Protozoa Unit 2: Phylum Porifera General characters and classification up to classes; Canal System in Sycon	07	Completed	
October	Unit 3: Phylum Cnidaria General characters and classification up to classes; Polymorphism in Hydrozoa Unit 4: Phylum Platyhelminthes General characters and classification up to classes; Life history of Taenia solium Unit 5: Phylum Nematelminthes General characters and classification up to classes;	09		
November	Life history of Ascaris lumbricoides and its parasitic adaptations Unit 6: Phylum Annelida General characters and classification up to classes; Metamerism in Annelida Unit 7: Phylum Arthropoda General characters and classification up to classes	09		
December	Vision in Arthropoda, Metamorphosis in Insects Unit 8: Phylum Mollusca General characters and classification up to classes; Torsion in gastropods Unit 9: Phylum Echinodermata General characters and classification up to classes; Water-vascular system in Asteroidea	08		
	KBCNMU Semester Exams.			

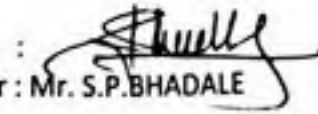
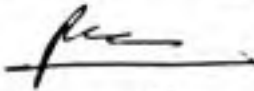
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Signature

Name of Teacher : Mr. S.P.BHADALE



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P.S.& S. SANSTHA'S
PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
Department of ZOOLOGY
Academic Year:2020-21



Name of Teacher: Mr. S.P.BHADALE

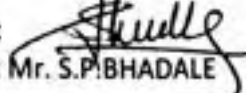
Class: F.Y.B.Sc Sem-Ist

Subject/Paper : ZOO 102 : ANIMAL DIVERSITY II

Faculty: Science

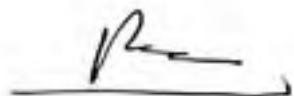
Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan if incomplete
August	Admission Process			
September	Unit 1: Protochordates General features and Phylogeny of Protochordata Unit 2: Agnatha General features of Agnatha and classification of cyclostomes up to classes	06	Completed	
October	Unit 3: Pisces General features and Classification up to orders; Osmoregulation in Fishes Unit 4: Amphibia General features and Classification up to orders; Metamorphosis in frog, Parental care,	08		
November	Unit 5: Reptiles 5 General features and Classification up to orders; Extinct reptiles, Poisonous and nonpoisonous snakes, Biting mechanism in snakes Unit 6: Aves General features and Classification up to orders; Flight adaptations in birds	08		
December	Unit 7: Mammals Classification up to orders; Origin of mammals KBCNMU Semester Exams.	08		

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Name of Teacher : Mr. S.P.BHADALE


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P.S. & S. SANSTHA'S
PANKAJ KALA MAHAVIDYALAYA, CHOPDA
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Department of ZOOLOGY
Academic Year: 2020-21



Name of Teacher: Mr.S.P.BHADALE

Class: FYBSc Sem IInd

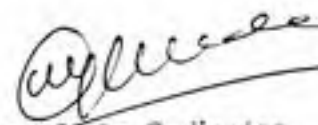
Subject/Paper : ZOO201: COMPARATIVE ANATOMY OF VERTEBRATES

Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan if incomplete
December	Unit 1: Integumentary System Derivatives of integument w.r.t. glands and digital tips Unit 2: Skeletal System Evolution of visceral arches	07	Completed	
January	Unit 3: Digestive System Brief account of alimentary canal and digestive glands Unit 4: Respiratory System Brief account of Gills, lungs, air sacs and swim bladder	09		
February	Unit 5: Circulatory System Evolution of heart and aortic arches Unit 6: Urinogenital System Succession of kidney, Evolution of urinogenital ducts	08		
March	Unit 7: Nervous System Comparative account of brain Unit 8: Sense Organs Types of receptors	06		
April	Revisions and Question Paper Solving			
	Practical and Theory Exam NMU			

