

## **ENGLISH COURSE OUTCOMES**

### **FYBA Compulsory English**

1. Students will understand the concepts of short story.
2. Students will develop the ability to comprehend the written texts.
3. Moral and human values will be inculcated amongst the students
4. Students will be aware of the aesthetic pleasure of literature.
5. Students speaking and writing of English for will be developed.
6. Students will be aware of the importance of the communicative competence.

### **FYBA OPTIONAL ENGLISH**

1. Students will comprehend the written text
2. Students communications skills will be developed
3. Students knowledge and use of grammar will be improved
4. Students will understand the basic concepts of short story
5. Students will understand the poetical types.
6. Students imaginative writing will be developed.

### **F.Y.B.Sc Optional English**

- 1) Students will acquaint with basic grammar tenses, parts of speech etc.
- 2) Student will have better understanding of text with unseen passages.
- 3) The moral and human values will be inculcated among the students through the text.
- 4) Students awareness about crucial issues like human values, human rights, ecological and environmental issues, caste and gender based discrimination will be developed.
- 5) Students will develop the ability to communicate effectively in English.

## **SYBA ENGLISH COMPULSORY**

- 1) Students will understand the written text.
- 2) Some human and moral values will be inculcated amongst students.
- 3) Writing skills of students will be developed, with special reference to SMS, Email, Netlingo
- 4) Student's communications skills will be improved.
- 5) Student's English will be developed.

## **SYBA General Paper II**

### **ENG 231 & ENG 241**

1. Students will know the essential aspects of novel as a form of literature.
2. Different types of English novels will be known to students.
3. Students will comprehend the development of the English novel.
4. Students will learn to appreciate and analyze a novel critically.
5. Students will be introduced with recent trends in the novel form.

### **Special Paper – I**

#### **ENG 232 & ENG 242 16<sup>th</sup> & 17<sup>th</sup> Century English Literature**

- 1) Students will be acquainted with the major dramatists, essayist, and poets of the 16<sup>th</sup> & 17<sup>th</sup> century English Literature.
- 2) Students will understand the literary history, salient features, and cultural background of the period.
- 3) Students will grasp the content of the prescribed texts and will be able to appreciate them critically.
- 4) Students understand the Elizabethan and post-Shakespearean literature in English.

## **Special Paper – II**

### **ENG 233 & ENG 243 18<sup>th</sup> & 19<sup>th</sup> Century English Literature**

- 1) Background of 18<sup>th</sup> & 19<sup>th</sup> century English poets and novelists will be grabbed by students.
- 2) Students will be aware of the literary history, salient features and cultural background of the Romantic and Victorian Age.
- 3) Students will grasp the content of the prescribed texts and will be able to appreciate them critically.
4. Students understand the Romantic and Victorian literature in English

## **S.Y.B.Sc Optional English**

- 1) Students awareness about crucial issues like human values, human rights, ecological and environmental issues, caste and gender based discrimination will be developed.
- 2) Students will be aware of their higher social responsibilities.
- 3) Students will develop the ability to communicate effectively in English.
- 4) Students will learn use of internet, web-based, ICT & satellite enable communication.

## **TYBA Compulsory English CENG- 351 & 361**

- 1) Students will master the skills of reading, writing, listening and speaking.
- 2) Students will be proficient in communication skills.
- 3) Students will develop into morally and ethically strong human beings.
- 4) Students will acquire conversational skills in daily life.

## **TYBA General Paper III**

### **ENG- 351 & ENG- 361 The Study of English Drama**

- 1) Students will know the origin, history, and development of English drama.
- 2) Students will develop the ability to critically appreciate dramas.
- 3) Students will gain knowledge of the socio-cultural milieu of the various phases of development of English drama.
- 4) Students will gain knowledge about various trends and movements in English drama during different literary periods.

### **Special Paper - III Indian Writing in English & American Literature**

1. Students will be acquainted with the growth of Indian Drama and Novel in English during the 20<sup>th</sup> Century.
2. Students will be able enough to evaluate, analyze, appreciate and criticize the prescribed Novel and Drama.
3. The socio-political, cultural background along with the literary movements of the country will be known to students.
4. Students will understand the developments in American Poetry and Novel.

### **Special Paper – IV Eng 353 & 363 The Study of English Language**

1. Students will be introduced with the properties and functions of language.
2. Phonological competence will be inculcated amongst the students.
3. Students will have better understanding of Vowels and Consonants
4. Students will have better understanding of the English grammatical forms and functions.
5. Students will get an acquaintance with morphological concepts and processes.
5. Students will have an introductory information of the basic concepts from syntax and semantics.