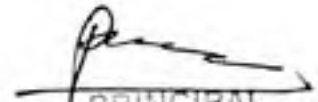
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Name of Teacher: Mr. S.P.BHADALE


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PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
Department of ZOOLOGY
Academic Year: 2020-21



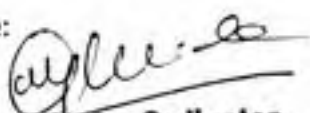
Name of Teacher: Mr.S.P.BHADALE

Class: FYBSc Sem IInd

Subject/Paper : ZOO 202 : DEVELOPMENTAL BIOLOGY OF VERTEBRATES

Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan if incomplete
December	Unit 1: Early Embryonic Development 12 Gametogenesis: Spermatogenesis and oogenesis w.r.t. mammals, vitellogenesis in birds; Fertilization: external (amphibians), internal (mammals), blocks to polyspermy;	06		
January	Early development of frog and humans (structure of mature egg and its membranes, patterns of cleavage, fate map, up to formation of gastrula) ;types of morphogenetic movements; Fate of germ layers; Neurulation in frog embryo	06		
February	Unit 2: Late Embryonic Development Implantation of embryo in humans, Formation of human placenta and functions, other types of placenta on the basis of histology; Metamorphic events in frog life cycle and its hormonal regulation.	08		
March	Unit 3: Control of Development Fundamental processes in development (brief idea) – Gene activation, determination, induction, Differentiation, morphogenesis, intercellular communication, cell movements and cell death	10		
April	Revisions and Question Paper Solving Practical and Theory Exam NMU			

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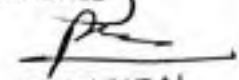
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Name of Teacher : Mr.S.P.BHADALE






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P.S. & S. SANSTHA'S
PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
 Department of ZOOLOGY
 Academic Year:2020-21



Name of Teacher: Mr. S.P.BHADALE

Class: SYBSc Zoology

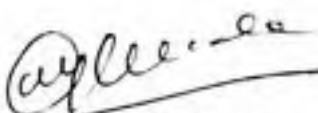
Semester III

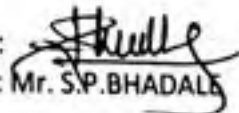
Subject/Paper : ZOO 301 PHYSIOLOGY

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
August	Admission Process			
September	Unit 1: Nerve and muscle Structure of a neuron, Resting membrane potential, Graded potential, Origin of Action potential and its propagation in myelinated and non-myelinated nerve fibres, Ultra-structure of skeletal muscle, Molecular and chemical basis of muscle contraction	06	Completed	
October	Unit 2: Digestion Physiology of digestion in the alimentary canal; Absorption of carbohydrates, proteins, lipids Unit 3: Respiration Pulmonary ventilation, Respiratory volumes and capacities, Transport of Oxygen and carbon dioxide in blood	08		
November	Unit 4: Excretion Structure of nephron, Mechanism of Urine formation, Counter-current Mechanism Unit 5: Cardiovascular system Composition of blood, Hemostasis, Structure of Heart, Origin and conduction of the cardiac impulse, Cardiac cycle	09		
December	Unit 6: Reproduction and Endocrine Glands Physiology of male reproduction: hormonal control of spermatogenesis; Physiology of female reproduction: hormonal control of menstrual cycle, Structure and function of pituitary, thyroid, Parathyroid, pancreas and adrenal	08		
	KBCNMU Semester Exams.			

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Head


 HOD, Co-Ordinator
 Pankaj Kala Mahavidyalaya,
 Chopda Dist. Jalgaon

Signature : 
 Name of Teacher : Mr. S.P.BHADALE




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 Pankaj Kala Mahavidyalaya
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P.S. & S. SANSTHA'S
PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
Department of ZOOLOGY
Academic Year:2020-21



Name of Teacher: Mr. S.P.BHADALE

Class: SYBSc Zoology


Subject/Paper : ZOO 302 BIOCHEMISTRY

Semester III

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
August	Admission Process			
September	Unit 1: Carbohydrate Metabolism Glycolysis, Krebs Cycle, Pentose phosphate pathway, Gluconeogenesis, Glycogen metabolism, Review of electron transport chain	08	Completed	
October	Unit 2: Lipid Metabolism Biosynthesis and β oxidation of palmitic acid, Lipogenesis, Lipolysis	06		
November	Unit 3: Protein metabolism Biosynthesis of amino acid, Transamination, Deamination, Decarboxylation and Urea Cycle	08		
December	Unit 4: Enzymes Introduction, Classification of Enzymes, Mechanism of action, Enzyme Kinetics, Factors affecting rate of enzyme mediated reactions, Inhibition and Regulation	08		
	KBCNMU Semester Exams.			

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Signature : 
Name of Teacher : Mr. S.P.BHADALE


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Pankaj Kala Mahavidyalay
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PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
Department of ZOOLOGY
Academic Year: 2020-21



Name of Teacher: Mr. S.P.BHADALE

Class: SYBSc Zoology


Semester III

Subject/Paper : Skill Enhancement Course I (Section I)
Apiculture

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
August	Admission Process			
September	Unit 1: Biology of Bees History, Classification and Biology of Honey Bees, Social Organization of Bee Colony Unit 2: Rearing of Bees Bee rearing (Apiary), Beehives – Newton and Langstroth Bee Pasturage Selection of Bee Species for Apiculture	08	Completed	
October	Bee Keeping Equipment Methods of Extraction of Honey (Indigenous and Modern) Unit 3: Diseases and Enemies Bee Diseases and Enemies Control and Preventive measures	08		
November	Unit 4: Bee Economy Products of Apiculture Industry and its Uses (Honey, Bees Wax, Propolis, Pollen, etc)	08		
December	Unit 5: Entrepreneurship in Apiculture Bee Keeping Industry – Recent Efforts, Modern Methods in employing artificial Beehives for cross pollination in horticultural gardens	05		
	KBCNMU Semester Exams.			

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Signature : 
Name of Teacher : Mr. S.P.BHADALE




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(Arts & Science)
Department of ZOOLOGY
Academic Year:2020-21



Name of Teacher: Mr. S.P.BHADALE

Class: SYBSc Zoology

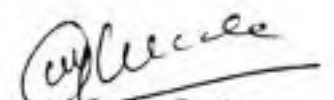
Subject/Paper : ZOO 401 GENETICS

Semester IV

Faculty: Science

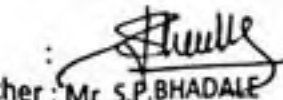
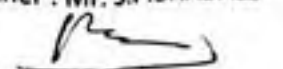
Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan if incomplete
December	Unit 1: Introduction to Genetics Mendel's work on transmission of traits, Genetic Variation, Molecular basis of Genetic Information Unit 2: Mendelian Genetics and its Extension (10) Principles of Inheritance, Chromosome theory of inheritance,	06	Completed	
January	Incomplete dominance and codominance, Polygenic inheritance, Multiple alleles, Lethal genes, Epistasis, Pleiotropy, sex linked inheritance, extra-chromosomal inheritance	08		
February	Unit 3: Linkage, Crossing Over and Chromosomal Mapping Linkage and crossing over, Recombination frequency as a measure of linkage intensity, two factor and three factor crosses, definition of gene mapping.	06		
March	Unit 4: Mutations Chromosomal Mutations: Deletion, Duplication, Inversion, Translocation, Aneuploidy and Polyploidy; Gene mutations: Induced versus Spontaneous mutations	06		
April	Unit 5: Sex Determination Chromosomal mechanisms and methods	04		
May	Practical and Theory Exam NMU			

Signature:
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Co-Ordinator
Pankaj Kala Mahavidyalaya,
Chopda Dist. Jalgaon

Signature

Name of Teacher : Mr. S.P.BHADALE

Teaching-8.5.1-F01-00

Chopda



P.S. & S. SANSTHA'S
PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
Department of ZOOLOGY
Academic Year:2020-21



Name of Teacher: Mr. S.P.BHADALE

Class: SYBSc Zoology

Semester IV

Subject/Paper : ZOO 402 EVOLUTIONARY BIOLOGY

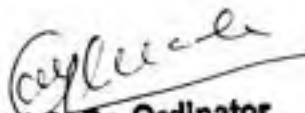
Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan if incomplete
December	Unit 1: History of Life Major Events in History of Life Unit 2: Introduction to Evolutionary Theories Lamarckism, Darwinism, Neo-Darwinism	06	Completed	
January	Unit 3: Direct Evidences of Evolution Types of fossils, Incompleteness of fossil record, Dating of fossils, Phylogeny of horse Unit 4: Processes of Evolutionary Change Organic variations; Isolating Mechanisms; Natural selection (Example: Industrial melanism)	08		
February	Types of natural selection (Directional, Stabilizing, Disruptive), Artificial selection Unit 5: Species Concept Biological species concept (Advantages and Limitations); Modes of speciation (Allopatric, Sympatric)	08		
March	Unit 6: Macro-evolution Macro-evolutionary Principles (example: Darwin's Finches) Unit 7: Extinction Mass extinction (Causes, Names of five major extinctions, K-T extinction in detail), Role of extinction in evolution	09		
April	Revisions and Question Paper Solving			
May	Practical and Theory Exam NMU			

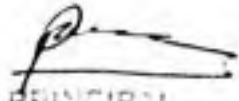
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Name of Teacher: Mr. S.P.BHADALE


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Pankaj Kala Mahavidyalaya
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Chopda Dist. Jalgaon

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P.S. & S. SANSTHA'S
PANKAJ KALA MAHAVIDYALAYA, CHOPDA
(Arts & Science)
Department of ZOOLOGY
Academic Year:2020-21



Name of Teacher: Mr. S.P.BHADALE

Class: SYBSc Zoology

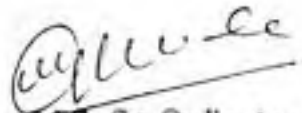
Semester IV

Subject/Paper : Skill Enhancement Course II (Section II)
Medical Diagnostics

Faculty: Science

Month	Topic	Lectures Allotted	Review (Complete/ Incomplete)	Action plan if incomplete
December	Unit 1: Introduction to Medical Diagnostics and its Importance Unit 2: Diagnostics Methods Used for Analysis of Blood Blood composition, Preparation of blood smear	08	Completed	
January	Differential Leucocyte Count (D.L.C) using Leishman's stain, Platelet count using haemocytometer, Erythrocyte Sedimentary Rate (E.S.R), Packed Cell Volume (P.C.V.) Unit 3: Diagnostic Methods Used for Urine Analysis Urine Analysis: Physical characteristics, normal and abnormal constituents	08		
February	Unit 4: Non-infectious Diseases Causes, types, symptoms, complications, diagnosis and prevention of Diabetes (Type I and Type II), Hypertension (Primary and secondary), Testing of blood glucose using Glucometer/ diagnostic kit	06		
March	Unit 5: Infectious Diseases Causes, types, symptoms, diagnosis and prevention of Tuberculosis and Hepatitis Unit 6: Tumours Types (Benign/Malignant), Detection and metastasis; Medical imaging: X-Ray of Bone fracture, PET, MRI and CT Scan (using photographs).	06		
April	Revisions and Question Paper Solving			
May	Practical and Theory Exam NMU			

Signature:
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ICAG, Co-Ordinator
Pankaj Kala Mahavidyalaya
Chopda Dist. Jalgaon



Signature

Name of Teacher : Mr. S.P.BHADALE


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